

His Glory Shall Be Seen

for Steve Malac

Isaiah 40:4-5

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = 60)

mf

poco rit. S/A *mf* *a tempo*

Ev - 'ry val - ley shall be ex - al - ted,

B *mf*

And ev - 'ry

poco rit. *a tempo*

f

For the glo - ry of our

cresc.

moun - tain made low.

f

cresc. *f*

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rit.

Sav - ior will be re - vealed, (His) His glo - ry shall be seen.

rit.

mp *a tempo* to, com - fort to my cho - sen

Com - fort to _____ my cho - sen peo - ple, and have _____

p *a tempo*

cour - age, *poco rit.* *a tempo*

cour - age, have cour - age Je - ru - sa - lem. Your slav - ry's end - ed, for - giv - en

poco rit. *a tempo*

are your sins. your time of sor - row, at last will have an

With majesty (♩ = 50) *f*

end. And His glo - ry, His glo - ry

With majesty (♩ = 50)

rit. e cresc. *f*

shall be seen. (it) It pierc - es sor - row as sun - light through the

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clouds. We shall see His pow - er and His love; for the
see, we shall see

mouth of the Lord has spok-en it. For the glo - ry of our
rit. e dim. freely mp
rit. e dim. mp
freely mp
rit. e dim.

Sav - ior will be re - vealed, His glo - ry shall be seen.
rit. rit. e dim.
rit. rit. e dim.

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SOLO INSTRUMENT in C

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INTRO *Tenderly* (♩ = 60)

The musical score consists of six staves of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The tempo is marked as 60 beats per minute.

- Staff 1:** Starts with a *mf* dynamic. The melody is written in a single line.
- Staff 2:** Continues the melody, with dynamics ranging from *mp* to *f*.
- Staff 3:** Features a *mf* dynamic, followed by a *mp rit.* section.
- Staff 4:** Contains a measure with a fermata and the number '8' above it, followed by a *f* dynamic.
- Staff 5:** Continues the melody with various dynamics.
- Staff 6:** Ends with a *rit. e dim.* instruction, followed by a measure with a fermata and the number '2' above it, and concludes with *mp rit. rit. e dim.*

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