

I Heard the Voice of Jesus Say

Horatius Bonar (1808–1889)

KINGSFOLD, CMD
Traditional English Melody
Arranged by Andrew Wright

INTRO *Con moto* ($\text{♩} = \text{ca. } 56$)

Women *mp* *più p*
Oo _____ Oo _____

8' Gamba
Organ *mp* *più p*
no Ped.

6 *poco rit.*
Oo _____

12 *poco rit.*
Flute *a tempo mp* *mf*
mp a tempo *mf*
Ped.

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17 **VERSE 1**

Men *mf*

1. I ___ heard the voice of

21

1. Je - sus say, "Come - un - to me ___ and rest; Lay ___ down, thou wea - ry

25

1. one, lay down Thy ___ head up - on ___ my breast." I ___

28

1. came to Je - sus as I was, Wea - ry and worn and

31

1. sad; I found in him a rest - ing place, And

34

Flute

VERSE 2

mp

Women mp

1. he has made me glad. 2. I

mp

no Ped.

38

2. heard the voice of Je - sus say, "Be - hold, I free - ly

41

2. give The ___ liv - ing wa - ter; thirst - y one, Stoop ___

44 Flute

2. down, and drink, ___ and live." I ___ came to Je - sus,

47

2. and I drank Of ___ that life - giv - ing stream; My ___

50

2. thirst was quenched, my soul re-vived, And now I live in him.

54

mf

mf

Ped.

58

Flute

VERSE 3

Descant

Melody

3. Oo

3. I heard the voice of Je - sus say, "I

mp

f

f

62

mf

mf

3. Oo _____ Oo _____

3. am this dark _ world's light; Look _ un - to me, thy morn shall rise, And _

66

allargando

più f

allargando, *più f*

div.

3. _____ I looked to Je - sus, my

allargando, *più f*

3. all thy day _ be bright." I _ looked to Je - sus, and I found In _

più f

allargando

The image shows a page of a musical score for a three-part setting. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 62 and ends at measure 65. The second system starts at measure 66 and ends at measure 70. The vocal parts have lyrics in Italian. The piano accompaniment provides harmonic support with chords and melodic lines. Performance markings include dynamics like *mf* and *più f*, and tempo markings like *allargando* and *div.* (diviso). A large watermark 'PREVIEW' is overlaid on the score.

70

3. star, _____ And in that

3. him my _____ star, my sun; And _____ in that light _____ of _____

73

molto rall.

3. life I'll walk Till trav - 'ling days are done.

molto rall.

3. life I'll walk Till _____ trav - 'ling days _____ are done.

molto rall.

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FLUTE

INTRO *Con moto* (♩ = ca. 56)

9

poco rit. *a tempo mp*

14

mf

VERSE 1

20

15

mp

VERSE 2

44

mp

48

52

mf

56

VERSE 3

60

4

mf

allargando

68

più f

72

molto rall.

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HARP

INTRO *Con moto* (♩ = ca. 56)

VERSE 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures with a fermata over the first measure, marked *poco rit.* and *a tempo*. The Verse 1 begins with a *mf* dynamic. The piece is in 3/2 time with a key signature of one sharp (F#).

Musical notation for measures 21-25. The piece continues with a consistent accompaniment pattern.

Musical notation for measures 26-31. The piece continues with a consistent accompaniment pattern.

Musical notation for measures 32-37. The piece continues with a consistent accompaniment pattern, ending with a double bar line and a fermata.

VERSE 2

Musical notation for measures 38-42. The piece continues with a consistent accompaniment pattern, ending with a double bar line and a fermata.

43

3

mp

3

C#

50

6

6

C#

VERSE 3

60

f

65

2

allargando

2

più f gliss.

71

molto rall.

Bb

Assembly Edition

I HEARD THE VOICE OF JESUS SAY

KINGSFOLD

1. I heard the voice of Je - sus say, "Come un - to me and
2. I heard the voice of Je - sus say, "Be - hold, I free - ly
3. I heard the voice of Je - sus say, "I am this dark world's

1. rest; Lay down, thou wea - ry one, lay down Thy
2. give The liv - ing wa - ter; thirst - y one, Stoop
3. light; Look un - to me, thy morn shall rise, And

1. head up - on my breast." I came to Je - sus
2. down, and drink, and live." I came to Je - sus,
3. all thy day be bright." I looked to Je - sus,

1. as I was, Wea - ry and worn and sad; I
2. and I drank Of that life - giv - ing stream; My
3. and I found In him my - star, my sun; And

1. found in him a rest - ing place, And he has made me
2. thirst was quenched, my soul re - vived, And now I live in
3. in that light of life I'll walk Till trav - ling days are

1. glad. 2. him. 3. done.

Text: CMD; Horatius Bonar, 1808-1889. Music: traditional English melody.