

# My Shepherd Will Supply My Need

to the Diocesan Choir, Cleveland, Ohio

Para. Isaac Watts, 1719

Kevin Keil (ASCAP)  
Based on the tune "Resignation"

INTRO Gently (♩ = 88)

Keyboard

*p*  
*(a tempo)*

Taken from "Sheep May Safely Graze" by J.S. Bach.

T/B *mp*

1. My — Shep — herd —  
3. The — sure — pro —

L.H.

*mp*

will sup - ply my — need; The — God of love su -  
vi - sions of my — God at - tend me all my

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S/A *mp*

In pas - tures green you make me  
O may your house be my a -

T/B *p*

preme; \_\_\_\_\_  
days; \_\_\_\_\_

Oo \_\_\_\_\_

8va

*p*

L.H.

8va

*mf*

feed, Be - side the liv - ing stream. You  
bode, And all my work be praise! There

Oo \_\_\_\_\_ *mf*

(8va)

(8va)

*mf*

bring my wan - d'ring spir it back, When I for -  
 would I find a set tled rest, While oth - ers

When I for -  
 While oth - ers

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The lyrics are: "bring my wan - d'ring spir it back, When I for - would I find a set tled rest, While oth - ers". There are two lines of lyrics for the vocal line, with the second line starting at the end of the first line.

sake your ways; And lead me for your  
 go and come, No more a stran - ger

sake your ways;  
 go and come,

*poco rit.* *mf a tempo*

*poco rit.* *mf a tempo*

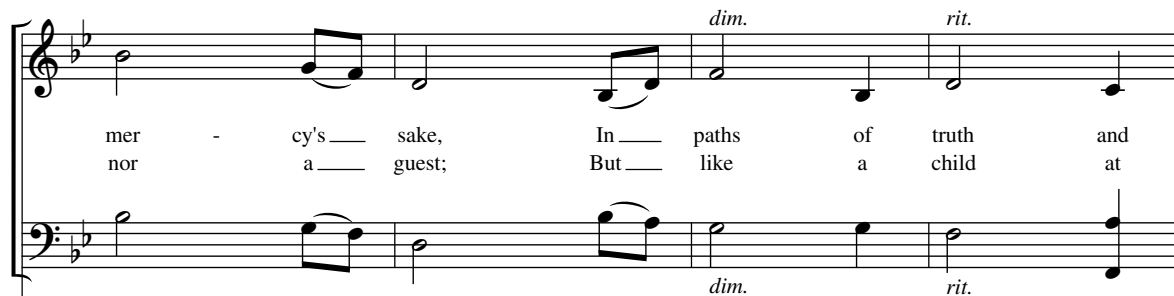
*poco rit.* *mf a tempo*

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The lyrics are: "sake your ways; And lead me for your go and come, No more a stran - ger". There are two lines of lyrics for the vocal line, with the second line starting at the end of the first line. The score includes performance markings: *poco rit.* and *mf a tempo*.

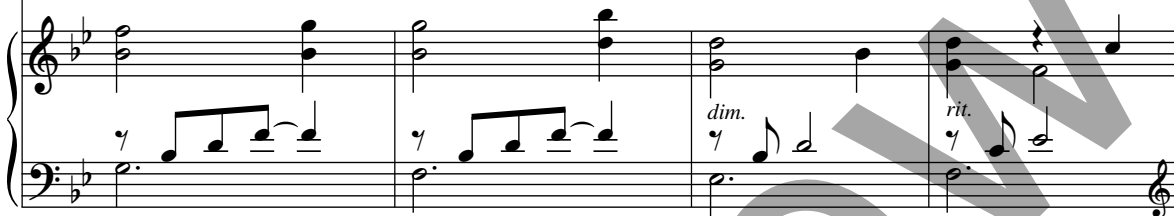
mer - cy's sake, In paths of truth and  
nor a guest; But like a child at

*dim.* *rit.*

*dim.* *rit.*



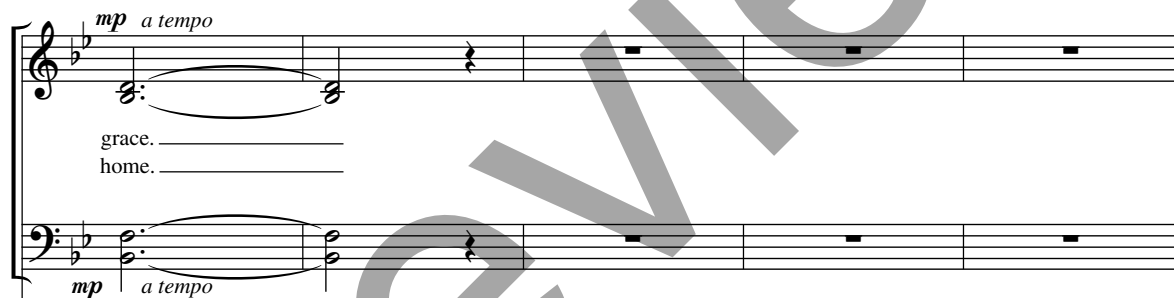
*dim.* *rit.*



*mp a tempo*

grace. \_\_\_\_\_  
home. \_\_\_\_\_

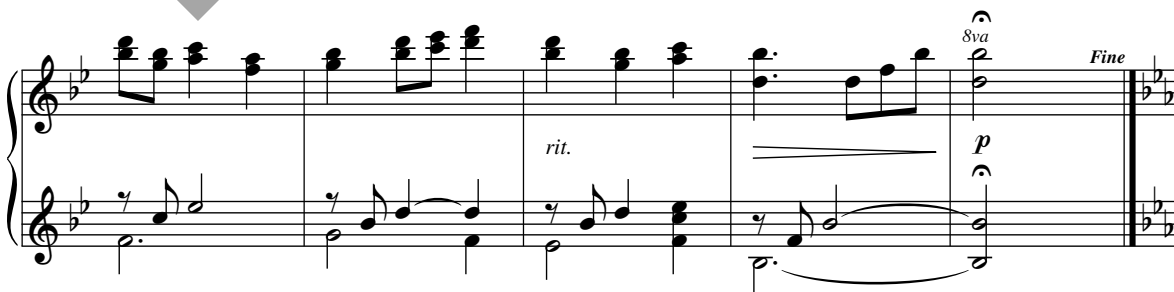
*mp a tempo*



*mp a tempo*



*rit.* *p* *8va* *Fine*



With expression

*mp*

2. When I walk through the shades of death, Your presence

*mp*

2. When I walk through the shades of death, Your presence

*mp*

2. When I walk through the shades of death, Your presence

*mp*

2. When I walk through the shades of death, Your presence

*mp* ————— *mf* ————— *p*

*Solo instrument or Keyboard*

is my stay; ————— One word of your supporting —

*mf* ————— *mp*

is my stay; ————— One word of your supporting

*mf* ————— *mp*

is my stay; ————— One word of your supporting

*mf* ————— *mp*

is my stay; ————— One word of your supporting

*mp* *mf* *p*

breath drives all my fears a - way. Your hand, in

breath drives all my fears a - way. Your hand, in

breath drives all my fears a - way. Your hand, in

breath drives all my fears a - way. Your hand, in

*mp* *p* *cresc.*

sight of all my foes, Does still my ta - ble

sight of all my foes, Does still my ta - ble

sight of all my foes, Does still my ta - ble

sight of all my foes, Does still my ta - ble

*mp* *mf* *p*

*mf* *mp* *mf*

spread; My cup with bless - ings ov - er -

*mf* *mp* *mf*

spread; My cup with bless - ings ov - er -

*mf* *mp* *mf*

spread; My cup with bless - ings ov - er -

spread; My cup with bless - ings ov - er -

*rit. e dim.* *mp* *p* *D.C. al fine*

*rit. e dim.* *p* *D.C. al fine*

flows, Your oil a - noints my head.

*rit. e dim.* *p* *D.C. al fine*

flows, Your oil a - noints my head.

*rit. e dim.* *p* *D.C. al fine*

flows, Your oil a - noints my head.

*rit. e dim.* *p* *D.C. al fine*

flows, Your oil a - noints my head.