

Let All the Peoples

Based on Psalm 102: 16–17, 19–21, 22–23

Christopher Willcock

INTRO *Brightly*

Organ *f*

§ **REFRAIN:** 1st time: Cantor, All repeat; thereafter, All

Soprano *f*

Alto

Tenor

Bass *f*

Let all the peo - ples praise you, O Lord, let all the

Organ *f*

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peo - ples praise — you; let all the peo - ples praise you, O

Lord, let all the peo - ples praise — you. you.

1 *D.S.* 2-4, Final to Verses *(Fine)*

div.

1 *D.S.* 2-4, Final to Verses *(Fine)*

VERSES 1, 2: Cantor

1. Na - tions shall fear the name of the Lord, and all the
 2. Let this be writ - ten for ag - es to come, peo - ples un -

1. rul - ers of earth your glo - ry, when the Lord shall build
 2. born may praise the Lord, who has come down from the

1. Si - on a - gain, com - ing in glo - ry. Al - le - lu - ia!
 2. sanc - tuary on high to set the pris - oners free. Al - le - lu - ia!

D.S.

VERSE 3

S
A

3. Si - on shall hear the name of the Lord, and God's —

T
unison

B

3. Si - on shall hear — the name — of the Lord, and God's

3. praise in the — heart of the cit - y. Peo - ples and na - tions shall

div.

3. praise in the heart of the cit - y.

3. gath - er to praise, wor - ship - ing God our Lord: Al - le - lu - ia!

D.S. al fine

D.S. al fine

Let All the Peoples

(Guitar/Vocal)

Based on Psalm 102: 16–17, 19–21, 22–23

Christopher Willcock

INTRO *Brightly*

Capo 3: (D) (G) (D) (G) (D) (A7) (D) (A7)
f F B \flat F B \flat F C7 F C7

REFRAIN: 1st time: Cantor, All repeat; thereafter, All

(D) (D) (G) (D) (G) (D) (A7) (A7)
 F F B \flat F B \flat F C7 C7

Let all the peo - ples praise you, O Lord, let all the

(D) (Asus4) (A) (D) (G) (D) (G)
 F Csus4 C F B \flat F B \flat

peo - ples praise you; let all the peo - ples praise you, O

(D) (A7) (D) (A7) 1 (D) 2-4, Final
 F C7 F C7 F D.S. F to Verses
 (Fine)

Lord, let all the peo - ples praise you. you.

VERSES 1, 2: Cantor

(D) (C) (D7) (G) (C) (D) (G) (D) (C) (D7)
 F E \flat F7 B \flat E \flat F B \flat F E \flat F7

1. Na - tions shall fear the name of the Lord, and all the
 2. Let this be writ - ten for ag - es to come, peo - ples un -

(G) (C) (D) (G) (D) (G) (D)
 B \flat E \flat F B \flat F B \flat F

1. rul - ers of earth your glo - ry, when the Lord shall build
 2. born may praise the Lord, who has come down from the

(Em) (Am/C) (D) (G) (Em) (D) (A) (D) (G) (A7) (D)
 Gm Cm/E \flat F B \flat Gm F C F B \flat C7 F D.S.

1. Si - on a - gain, com - ing in glo - ry. Al - le - lu - ia!
 2. sanc - tuary on high to set the pris - oners free. Al - le - lu - ia!

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VERSE 3: Cantor/Choir

(D) (C) (D7) (G) (C) (D) (G) (D) (C) (D7)
F Eb F7 Bb Eb F Bb F Eb F7

3. Si - on shall hear the name of the Lord, and God's___

(G) (C) (D) (G) (D) (Em) (D) (B7)
Bb Eb F Bb F Gm F D7

3. praise in the heart of the cit - y. Peo - ples and na - tions shall

(Em) (Am/C) (D) (G) (Em) (D) (A) (D) (G) (A7) (D)
Gm Cm/Eb F Bb Gm F C F Bb C7 F D.S. al fine

3. gath - er to praise, wor - ship - ing God our Lord: Al - le - lu - ia!

Performance Notes

Although this psalm is one of the seven penitential psalms, the verses chosen here underline the elements of prophetic hope and of confidence for new generations.

The melody and arrangement used in this setting have a long history. The melody is found in the *Balletti* (1591), of the Italian composer G.G. Gastoldi. The same melody is used in the Lutheran church as a chorale for the New Year, *In dir ist Freude*. It was also arranged by J.S. Bach and it is his arrangement that forms the basis for the Refrain and Verses 1 and 2. The music should move with a crisp brightness.

—C.W.

Assembly Edition

LET ALL THE PEOPLES Christopher Willcock

REFRAIN



Let all the peo - ples praise you, O Lord, let
all the peo - ples praise you. you.

VERSES



1. Na - tions shall fear the name of the Lord,
2. Let this be writ - ten for ag - es to come,
3. Si - on shall hear the name of the Lord,
1. and all the rul - ers of earth your glo - ry,
2. peo - ples un - born may praise the Lord,
3. and God's praise in the heart of the cit - y.
1. when the Lord shall build Si - on a - gain,
2. who has come down from the sanc - tuary on high
3. Peo - ples and na - tions shall gath - er to praise,
to Refrain
1. com - ing in glo - ry. Al - le - lu - ia!
2. to set the pris - oners free. Al - le - lu - ia!
3. wor - ship - ing God our Lord: Al - le - lu - ia!

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