

# OCP Choral Series

## See How the Virgin Waits

for the choir of St. Peter Martyr Church, Pittsburg, California

for SATB Choir a cappella

Willard F. Jabusch

Slovakian Folk Melody  
Arranged by Anthony Doherty

*Flowing, with steady and defined rhythm* (♩ = 68 – 72)

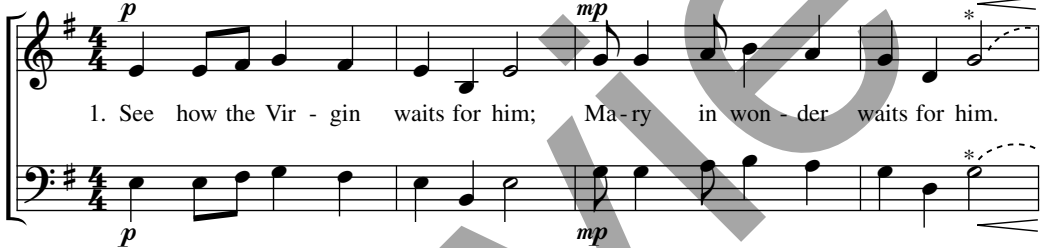
### VERSE 1

Soprano/  
Alto

1. See how the Vir - gin waits for him; Ma - ry in won - der waits for him.

Tenor/  
Bass

*p* *mp*



*mf*

1. Shake off your slum - ber; come all full of won - der. Je - sus is com - ing as the Prince of Peace.

*mf*



*f* *mp*

1. Shake off your slum - ber; come all full of won - der. Je - sus is com - ing as the Prince of Peace.

*f* *mp*



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\*No breath, here or at other dashed slurs throughout this piece.

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Edition # 11655



## VERSE 2

S *p*

A

2. Gent - ly she hears the dis - tant breeze sway - ing the sil - ver ol - ive trees.

T/B *pp*

2. Ah \_\_\_\_\_

S/A *mf*

2. What is she think - ing as the sun is sink - ing, wait - ing the birth - day of her first - born Son?

T/B *mf*

*f*

2. What is she think - ing as the sun is sink - ing, wait - ing the birth - day of her first - born Son?

*f*

## VERSE 3

S *p*

3. Now a new pat - tern on the loom; now a new pres - ence in the room.

A *pp*

3. Now, \_\_\_\_\_ now a new pres - ence in the room.

T *p*

3. Now a new pat - tern on the loom; now, \_\_\_\_\_

B *pp*

3. Now, \_\_\_\_\_ now, \_\_\_\_\_

Keyboard  
(for rehearsal only)

*f* *mf*  
3. Wak-ing or sleep-ing, all her love she's keep-ing, wait-ing the com-ing of the Son of God.

*f* *mf*  
3. Wak-ing or sleep-ing, all her love she's keep-ing, wait-ing the com-ing of the Son of God.

*f* *mf*  
3. Wak-ing or sleep-ing, all her love she's keep-ing, wait-ing the com-ing of the Son of God.

*f* *mf*  
3. Wak-ing or sleep-ing, all her love she's keep-ing, wait-ing the com-ing of the Son of God.

*p*  
3. Wak-ing or sleep-ing, all her love she's keep-ing, wait-ing the com-ing of the Son of God.

*p*  
3. Wak-ing or sleep-ing, all her love she's keep-ing, wait-ing the com-ing of the Son of God.

*p*  
3. Wak-ing or sleep-ing, all her love she's keep-ing, wait-ing the com-ing of the Son of God.

*p*  
3. Wak-ing or sleep-ing, all her love she's keep-ing, wait-ing the com-ing of the Son of God.

*pp slower*  
3. See how the Vir - gin waits for him. Ma - ry in won - der waits for him.

*pp slower*  
3. See how the Vir - gin waits; Ma - ry in won - der waits.

*ppp slower*  
3. Ah

*ppp slower*  
3. Ah

*slower*

The musical score consists of five systems. The first system is for a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of *pp slower*. The lyrics are "3. See how the Vir - gin waits for him. Ma - ry in won - der waits for him." The second system is for another vocal line in treble clef with the same key signature and tempo marking, with lyrics "3. See how the Vir - gin waits; Ma - ry in won - der waits." The third system is for a vocal line in treble clef with a key signature of one sharp and a tempo marking of *ppp slower*, with the lyric "3. Ah". The fourth system is for a vocal line in bass clef with a key signature of one sharp and a tempo marking of *ppp slower*, with the lyric "3. Ah". The fifth system is for piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a tempo marking of *slower*. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.