

Song of the Spirit

Veni, Creator Spiritus

Attr. to Rabanus Maurus, 776–856

Trans. by Edward Caswall, 1814–1878

Kevin Keil, ASCAP

Based on BARBARA ALLEN and LAMBILLOTTE

Gently (♩ = 75) Male solo or section *mp*

Keyboard

Come

Ho - ly Ghost, — Cre - a - tor blest, — and in our hearts take up thy rest; — Come

with thy grace — and — heav'n-ly aid — to fill the hearts which thou hast made. —

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SA *mf*
O Com-fort blest, to thee we cry, Thou

Men *p*
Oo Oo

8va *loco*

8va *mf loco*

heav'n-ly gift of God most high; Thou font of life, and fire of love, and

(Oo) Thou font of love, and

sweet a - noint - ing from a - bove.

p

p

SA *p*

To ev - 'ry sense thy light im - part

p
Baritone

and shed thy love in ev - 'ry heart.

mf

mp

To our weak flesh, thy strength supply:

mp

poco rit. e dim.

Un - fail - ing cour - age from on

poco rit. e dim.

p high. *mf* Praise

p *mf*

8^{va}

p 8^{va}

This system contains the first vocal and piano accompaniment staves. The vocal staves (treble and bass clef) show a long note on the word "high." followed by rests and then the word "Praise". The piano accompaniment (treble and bass clef) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). An 8va marking is present above the piano staves.

C-Instrument

mf

be to thee, Cre - a - tor, Son, and Ho - ly Spir - it, Three in One; And

(8^{va})

(8^{va})

This system contains the C-Instrument and piano accompaniment staves. The C-Instrument staff (treble clef) plays a melodic line. The piano accompaniment (treble and bass clef) continues with the same accompaniment as the first system. Dynamics include mezzo-forte (*mf*). An 8va marking is present above the piano staves.

may the Son _____ on _____ us be-stow _____ the gifts that from the Spir - it flow. _____

p *pp* *rit.*

A - men! A - men!

p *poco rit.* *pp rit.*

8va

8va

8va

8va

