

Teach Me, O God

for Chris Green

Based on Psalm 119:1-5, 17-18, 33-35

Christopher Walker

INTRO

With rubato (♩ = ca. 54)

Keyboard

Soprano/Melody

Alto

Tenor

*Bass

REFRAIN

mp a tempo

Teach me, O God, _____ to

mp a tempo

mp a tempo

fol - low your ways, _____ to fol your ways to the end.

© 1990, 1999, Christopher Walker. Published by OCP Publications. All rights reserved.

*Bass part is optional.

Parts for string quartet are available, edition 70104

Edition 30113305

Descant

My heart de - lights to fol - low your
 En - sé - ña - me, Oh Dios, a se -

S/Melody

My heart de - lights to fol - low your
 En - sé ña - me, Oh Dios, a se -

T

B

mf

ways, to fol - low your ways to the end. end.
 quir tus sen - das has ta el fi - nal. -nal.

ways, to fol - low way to the end. end.
 quir tus sen - das has ta el fi - nal. -nal.

1-4 to Verses Final *Fine*

1-4 to Verses Final *Fine*

1-4 to Verses Final *Fine*

VERSES

Cantor

1. Hap - py are they whose life is blame - less,
 2. It is your will we keep your pre - cepts,
 3. Bless me, your ser - vant, in your kind - ness,
 4. Teach me the way that I must fol - low,

mp

1. — who fol - low God's w in their heart.
 2. — o - bey - ing them I with due care.
 3. — o - bey - ing your ord all my life.
 4. — that I will be to the end.

1. Hap - py are all who do God's will,
 2. O let my foot steps now be firm,
 3. Mar - vel - ous truths are in your law:
 4. Help me to un - der - stand your law:

Cantor

1. seek - ing God, seek - ing God, seek - ing God with their heart.
 2. seek - ing you, seek - ing you, seek - ing you with my heart.
 3. help me see, help me see, help me see with my heart.
 4. keep - ing it, keep - ing it, keep - ing it with my heart.

S

1. Seek - ing God, seek - ing God with their heart.
 2. Seek - ing you, seek - ing you with my heart.
 3. Help me see, help me see with my heart.
 4. Keep - ing it, keep - ing it with my heart.

T/B (optional)

1. Seek - ing God with their heart.
 2. Seek - ing you with my heart.
 3. Help me see with my heart.
 4. Keep - ing it with my heart.

1. Seek - ing God with their heart.
 2. Seek - ing you with my heart.
 3. Help me see with my heart.
 4. Keep - ing it with my heart.

ESTROFAS

Solista

1. Los i - no - cen - tes son re - li - ces, cum - plien - do tu
 2. Nos lla - mas a se - guir tus yes y o - be - de -
 3. Ben - dí - ce - me en tu bon - dad; tu sier - vo le -
 4. En - sé - ña - me a se - tus sos; yo te se - gui -

1. ley con a - mor. De-se-an ha - cer tu vo - lun - tad, bus -
 2. -cer con le - al - tad. Con fir - mes pa - sos yo es - toy bus -
 3. - al siem - pre se - ré. Hay en tu ley ver - dad vi - tal; a -
 4. - ré has - ta el fi - nal. A - yú - da - me a en - ten - der; te

Solista

1. cán - do - te, bus - cán - do - con el co - ra - zón.
 2. cán - do - te, bus - cán - do - con mi co - ra - zón.
 3. yú - da - me a ver - te más con mi co - ra - zón.
 4. se - gui - ré, te se - gui - mi co - ra - zón.

S

1. Bus - cán - do - te con el - ra - zón.
 2. Bus - cán - do - te con mi co - ra - zón.
 3. A ver - te más con mi co - ra - zón.
 4. Te se - gui - ré con mi co - ra - zón.

T/B (optional)

1-4. Con mi co - ra - zón.

Performance Notes

This is one of the common psalms that may be sung during Ordinary Time, during Lent, at weddings and during the period of the Catechuminate. It may also be sung as a communion song. The choir joins the cantor at the end of each verse and alerts the assembly to the coming response. Add harmony and descant when the assembly knows the refrain well. Verses are given in English and Spanish and the refrain may be sung bi-lingually. Feel the basic pulse as a slow two-in-a-bar.

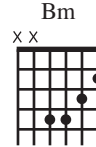
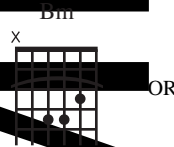
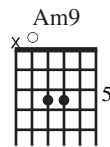
—C.W.

W

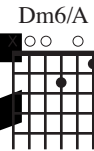
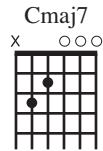
L

Guitar Chords

R



Z



A

S

S

Teach Me, O God

for Chris Green
(Guitar/Vocal)

Based on Psalm 119:1-5, 17-18, 33-35

Christopher Walker

INTRO

With rubato (♩ = ca. 54)

Am Dm7 G Am Dm6/A Am Dm6/A E7/G# rit.

REFRAIN

Am Dm7 G9 Cmaj7 F

mp a tempo

Teach me, O God, to fol - low your ways, to fol - low your

Bm E E/F# G# Am Dm7 G

ways to the end. de - lights to fol - low your

En - se - ña - me, Oh Dios, a se -

Cmaj7 F E7

ways, to fol - low your ways to the end. end.

quir tus sen - d fi - nal. - nal.

1-4 A to Verses Final A Fine

VERSES

D/A A Bm/A

1. Hap - py are they who life is blame - less,

2. It is your will we re your pre - cepts,

3. Bless me, your ser - vant in your kind - ness,

4. Teach me the way that must fol - low,

E/G# D/F# E/G# E/F# E/G#

1. — who fol - low God's law in their heart.

2. — o - bey - ing them all with due care.

3. — o - bey - ing your Word all my life.

4. — that I will be true to the end.

Am Cantor Dm6/A C/G Dm

1. Hap - py are all who do God's will, seek - ing God,
 2. O let my foot - steps now be firm, seek - ing you,
 3. Mar - vel - ous truths are in your law: help me see,
 4. Help me to un - der - stand your law: keep - ing it,

Am9 Dm6/A E rit. D.S.

1. seek - ing God, seek - ing God with their heart.
 2. seek - ing you, seek - ing you with my heart.
 3. help me see, help me see with my heart.
 4. keep - ing it, keep - ing it with my heart.

ESTROFAS

D/A Solista A #m/A Bm/A E/G#

1. Los i - no - cen - tes son fe - li - ces, cum - plien - do tu
 2. Nos lla - mas a se - guir yes y o - be - de -
 3. Ben - dí - ce - me en bon - dad; tu sier - vo le -
 4. En - sé - ña - me a se - guir pa - sos; yo te se - gui -

D/F# E/G# Am Dm6/A C/G

1. ley con a - mor. De - se - an - cer tu vo - lun - tad, bus -
 2. cer con le - al - tad. Cer - ca - me pa - sos yo es - toy bus -
 3. al siem - pre se - ré. Hay en tu ley ver - dad vi - tal; a -
 4. ré has - ta el fi - nal. A - jú - da - me a en - ten - der; te

Dm Am9 Dm6/A E rit. D.S.

1. cán - do - te, bus - cán - do - te con el co - ra - zón.
 2. cán - do - te, bus - cán - do - te con mi co - ra - zón.
 3. yú - da - me a ver - te más con mi co - ra - zón.
 4. se - gui - ré, te se - gui - ré con mi co - ra - zón.

Teach Me, O God

SOLO INSTRUMENT(S) in B \flat

Christopher Walker

INTRO

With rubato ($\text{♩} = \text{ca. } 54$)

REFRAIN (Repeat 1st time)

VERSES 1-4: Play A and/or B

Teach Me, O God

SOLO INSTRUMENT(S) in C

Christopher Walker

INTRO

With rubato (♩ = ca. 54)

REFRAIN (tacet 1st time)

VERSES 1-4: Play A and/or B

TEACH ME, O GOD

Christopher Walker

REFRAIN

Teach me, O God, to fol - low your ways, to fol - low your ways,
ways to the end. My heart de - lights to fol - low your ways, to fol - low your ways,
En - sé - ña - me, Oh Fine das has - ta - tus to the end.

VERSES

Cantor

1. Hap - py are they whose life is in your way, who do God's will,
2. It is your will that keep you firm, O let my foot - steps now be firm,
3. Bless me, your ser - vant, in your kindness, Mar - vel - ous truths are in your law;
4. Teach me the way that leads to life, Help me to un - der - stand your law.

1. law in their heart.
2. all with due care.
3. Word all my life.
4. true to the end.

Text based on Ps 119:1-5, 17-18, 33-35. Text and music © 1990, 1999, Christopher Walker. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

TEACH ME, O GOD (Continued)

1. seek - ing God, seek - ing God with their heart.
2. seek - ing you, seek - ing you with my heart.
3. help me see, help me see with my heart.
4. keep - ing it, keep - ing it with my heart.

VERSES

Cantor

1. Los i - no - cen - tes son fe - li - ces, cum - plien - do tu
2. Nos lla - mas a se - guir tus le - yes, y o - be - de -
3. Ben - dí - ce - me en tu bon - dad; tu sier - vo le -
4. En - sé - ña - me a se - guir tus pa - sos: yo te se - gu -

REFRAIN

ley con a - mor. De - se - an ha - cer tu
cer in le - al tad. Con fir - me - cer pa - sos
al m - pre se - ré. Hay en tu ley ver - dad vi - tal; a -
ré s - ta, el fi - nal. en - ten - der; te

1. cân - do - te, bus - cân - do - te con el co - ra - zón.
2. cân - do - te, bus - cân - do - te con mi co - ra - zón.
3. yú - da - me, a ver - te más con mi co - ra - zón.
4. se - gui - ré, te se - gui - ré con mi co - ra - zón.

Text based on Ps 119:1-5, 17-18, 33-35. Text and music © 1990, 1999, Christopher Walker. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.