

OCP Choral Series

This Is the Day

Assembly, SAB Choir, Descent, Keyboard, and Guitar

Dan Schutte

INTRO Lively (♩. = ca. 58)

Keyboard

D Em7 D/F# D

G E/G# A sus4 A

REFRAIN

Descent

For this is the day,

Soprano

Alto

This is the day of our glo - ry, _____ bless - ed

Baritone

This is the day of our glo - ry, this is the feast,

D Em7 D/F# D G

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O feast of our birth, when
 feast of our birth, when Christ, our Sav - ior, de -
 feast of our birth, when Christ de -

E/G# Asus4 A D Em7

Christ de - feat - ed death for - ev - er - more! _____ to Verses
 feat - ed death, and led us through heav - en's door. _____ to Verses
 feat - ed death, and led us through heav - en's door. _____ to Verses

D/F# G D/F# G Asus4 Dsus4 D to Verses

Final
 Em Asus4 A Dsus4 Dsus2 D *Fine*

VERSES 1, 2, 4, 5

1. Christ has tram - pled the gates — of hell, shat - tered the
 2. Christ's own blood has been poured out for all, paid for the
 4. All cre - a - tion shall join in our song; sor - row shall
 5. Now the heav - ens are wed - ded to earth! Now is the

Bm A C/G D/F# Em

1. dark - ness of night. He has freed us all from the
 2. price of our sin. For the love of heav - en is
 4. flee from our land. For the Sun of Jus - tice has
 5. prom - ise ful - filled, when the world is lift - ed in

E/G# Asus4 A Bm A

1. pris - on of death.
 2. strong - er than death. } Je - sus, our broth - er, now lives! _____
 4. ris - en to life.
 5. heav - en's em - brace.

C/G D/F# Em E/G# Asus4 A D.S.

VERSE 3

S
3. Why _____ do you seek him _____ in hous - es _____

B seek him

Bm Bm/A E/G# A

S
3. _____ of the dead? _____ The Christ _____ of your

A B

A/G D/F# G

as he
3. long - ing _____ is ris - en as he,

D/F# Bm Em Em/D

The image shows a musical score for a piece in G major. It consists of three systems. The first system is a vocal line with lyrics: "3. said. he said." and a "D.S." marking. The second system is a piano accompaniment with chords C, G/B, Asus4, and A, and a "D.S." marking. The third system is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A large watermark "PROLIE" is visible across the score.

Performance Notes

Under most circumstances the procession of gifts and setting of the table are low-key events. It is often better to use this time for instrumental music or a choral anthem. However, on Easter, we might make an exception. This lively piece is like a dance. It can be used during these preparation rites to set the stage for the Eucharistic Prayer that is to follow.

The essential key to its performance is to set a lively tempo. During the piece, the tempo never varies and this is one of the elements that gives it such energy. The soprano descant can add a magical element, but it is important that the assembly is quite comfortable with their part before adding it.

Because its themes and images are about Easter and Christ defeating death, *This Is the Day* also works well as either a gathering or closing song during the Easter season.

A full score and parts for flute and glockenspiel are available in OCP ed. 70251.

—Dan Schutte

This Is the Day

(Guitar/Vocal)

Dan Schutte

INTRO *Lively* (♩ = ca. 58)

D Em7 D/F# D G

(Keyboard)

(E) E/G# Asus4 A

§ REFRAIN

D Em7

This is the day of our

D/F# D G (E) E/G# Asus4 A

glo - ry, _____ bless - ed feast of our birth, _____

D Em7 D/F# G

when Christ, our Sav - ior, de - feat - ed death, and

D/F# G Asus4 Dsus4 D

led us through heav - en's door. _____

to Verses

Final Em

Asus4 A Dsus4 Dsus2 D

Fine

VERSES 1, 2, 4, 5

Bm A C/G D/F# Em

1. Christ has tram - pled the gates _____ of hell, shat - tered the

2. Christ's own blood has been poured out for all, paid for the

4. All cre - a - tion shall join in our song; sor - row shall

5. Now the heav - ens are wed - ded to earth! Now is the

(E) E/G# Asus4 A Bm A

1. dark - ness of night. He has freed us all from the

2. price of our sin. For the love of heav - en is

4. flee from our land. For the Sun of Jus - tice has

5. prom - ise ful - filled, when the world is lift - ed in

C/G D/F# Em (E) E/G# Asus4 A D.S.

- 1. pris - on of death.
 - 2. strong - er than death.
 - 4. ris - en to life.
 - 5. heav - en's em - brace.
- Je - sus, our broth - er, now lives! _____

VERSE 3

Bm Bm/A (E) E/G# A A/G

3. Why _____ do you seek him _____ in hous - es _____ of the

D/F# G D/F# Bm

3. dead? _____ The Christ _____ of your long - ing _____

Em Em/D C G/B Asus4 A D.S.

3. is ris - en as he said. _____

A/G C/G D/F# Dsus2 E/G#

Assembly Edition

THIS IS THE DAY

Dan Schutte

REFRAIN

This is the day of our glo-ry, _____ bless - ed
 feast of our birth, _____ when Christ, our Sav - ior, de -
 feat-ed death, and led us through heav - en's door. *Fine*

VERSES 1, 2, 4, 5

1. Christ has tram - pled the gates _____ of hell, shat - tered the
 2. Christ's own blood has been poured out for all, paid for the
 4. All cre - a - tion shall join in our song; sor - row shall
 5. Now the heav - ens are wed - ded to earth! Now is the
 1. dark - ness of night. He has freed us all from the
 2. price of our sin. For the love of heav - en is
 4. flee from our land. For the Sun of Jus - tice has
 5. prom - ise ful - filled, when the world is lift - ed in
 to Refrain
 1. pris - on of death.
 2. strong - er than death. } Je - sus, our broth - er, now lives! _____
 4. ris - en to life.
 5. heav - en's em - brace.

VERSE 3

3. Why _____ do you seek him _____ in hous - es _____ of the
 3. dead? _____ The Christ _____ of your long - ing _____
 to Refrain
 3. is ris - en as he said.

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