

If This Cup May Not Pass

Kevin Keil (ASCAP)

OSTINATO REFRAIN: All (♩ = ca. 78)

Capo 3: (Dm) (A) (Bb/A) (A) (Dm) (A) (Bb/A) (A)
 Fm C Db/C C Fm C Db/C C

Soprano Alto
mp
 If this cup may not pass, but I must drink from it,

Tenor Bass
mp

Keyboard
mp

(Dm) (Eb/D) (Dm) (Am7) (Dm) (A) (Bb/A) (A)
 Fm Gb/F Fm Cm7 Fm C Db/C C

Last time
 (Dm) Fm

then your will, then your will be done. *rit. last time*

mf *mp*

Last time

mf *mp* *rit. last time*

8vb

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Your Holy Way

Kevin Keil (ASCAP)

OSTINATO REFRAIN (♩ = ca. 70)

Soprano Alto

mp Am Am/G Fmaj7 Am

A - do - ra - mus Te. A - do - ra - mus Te.

Tenor Bass

mp

Keyboard

mp

Dm G C E

We a - dore — and — bless your ho - ly way. —

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If This Cup May Not Pass

Kevin Keil (ASCAP)

FLUTE

OSTINATO REFRAIN (♩ = ca. 78)

mp

rit. last time

Last time

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OBOE or VIOLIN

OSTINATO REFRAIN (♩ = ca. 78)

mp

rit. last time

Last time

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TRUMPET in B♭

OSTINATO REFRAIN (♩ = ca. 78)

mf

rit. last time

Last time

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TIMPANI in F, C

OSTINATO REFRAIN (♩ = ca. 78)

mp

rit. last time

Last time

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Two Lenten Refrains

Your Holy Way

Kevin Keil (ASCAP)

FLUTE or OBOE or VIOLIN

OSTINATO (♩ = ca. 70)

Variation I



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CELLO or BASSOON

OSTINATO (♩ = ca. 70)

Variation I



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Two Lenten Refrains