

# With Tend'rest Love

Irish Ballad *Sheebeg and Sheemore*

Adapted by Janèt Sullivan Whitaker

Based on Psalm 121

Keyboard accompaniment by Ken Canedo

INTRO (♩ = ca. 96)

Solo Instrument

Keyboard

VERSE 1  
Unison

1. When —

1. shall — I see the face of God, the

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1. guard - ian of bless - ed — Is - ra - el, whose

B♭ C F

1. shade by day and moon by night both

B♭ F A Dm

**Soprano/Alto** **VERSE 2**

1. guide and keep her — safe? ————— 2. Your —

**Tenor/Bass**

Gm C F

2. foot shall not slip nor shall you fall. God's

B $\flat$  F B $\flat$  C F

2. ho - ly arm shall up - hold your life in

B $\flat$  C F

2. go - ing forth and com - ing home, both

(Melody)

B $\flat$  F A Dm

With Tend'rest Love

## VERSE 3

2. now \_\_\_\_\_ and ev - er - more. \_\_\_\_\_ 3. Just \_\_\_\_\_

*div.*

*div.*

Gm C F

3. lift up your eyes to the moun - tain - top. From

Dm C Bb C F

3. there shall come God's gra - cious help. The eyes of

C Dm Bb Gm/C C F C/E

With Tend'rest Love

3. God that slum - ber not be - hold you with ten - d'rest

3. God that slum - ber not be - hold you with ten - d'rest

Dm B♭ F B♭ C

This system contains the first vocal entry and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "3. God that slum - ber not be - hold you with ten - d'rest". The piano accompaniment includes the following chords: Dm, B♭, F, B♭, and C.

INTERLUDE

3. love. \_\_\_\_\_

3. love. \_\_\_\_\_

(Solo Instrument)

F B♭ F B♭ C

This section is an interlude. It begins with two vocal lines, each starting with "3. love." followed by a blank line. Below these are two piano accompaniment staves. The first piano staff is labeled "(Solo Instrument)". The piano accompaniment includes the following chords: F, B♭, F, B♭, and C.

F B♭ C F

This system contains the second piano accompaniment system. It includes the following chords: F, B♭, C, and F.

With Tend'rest Love

Musical notation for the first system, including vocal line and piano accompaniment. Chords indicated: B $\flat$ , F, A7, Dm, C.

Musical notation for the second system, including vocal line and piano accompaniment. Chords indicated: B $\flat$ , C, F.

**VERSE 4**

S  
A  
T  
B

4. All — praise be — to — thee, — O — great — God, — most

Musical notation for Verse 4, including vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment. Chords indicated: Dm, C, B $\flat$ , C.

With Tend' rest Love

4. high, — and to — your Son, — who can nev - er

F C Dm B♭

The first system of music consists of four staves. The top staff is the vocal line in treble clef, with lyrics '4. high, — and to — your Son, — who can nev - er'. The second staff is the bass line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Chord symbols F, C, Dm, and B♭ are placed above the piano part. A large 'Preview' watermark is overlaid on the right side of the page.

4. die, and to your Spir - it, wise and

Gm/C C F Dm B♭

The second system of music consists of four staves. The top staff is the vocal line in treble clef, with lyrics '4. die, and to your Spir - it, wise and'. The second staff is the bass line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Chord symbols Gm/C, C, F, Dm, and B♭ are placed above the piano part. A large 'Preview' watermark is overlaid on the right side of the page.

4. free, who al - ways and e'er shall be.

F Bb C F

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with notes and chords. Chord symbols F, Bb, C, and F are placed above the piano staff.

4. —

(Solo Instrument) *rit.*

F/A Bb C F

*rit.*

This system contains the next four measures. It includes a section for a solo instrument, marked with a rest and the instruction '(Solo Instrument) rit.'. The piano accompaniment continues with notes and chords. Chord symbols F/A, Bb, C, and F are placed above the piano staff. The word 'rit.' is written below the piano staff in the second measure.

# With Tend'rest Love

(Guitar/Vocal)

Based on Psalm 121

Irish Ballad *Sheebeg and Sheemore*  
Adapted by Janèt Sullivan Whitaker

**INTRO** (♩ = ca. 96)

Capo 3: (D) F (Bm) Dm (Em) Gm (D) F (G) B♭

(Solo Instrument)

(A) C (D) F **VERSE 1** (G) B♭ (D) F  
Unison

1. When shall I see the

(G) B♭ (A) C (D) F (G) B♭ (A) C (D) F

1. face of God, the guard-ian of bless-ed Is-ra-

(G) B♭ (D) F (F#) A (Bm) Dm

1. el, whose shade by day and moon by night both

(Em) Gm (A) C (D) F **VERSE 2**

Soprano/Alto

1. guide and keep her safe? 2. Your foot shall not

Tenor/Bass

(G) B♭ (D) F (G) B♭ (A) C (D) F (G) B♭ (A) C

2. slip nor shall you fall. God's ho-ly arm shall up-

(D) (G) (D) (F#) (Bm) (Melody)  
 F B $\flat$  F A Dm

2. hold your life in go - ing forth and com - ing home, both

(Melody)

(Em) (A) (D) VERSE 3 (Bm)  
 Gm C F Dm

2. now \_\_\_\_\_ and ev - er - more. \_\_\_\_\_ 3. Just lift up your \_\_\_\_\_

*div.*

(A) (G) (A) (D) (A) (Bm)  
 C B $\flat$  C F C Dm

3. eyes to the moun - tain - top. From there shall come God's \_\_\_\_\_

(G) (Em/A) (A) (D) (A/C#) (Bm) (G)  
 B $\flat$  Gm/C C F C/E Dm B $\flat$

3. gra - cious help. The eyes of God that slum - ber

F B $\flat$  C F

3. not be - hold you with ten - d'rest love. \_\_\_\_\_

3. not be - hold you with ten - d'rest love. \_\_\_\_\_

(Solo Instrument)

INTERLUDE

(G) (D) (G) (A) (D) (G)  
B $\flat$  F B $\flat$  C F B $\flat$

(A) (D) (G) (D) (F $\sharp$ 7)  
C F B $\flat$  F A7

(Bm) (A) (G) (A) (D)  
Dm C B $\flat$  C F

VERSE 4 (Bm) (A) (G) (A)  
Dm C B $\flat$  C

S  
A

4. All praise be to thee, O great God, most

T  
B

(D) F (A) C (Bm) Dm (G) Bb

4. high, and to your Son, who can nev - er

(Em/A) Gm/C (A) C (D) F (Bm) Dm (G) Bb (D) F

4. die, and to your Spir - it, wise and free, who

(G) Bb (A) C (D) F (D/F#) F/A

4. al - ways and e'er shall be. (Solo Instrument)

(G) Bb rit. (A) C (D) F

A/C# Bm Bm D/F# F# F# F#7 F#7

# With Tend'rest Love

VIOLIN or PENNYWHISTLE

Irish Ballad *Sheebeg and Sheemore*  
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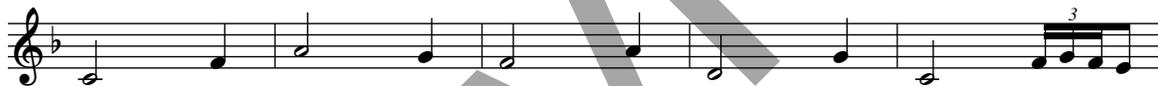
INTRO (♩ = ca. 96)



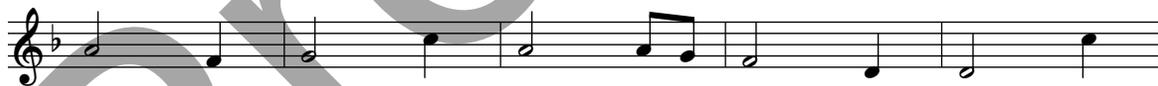
VERSE 1 15



VERSE 2



VERSE 3



INTERLUDE





#### VERSE 4



## Performance Notes

This is a choral adaptation of *Sheebeg and Sheemore*, perhaps the earliest and best-known composition by Turlough O'Carolan, the famed Irish harper from the late 17th century. It was not originally written as a song, but as a single-line harp melody. Because of its octave-and-a-half range, this melody can be rather challenging to sing as a solo or as a unison melody for assembly. Neither is recommended. The choral arrangement, however, allows for the melodic extremes to be shared between treble and baritone voices. The text is my paraphrase of Psalm 121. I have included some archaic language shadings as a nod to the period in which the tune was written. "With Tend'rest Love" was written as a farewell for Fr. Peter Conaty, an Irish friend, as he was leaving to do missionary work in Mexico.

—Janèt Sullivan Whitaker

With Tend'rest Love

## Assembly Edition

WITH TEND'REST LOVE

Janèt Sullivan Whitaker

Verse 1

1. When shall I see the face of God, the  
 1. guard-ian of bless - ed Is - ra - el, whose shade by  
 1. day and moon by night both guide and keep her

Verse 2

1. safe?                      2. Your foot shall not slip nor  
 2. shall you fall. God's ho - ly arm shall up -  
 2. hold your life in go - ing forth and com - ing  
 2. home, both now and ev - er - more.

Verses 3, 4

3. Just lift up your eyes to the moun - tain - top. From  
 4. All praise be to thee, O great God, most high, and  
 3. there shall come God's gra - cious help. The eyes of  
 4. to your Son, who can nev - er die, and to your  
 3. God that slum - ber not be - hold you with  
 4. Spir - it, wise and free, who al - ways and

Interlude  
 (Fine) 17 to Verse 4

3. ten - d'rest love.  
 4. e'er shall be.

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