

# O Lord, Our God (Psalm 8)

Based on Psalm 8:4–5, 6–7, 8–9

Jane Lamb

**INTRO** (♩ = ca. 104)  
Capo 3: (D) F (Bm) Dm (A/C#) C/E (D) F

Keyboard

**REFRAIN**

(D) (A/C#) (Bm) (A/C#) (D) (A/C#) (Bm7) (A/C#)  
F C/E Dm C/E F C/E Dm7 C/E

O Lord, our God, how won-der-ful your name in all the

**VERSES**

(D) (F#m) (A)  
F Am C

earth! last time to Coda ⊕

1. When I be - hold the  
2. You have made man  
3. You have made the

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**Note: The Orff and Keyboard/Vocal arrangements are not compatible.**

(D) (A/C#) (Bm7) (D) (A/C#) (D) (A/C#)  
 F C/E Dm7 F C/E F C/E

1. work of your fin- gers, — the moon and the stars you have  
 2. less than the an- gels, — and crowned him with glo - ry and  
 3. sheep and the ox - en, — the beasts of the field you have

(Bm) (F#m) (A) (D) (A/C#)  
 Dm Am C F C/E

1. made. \_\_\_\_\_ What is man made that you should care  
 2. hon - or. You have made man rul - er of  
 3. made. \_\_\_\_\_ You have made the birds of the

(Bm7) (D) (A/C#) (D) (A/C#) (D) D.S.  
 Dm7 F C/E F C/E F

1. for him? — Why should you care — for him? \_\_\_\_\_ } O  
 2. all things. All things are un - der his feet. \_\_\_\_\_ }  
 3. air. You made the fish in the sea. \_\_\_\_\_ } D.S.

⊕ CODA (D) (A/C#) (Bm) (A/C#) (D) (G/B) (D)  
 F C/E Dm C/E F Bb/D F

*rit.*

# O Lord, Our God (Psalm 8)

(Orff Instruments/Vocal)

Based on Psalm 8:4-5, 6-7, 8-9

Jane Lamb

## REFRAIN (♩ = ca. 104)

Melody

O Lord, our God, how won-der-ful your

Soprano Glockenspiel  
Alto Glockenspiel

Soprano Xylophone  
Alto Xylophone

Triangle

Tambourine

Drum

Bass Xylophone

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## VERSES

name in all the earth! \_\_\_\_\_

1. When I be - hold the  
 2. You have made man  
 3. You have made the

1. work of your fin - gers, \_\_\_\_\_ the moon and the stars you have  
 2. less than the an - gels, \_\_\_\_\_ and crowned him with glo - ry and  
 3. sheep and the ox - en, \_\_\_\_\_ the beasts of the field you have

O Lord, Our God (Psalm 8)

1. made. \_\_\_\_\_ What is man that you should care  
 2. hon - or. You have made man rul - er of  
 3. made. \_\_\_\_\_ You have made the birds of the

1. for him? \_ Why should you care \_ for him? \_\_\_\_\_ } O  
 2. all things. \_ All things are un - der his feet. \_\_\_\_\_ }  
 3. air. \_\_\_\_\_ You made the fish in the sea. \_\_\_\_\_ }

O Lord, Our God (Psalm 8)

Preview

# The Lord Is King (Psalm 93)

Based on Psalm 93:1-2, 5

Jane Lamb

**INTRO** ( $\text{♩} = \text{ca. } 100$ )

D G A D

Melody

Keyboard

The —

**REFRAIN**

D Em D Em D Em

Lord is king; he is robed in maj-es - ty. The —

D A D last time to Coda ⊕

Lord is king; he is robed in maj-es - ty.

last time to Coda ⊕

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**Note: The Orff and Keyboard/Vocal arrangements are not compatible.**

## VERSES

A D D A D

1. The Lord rules in splen - dor and the Lord rules in  
 2. The Lord is so might - y and the Lord's words are

A D Em D Em D Em D D.S.

1. strength. His throne — stands firm from days — of old. } The —  
 2. sure, and all his de - crees are wor - thy of trust. }

⊕ CODA

D G A D

*rit.*



# The Lord Is King (Psalm 93)

(Orff Instruments/Vocal)

Based on Psalm 93:1-2, 5

Jane Lamb

REFRAIN (♩ = ca. 100)

Melody

The Lord is king; he is robed in

Triangle

Glockenspiel

Soprano Xylophone

Alto Xylophone

Bass Xylophone

maj-es-ty. The Lord is king; he is robed in maj-es-ty.

(Fine)

(Fine)

(Fine)

(Fine)

(Fine)

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VERSES

1. The Lord rules in splen - dor and the Lord rules in  
 2. The Lord is so might - y and the Lord's words are

1. strength. His throne stands firm from days of old. } The  
 2. sure, and all his de - crees are wor - thy of trust. }

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into two systems, each containing a vocal line and piano accompaniment. The lyrics are placed below the vocal line. A large 'PREVIEW' watermark is overlaid on the score.

# We Are His People (Psalm 100)

Based on Psalm 100:2, 3, 4, 5

Jane Lamb

INTRO/FINAL ( $\text{♩} = \text{ca. } 96$ )

D Bm G D (♩) *Fine*

Keyboard

*rit. last time*

REFRAIN

D

We are his peo - ple, we are his peo - ple. We're the

Bm G D *last time: D.C. al fine*

sheep of his flock. *last time: D.C. al fine*

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**Note: The Orff and Keyboard/Vocal arrangements are not compatible.**

## VERSES

D F#m G



1. Sing — joy - ful - ly to the Lord all you lands. Serve the Lord — with —  
 2. Know — that the Lord who — made us is God. We're the sheep — of God's  
 3. En - ter God's — gates with thanks - giv - ing and praise, and give thanks — in his  
 4. For the Lord is good. He is stead - fast and true and his love en - dures for -

D A G D *D.S.*



1. glad - ness. — Come be - fore him with joy - ful song. —  
 2. pas - ture. — We — are the flock that he tends. —  
 3. courts. — Bless — his — ho - ly name. —  
 4. ev - er. He's faith - ful to all gen - er - a - tions.

*D.S.*

# We Are His People (Psalm 100)

(Orff Instruments/Vocal)

Based on Psalm 100:2, 3, 4, 5

Jane Lamb

INTRO (♩ = ca. 96)

Melody

Soprano Glockenspiel  
Alto Glockenspiel

Soprano Xylophone  
Alto Xylophone

Finger Cymbals

Tambourine

Drum

Bass Xylophone

## REFRAIN

We are his peo - ple, we are his peo - ple. We're the

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Note: The Orff and Keyboard/Vocal arrangements are not compatible.

sheep of his flock.

(Fine)

(Fine)

(Fine)

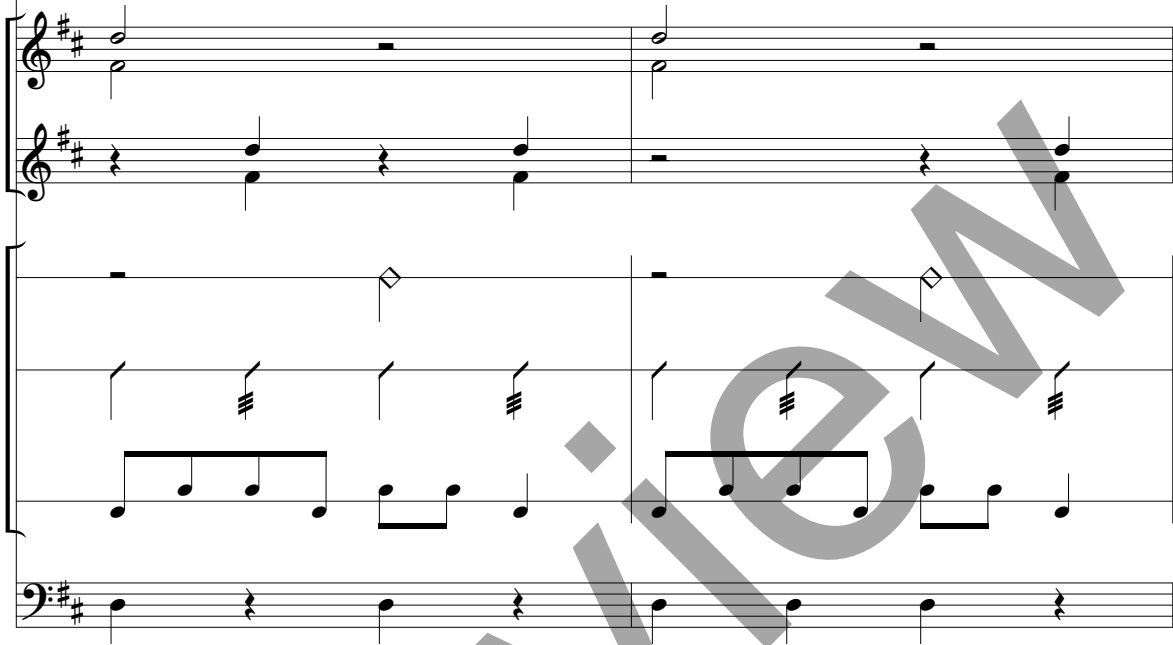
(Fine)

VERSES

1. Sing — joy - ful - ly to the Lord all you lands. Serve the  
 2. Know — that the Lord who — made us is God. We're the  
 3. En - ter God's — gates with thanks - giv - ing and praise, and give  
 4. For the Lord is good. He is stead - fast and true and his



1. Lord with glad - ness. Come be - fore him with joy - ful  
2. sheep of God's pas - ture. We are the flock that he  
3. thanks in his courts. Bless his ho - ly  
4. love en - dures for - ev - er. He's faith - ful to all gen - er -



1. song.  
2. tends.  
3. name.  
4. a - tions.



# Composer Notes

The Orff accompaniment for the “Psalms of Praise” should be played solely on the Orff instruments without the piano accompaniment. The piano accompaniment is included in this collection only for when you do not have access to Orff instruments.

Each Orff psalm setting should begin and end with the refrain. In the tradition of Orff-Schulwerk, students are allowed input into creating the final composition. In these “Psalms of Praise,” the introduction, interlude, and coda for each piece will be created by you and your students.

## **Suggestions:**

### INTRODUCTION

You may layer in the Orff parts one by one as an introduction. The students can help you decide which instrument should play first, second, etc. Allow the students to decide how many measures each instrument should play before adding another instrument. Another way to make a nice introduction is to have all the instruments start at the same time and simply play several measures of their accompaniment patterns.

### INTERLUDE

Decide if you want to have an interlude. If so, you may play several measures of the accompaniment patterns between the refrain and the verse. You might also want to have one part play a solo as an interlude between the refrain and the verse.

### CODA

After the last refrain you may end the piece by playing several measures of the accompaniment patterns. You may also end the piece by layering out the instruments which means that the instruments will take turns stopping their pattern until only one instrument is left playing.

### **Important note for Psalm 8**

It is important to end this piece on beat one to resolve the chord.

I hope you and your students enjoy playing and singing to the Lord with these “Psalms of Praise.”

—Jane Lamb




## Assembly Edition

O LORD, OUR GOD (PSALM 8)


Jane Lamb

**Refrain**




O Lord, our God, how won-der-ful your name in all the earth!


**Verses**



1. When I be - hold the earth!  
 2. You have made man the  
 3. You have made the



1. work of your fin - gers, the moon and the stars you have  
 2. less than the an - gels, and crowned him with glo - ry and  
 3. sheep and the ox - en, the beasts of the field you have



1. made. What is man that you should care  
 2. hon - or. You have made man rul - er of  
 3. made. You have made the birds of the



1. for him? Why should you care for him?  
 2. all things. All things are un - der his feet.  
 3. air. You made the fish in the sea.

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## Assembly Edition


THE LORD IS KING (PSALM 93)

Jane Lamb

**Refrain**




The Lord is king; he is robed in maj-es - ty. The




Lord is king; he is robed in maj-es - ty.


**Verses**



1. The Lord rules in  
2. The Lord is so



1. splen - dor and the Lord rules in strength. His  
2. might - y and the Lord's words are sure, and



1. throne stands firm from days of old.  
2. all his de - crees are wor - thy of trust.

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## Assembly Edition

WE ARE HIS PEOPLE (PSALM 100)

Jane Lamb

Refrain



We are his peo-ple, we are his peo - ple. We're the  
sheep of his flock.

Verses



1. Sing joy - ful - ly to the Lord all you
2. Know that the Lord who made us is
3. En - ter God's gates with thanks - giv - ing and
4. For the Lord is good. He is stead - fast and



1. lands. Serve the Lord with glad - ness.
2. God. We're the sheep of God's pas - ture.
3. praise, and give thanks in his courts.
4. true and his love en - dures for - ev - er. He's



1. Come be - fore him with joy - ful song.
2. We are the flock that he tends.
3. Bless his ho - ly name.
4. faith - ful to all gen - er - a - tions.

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