

Deep Peace of the Running Wave

Celtic Benediction

Colin Mawby

Andante e calmato (♩ = ca. 72)

pp

Soprano
Ah

p

Alto
Deep peace, deep — peace, peace of the

pp

Tenor Bass
Ah

Organ
pp
no Ped.

pp

deep peace, deep peace,

pp

run - ning wave, — deep peace, deep peace, —

pp

pp

div.

pp

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mp deep peace, peace of the flow - ing air, *p* deep peace, *pp* deep peace, deep

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section and a pianissimo (*pp*) section. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Ped.' (pedal) instruction is located at the end of the system.

mp peace, deep peace of the qui - et earth, *mp* deep peace, peace, deep peace,

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a 'no Ped.' instruction at the end of the system.

mp
deep peace, deep peace of the shin - ing stars,

deep peace,

p

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mp* and *p*. A large watermark 'PREVIEW' is overlaid on the page.

p *pp*
deep peace of the Son of Peace, Son of Peace,

p *pp*
deep peace of the Son of Peace, Son of Peace,

p *pp*

Ped.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *p* and *pp*. A large watermark 'PREVIEW' is overlaid on the page.

p

be with me for ev - er, deep

p

Ah ————— deep

p

p *pp* *rit.* , *ppp*

peace, deep peace, for ev - er, peace.

p *pp* *rit.* , *ppp*

peace, deep peace, (deep peace,) peace.

p *pp* *ppp rit.*

p *pp* *rit.* *ppp*

no Ped.

May the Strength of God Lead Me

St. Patrick (ca. 390 - ca. 461)

Colin Mawby

With movement (♩ = ca. 70)

pp *p*

Soprano
Alto

Ah _____ mm. May the strength of God _____

Tenor
Bass

Organ

pp

pp *p* *p*

lead me, lead me, may the pow'r of God pre - serve me, pre -

pp *p*

Ped.

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serve me, may the wis - dom of God in - struct me, in -

mp *p*

mp *p*

mp *p*

no Ped.

struct me, may the hand of God pro - tect me, pro - tect me,

pp *p*

pp *p*

pp

Ped.

may the way of God di - rect me, di - rect me,

pp *pp*

pp *pp*

S *mm* *p* de - fend me, de - fend me,
 A *p* *p* may the shield of God — de - fend me, de - fend me,
 T *p*
 B *p*
pp *p*
 no Ped. Ped.
 S *mp* *p* may the hosts of God — guard me a-against the snares of e - vil
 A
 T
 B
mp *p*

The musical score is for a four-part setting of a Celtic prayer. It features Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system covers the first two lines of lyrics, and the second system covers the next two lines. Dynamics include *mm* (mezzo-morzato), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Pedal markings are present in the piano part, indicating 'no Ped.' and 'Ped.'.

mp *poco rit.*

and the temp - ta - tions of the world, the world.

no Ped.

a tempo mp *p*

May_ your sal - va - tion, O Lord, al - ways, al - ways be mine,

mp a tempo *p*

Ped.

più p *rit.* *pp*

this day and for - ev - er - more, ev - er - more.

più p *rit.* *pp*

no Ped. Ped.

May the Road Rise to Meet You

Irish Blessing

Colin Mawby

Andante con moto (♩ = ca. 74)

mp

Soprano
May the road _____ rise to meet you. May the wind be

p

Alto
Rise,

Tenor
Bass
p

Organ
p
no Ped.

mp

al-ways at your back. May the sun shine warm up - on your face,

div.

wind, sun shine warm, _____

The musical score is written in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor Bass, and Organ. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 74 beats per minute. The Soprano part begins with a mezzo-piano (*mp*) dynamic and includes lyrics: 'May the road _____ rise to meet you. May the wind be'. The Alto part has a piano (*p*) dynamic and the word 'Rise,'. The Tenor Bass part also has a piano (*p*) dynamic. The Organ part is marked piano (*p*) and includes the instruction 'no Ped.'. The second system continues the Soprano part with lyrics: 'al-ways at your back. May the sun shine warm up - on your face,'. The Alto part has a *div.* (divisi) marking and lyrics: 'wind, sun shine warm, _____'. The Organ part continues with accompaniment.

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warm, warm, warm, the rains fall

warm, warm, warm, fall

rit. *p* *a tempo* *p*

rit. *p* *a tempo* *pp*

div. *rit.* *p* *pp* *a tempo*

rit. *p* *pp* *a tempo*

Ped.

soft up-on your fields, and un-til we meet a-gain, meet a-gain, meet a-gain,

soft, meet a-gain, meet,

p *pp più rit.*

pp più rit.

pp più rit.

pp più rit.

a little slower than Tempo I

p may God — hold you, hold you, hold you,

p may God — hold you, hold you, hold you,

p

a little slower than Tempo I

p

no Ped.

mp hold you in the palm of his hand, — palm of his hand. —

p hand, — palm of his hand, hand.

p *rit. più p* *pp* *ppp*

p *rit. più p* *pp* *ppp*

p *rit.* *pp* *ppp*

rit. più p *pp* *ppp*

Ped.

Bless to Me, O God

13

Colin Mawby

Andante tranquillo (♩ = ca. 64)

Solo

Soprano Alto

Tenor Bass

Organ

pp

pp

pp

Bless to me, O God, bless — (bless —)

Alto Solo

Soprano II Solo

mp

mp

Bless to me, O God, the earth be - neath my feet, bless to me, O

ppp

pp

me, earth, feet. God bless,

ppp

ppp

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Four Celtic Prayers

Soprano I Solo
mf

God, the path where-on I go, bless to me, O God, the

pp

bless me, bless me, bless me, me,

Bless, bless,

p

Alto Solo

peo - ple whom I meet, to - day, to - night and to - mor - row.

pp

bless, bless me, bless me.

div. pp

pp

Ped.

A - men.

S *ppp*
A - men. A - men. A - men.

AI *ppp*
A - men.

AII
A - men. A - men. A - men.

T
A - men.

B *ppp*
A - men.

Soprano I Solo
mp

A - men.

S
A - men.

T
A - men.

B

The musical score is arranged in three systems. The first system features a vocal line with lyrics 'A - men.' and piano accompaniment. The second system continues the vocal line with lyrics 'A - men.' and piano accompaniment. The third system includes vocal parts for Soprano (S), Tenor (T), and Bass (B) with lyrics 'A - men.' and piano accompaniment. Dynamics include *più p*, *pp*, and *ppp*. A large watermark 'Preview' is overlaid on the score.