

OCP Choral Series

Jesus, Be Here

Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Jody Serey

Cyprian Consiglio

INTRO *Andante* (♩ = ca. 86) 

Keyboard



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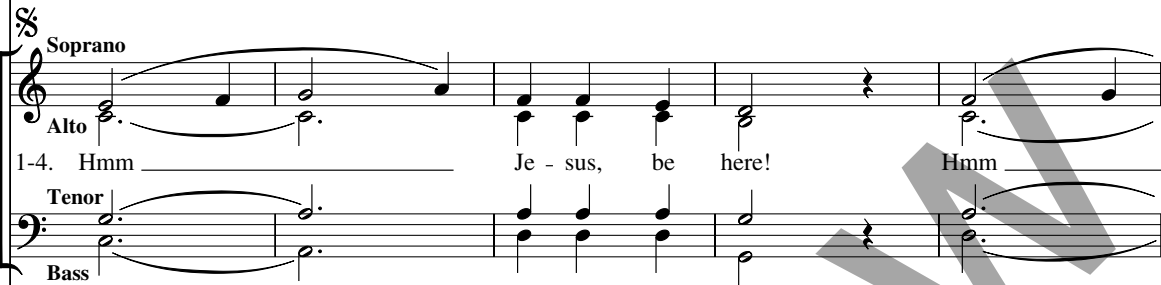


VERSES

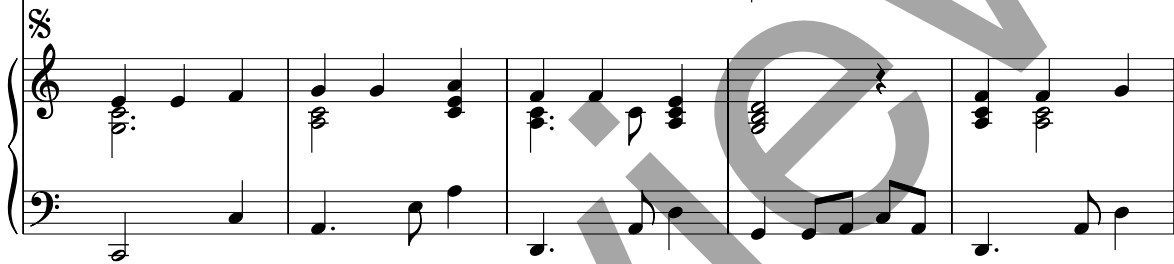

Melody



1. With you now we are fed: Je - sus, be here! Feast on the
 2. Lord, feed our hun - gry souls: Je - sus, be here! Bro - ken hearts
 3. Come, be a home for us: Je - sus, be here! Your house has
 4. Qui - et the an - cient pain: Je - sus, be here! Turn hate to



Soprano
Alto
 1-4. Hmm Je - sus, be here! Hmm
Tenor
Bass

1. break - ing bread: Je - sus, be here! We are pil - grims and war - riors, but
 2. in - to whole: Je - sus, be here! All our sis - ters and broth - ers can
 3. rooms e - nough: Je - sus, be here! Come from ho - gans and pal - ac - es, all
 4. love a - gain: Je - sus, be here! Turn our swords in - to plow - shares, and



(Verses 1 & 2 tacet)
 1-4. Je - sus, be here! 3. Come from ho - gans and pal - ac - es, all
 4. Turn our swords in - to plow - shares, and



The assembly may sing only "Jesus, Be Here!" while the cantor sings the rest of the verse.

1. strang - ers no more,
 2. now stand as one,
 3. peo - ple of God,
 4. dark in - to dawn,

sing - ing: Je - sus, O Je - sus, be here!

3. peo - ple of God,
 4. dark in - to dawn,

sing - ing: Je - sus, O Je - sus, be here!

The first system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A large 'PREVIEW' watermark is overlaid on the score.

1-3 *D.S.* **Final** *rit.* *Fine* **Optional 3rd Ending VERSE 4**

4. Qui - et the

1-3 *D.S.* **Final** *rit.* *Fine* **Optional 3rd Ending**

4. Hmm

rit.

1-3 *D.S.* **Final** *rit.* *Fine* **Optional 3rd Ending**

The second system contains three staves. The top staff is a vocal line with lyrics and ending options. The middle staff is a vocal line with lyrics and ending options. The bottom staff is a piano accompaniment. A large 'PREVIEW' watermark is overlaid on the score.

4. an - cient pain: Je - sus, be here! Turn hate to love a - gain:

4. _____ Je - sus, be here! Hmm _____

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. A large watermark 'PREVIEW' is overlaid on the page.

4. Je - sus, be here! Turn our swords in - to plow - shares, and dark in - to

4. Je - sus, be here! Turn our swords in - to plow - shares, and dark in - to

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. A large watermark 'PREVIEW' is overlaid on the page.

4. dawn, sing - ing: Je - sus, O Je - sus, be here! O

4. Je - sus, O Je - sus, be here! *rit.*

4. Je - sus, O Je - sus, be here! *rit.*

4. Je - sus, O Je - sus, be here! *rit.*

3

SEASONAL VERSES

Ordinary Time

How shall your name be known? Jesus be here!
 How shall we see you come? Jesus be here!
 Not in earthquake or firestorm but still as a breeze.
 Come, Lord Jesus, O Jesus be here!

Advent

Voice from the wilderness: Jesus be here!
 Cry from the desert says: Jesus be here!
 Be our Dayspring and Cornerstone, beginning and end!
 Come, Lord Jesus, O Jesus be here!

Christmas

We will make room for you: Jesus be here!
 born in our hearts anew: Jesus be here!
 You are wonderful, Counselor, desired of all.
 We sing Jesus, O Jesus be here!

Lent

Show us your healing art: Jesus be here!
 Give us a clean new heart: Jesus be here!
 With your face toward Jerusalem, we travel with you,
 singing Jesus, O Jesus be here!

Easter

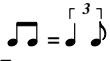
We dance at the empty tomb:
 Gladly we probe your wounds:
 May our hearts be on fire with love when you speak,
 singing Jesus, O Jesus be here!

Jesus, Be Here


(Guitar/Vocal)

Jody Serey

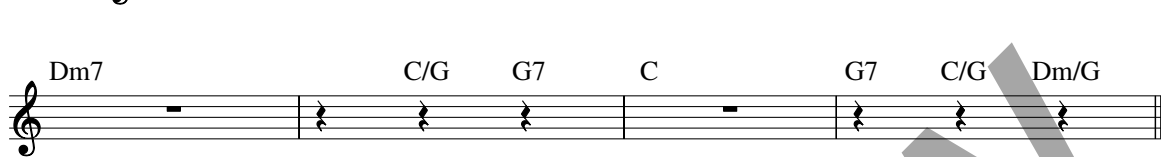
Cyprian Consiglio

INTRO *Andante* (♩ = ca. 86) 

F D7 C G7/B Am F C/E




Dm7 C/G G7 C G7 C/G Dm/G




VERSES

C Am7 Dm7 G




1. With you now we are fed: Je - sus, be here!
 2. Lord, feed our hun - gry souls: Je - sus, be here!
 3. Come, be a home for us: Je - sus, be here!
 4. Qui - et the an - cient pain: Je - sus, be here!

Dm7 D#dim7 C/E G7/D C Dm7 C7/E




1. Feast on the break - ing bread: Je - sus, be here! We are
 2. Bro - ken hearts in - to whole: Je - sus, be here! All our
 3. Your house has rooms e - nough: Je - sus, be here! Come from
 4. Turn hate to love a - gain: Je - sus, be here! Turn our

F D7 C G7/B Am F C/E



1. pil - grims and war - riors, but strang - ers no more, sing - ing:
 2. sis - ters and broth - ers can now stand as one, sing - ing:
 3. ho - gans and pal - ac - es, all peo - ple of God, sing - ing:
 4. swords in - to plow - shares, and dark in - to dawn, sing - ing:

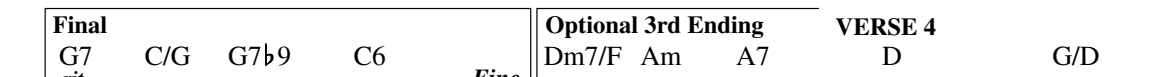
Dm7 F/G C/G G7 C



1-4. Je - sus, O Je - sus, be here!


1-3
G7 C/G Dm/G *D.S.*

Final G7 *rit.* C/G G7b9 C6 *Fine*



Optional 3rd Ending Dm7/F Am A7

VERSE 4 D G/D



4. Qui - et the

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The assembly may sing only "Jesus, Be Here!" while the cantor sings the rest of the verse.

Bm7 Em7 A7 Em7

Assembly Edition

JESUS, BE HERE

Jody Serey Cyprian Consiglio

1. With you now we are fed: Je - sus, be here!
 2. Lord, feed our hun - gry souls: Je - sus, be here!
 3. Come, be a home for us: Je - sus, be here!
 4. Qui - et the an - cient pain: Je - sus, be here!

1. Feast on the break - ing bread: Je - sus, be here! We are
 2. Bro - ken hearts in - to whole: Je - sus, be here! All our
 3. Your house has rooms e - nough: Je - sus, be here! Come from
 4. Turn hate to love a - gain: Je - sus, be here! Turn our

1. pil - grims and war - riors, but strang - ers no more, sing - ing:
 2. sis - ters and broth - ers can now stand as one, sing - ing:
 3. ho - gans and pal - ac - es, all peo - ple of God, sing - ing:
 4. swords in - to plow - shares, and dark in - to dawn, sing - ing:

1-4. Je - sus, O Je - sus, be here! 4. here!

4. O Je - sus, O Je - sus, be here!

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The assembly may sing only "Jesus, be here!" while the cantor sings the rest of the verses.

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Performance Notes

This is a slow gospel waltz. It must be swung a little to make sense, with the accent on the third beat. It is best to add harmony parts as the piece proceeds; perhaps the choir can hum and answer in unison for the first few verses, then start adding harmonies as the piece goes on. The key change and final ending are optional at the fourth verse. A "hogan" (verse three) is a Navajo Indian dwelling usually made of logs and mud.

—C.C.