

# CANTAR colección coral ALABANZAS

## Te Alabamos, Señor

Assembly, SATB Choir, Keyboard, Guitar, and Violin  
*Asamblea, Coro a Cuatro Voces, Teclado, Guitarra y Violín*

Bob Hurd and Jaime Cortez  
Keyboard accompaniment by Rick Modlin

INTRO (♩. = ca. 58)

Keyboard

Fa F Sol G Mi/Sol# E/G# Mi sus4 Esus4 Mi E

Fa F Sol G Do C Sol G

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## ESTROFAS/VERSES

1-3.\*Te a - la - ba - mos, Se - ñor. \_\_\_\_\_

Do Sol Sol7 Rem/Sol Do  
C G G7 Dm/G C

1-3. Tú e - res el Sal - va - dor. \_\_\_\_\_

Fa Sol Mi/Sol# Mi sus4 Mi  
F G E/G# Esus4 E

1. Tu muer - te en u - na cruz \_\_\_\_\_ nos tra - jo  
*You gave your - self for us \_\_\_\_\_ up - on the*

2. La - vas - te nues - tros pies \_\_\_\_\_ con gran \_\_\_\_\_  
*With great hu - mil - i - ty, \_\_\_\_\_ you kneel and*

3. Vi - nis - te a sa - nar \_\_\_\_\_ al que su -  
*You heal the bro - ken heart \_\_\_\_\_ and com - fort*

Fa Sol La m La m/Sol Mi/Sol#  
F G Am Am/G E/G#

\*English translation: We praise you, Lord. You are the Savior.

1. sal - va - ción. \_\_\_\_\_  
 tree of love. \_\_\_\_\_

2. hu - mil - dad. \_\_\_\_\_  
 wash our feet. \_\_\_\_\_

3. frien - do es - tá. \_\_\_\_\_  
 all who mourn. \_\_\_\_\_

Te a - la - ba - mos, Se -

Lam Am Lam/Sol Am/G Fa F Sol G

1, 2 Final

1, 2. ñor. \_\_\_\_\_ 3. ñor. \_\_\_\_\_

1, 2 Final

Do C Sol G Do C Do/Si C/B Lam Am

*poco rit.*

3. Te a - la - ba - mos, Se - ñor. \_\_\_\_\_

Re7/Fa# Fa Sol Do  
 D7/F# F G C

*poco rit.*

# Te Alabamos, Señor

(Guitar/Choral)

Bob Hurd and Jaime Cortez

Choral arrangement by Gregorio Reyes

## INTRO (♩. = ca. 58)

Chord progression for Intro:

Fa F      Sol G      Mi/Sol# E/G#      Mi sus4 Esus4      Mi E

(Kbd)

Chord progression for Intro (continued):

Fa F      Sol G      Do C      Sol G

## ESTROFAS/VERSES

Chord progression for Verses:

Do C      Sol G      Sol7 G7      Rem/Sol Dm/G      Do C

Soprano

Alto

Tenor

Bass

1-3. \*Te a - la - ba - mos, Se - ñor.

Chord progression for Verses:

Fa F      Sol G      Mi/Sol# E/G#      Mi sus4 Esus4      Mi E

1-3. Tú e - res el Sal - va - dor.

Chord progression for Verses:

S/A Fa F      Sol G      Lam Am      Lam/Sol Am/G

1. Tu muer - te en u - na cruz nos  
*You gave your - self for us up -*

2. La - vas - te nues - tros pies con  
*With great hu - mil - i - ty, you*

3. Vi - nis - te a sa - nar al  
*You heal the bro - ken heart and*

T/B

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\*English translation: We praise you, Lord. You are the Savior.  
 Note: Choral arrangement may be sung as an SAT, omitting Bass.

Mi/Sol#  
E/G#

Lam  
Am

Lam/Sol  
Am/G

1. tra - jo sal - va - ción.  
on the tree of love.

2. gran hu - mil - dad.  
kneel and wash our feet.

3. que su - frien - do es - tá.  
com - fort all who mourn.

Fa  
F

Sol  
G

1-3. Te a - la - ba - mos, Se -

1, 2

Final

Do  
C

Sol  
G

Do/Si  
C/B

Lam  
Am

Re7/Fa#  
D7/F#

1, 2. ñor.

3. ñor.

Fa  
F

Sol  
G

Do  
C

*poco rit.*

3. Te a - la - ba - mos, Se - ñor.

# Te Alabamos, Señor

Bob Hurd and Jaime Cortez  
Arranged by Rick Modlin

VIOLIN

INTRO (♩. = ca. 58)

8 *like a folk fiddle* 2

ESTROFA/VERSE 1

ESTROFA/VERSE 2

ESTROFA/VERSE 3

The image shows three staves of musical notation in treble clef. The first staff begins with a key signature change to one flat (B-flat) and contains a melodic line with a fermata over the final note. The second staff continues the melody with a fermata over the final note. The third staff begins with the instruction *poco rit.* and features a more complex melodic line with a fermata over the final note.

## Composer Notes

Though it can be used in other ways, “Te Alabamos, Señor” was written to provide a bilingual song of praise after Communion, an option given by the *General Instruction of the Roman Missal* (88). The first, second, and final phrases use the same lyrics in Spanish each time and are sung by all. The content of the middle or third phrase changes each time and is sung by a soloist. Each of these middle phrases is given in both Spanish and English for a total of six verses. So this middle section can alternate from Spanish to English with each pass, featuring soloists from each language group. If the middle phrases are sung only in Spanish, then the song is all in Spanish.

Uses: Year-round for Preparation of the Gifts, or Communion, or as a song of praise after Communion, Palm Sunday, Holy Thursday, and Good Friday.

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*Aunque se puede usar de otras maneras, “Te Alabamos, Señor” se diseñó como canto de alabanza después de la Comunión, lo cual es una de las opciones en la Ordenación General del Misal Romano (núm. 88). La primera, segunda y última frase no cambian, son siempre en español y son cantadas por toda la asamblea. El contenido de la tercera frase cambia cada vez y es cantada por un solista. Cada una de esas terceras frases está disponible en los dos idiomas para un total de seis estrofas. Se puede alternar el idioma de esta frase cada vez que se canta una nueva estrofa, y se pueden usar solistas que pertenecen a distintos grupos e idiomas. Si se canta la tercera frase solamente en español, entonces el canto se convierte en un canto en español.*

*Usos: Durante todo el año para el Ofertorio, o la Comunión, o como canto de alabanza después de la Comunión, Domingo de Ramos, Jueves Santo y Viernes Santo.*


—Bob Hurd and Jaime Cortez

## Assembly Edition


### TE ALABAMOS, SEÑOR

Bob Hurd and Jaime Cortez


2



1-3.\*Te a - la - ba - mos, Se - ñor.



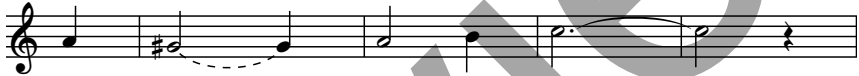
1-3. Tú e - res el Sal - va - dor.



1. Tu muer - te en u - na cruz  
*You gave your - self for us*

2. La - vas - te nues - tros pies  
*With great hu - mil - i - ty,*


3. Vi - nis - te a sa - nar heart  
*You heal the bro - ken heart*



1. nos tra - jo sal - va - ción.  
*up - on the tree of love.*

2. con gran hu - mil - dad.  
*you kneel and wash our feet.*

3. al que su - frien - do es - tá.  
*and com - fort all who mourn.*



1-3. Te a - la - ba - mos, Se - ñor.

\*English translation: We praise you, Lord. You are the Savior.

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