

Everything I Need

Edition # 30113521

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Keyboard accompaniment by Rick Modlin

INTRO (♩ = ca. 92)

1. You have found _
2. I for - get _

C#m7 G#m Aadd9 E

VERSES

1. _ me, Lord, _ in my bro - ken-ness _ and con - fu - sion.
2. _ you, Lord, _ but you nev - er fail _ to re - mem - ber.

C#m7 G#m Aadd9 E

(Add cue notes Vs. 2)

1. I can't hide _ from you; _ you are ev -
2. I run far _ from you, _ yet you chase _

C#m7 G#m

1. - ery - where I turn. } Your light, it shines -
 2. me e - ven fur - ther.

Aadd9 E C#m7

1, 2. in my dark - ness; your truth, -

Aadd9 E B

1, 2. it stirs in my heart to know. You are ev -

C#m7 Aadd9 E B

♩ REFRAIN

- ery - thing, you are ev - ery - thing I ___ need. ___

E A maj7 C#m7

You are ev - ery - thing, you are ev - ery - thing I ___ need. ___

B E A maj7

1 to Coda ⊕ to Verse 2 2
2. I for - get ___ I am bro -

C#m7 to Coda ⊕ 1 B to Verse 2 2 B

BRIDGE

- ken, I am bro - ken; Lord, I need ___ you to heal ___ me. I am bro -

Aadd9 B Aadd9 B

The first system of the bridge features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of quarter and eighth notes with lyrics: "- ken, I am bro - ken; Lord, I need ___ you to heal ___ me. I am bro -". The piano accompaniment includes chords labeled Aadd9 and B, with a bass line of quarter notes.

- ken, I am bro - ken; Lord, I need ___ you to save ___

Aadd9 B Aadd9

The second system continues the bridge with the vocal line: "- ken, I am bro - ken; Lord, I need ___ you to save ___". The piano accompaniment features chords labeled Aadd9 and B, with a bass line of quarter notes.

me. You were bro - ken, you were bro - ken; you took ___

B Aadd9 B

The third system concludes the bridge with the vocal line: "me. You were bro - ken, you were bro - ken; you took ___". The piano accompaniment features chords labeled B, Aadd9, and B, with a bass line of quarter notes.

— my — place — to heal — me. You were bro - ken, you were bro -

Aadd9 B Aadd9

- ken, and you took — my — place — to save — me. You are ev -

B C#m7 B/D# D.S. al Coda

⊕ CODA B E A maj7

C#m7 B E