

Everything I Need

Edition # 30113522

SOLO INSTRUMENT(S) in C

Jackie François
Arranged by Rick Modlin

INTRO (♩ = ca. 92)
C#m7 G#m Aadd9 E

VERSES 1, 2
C#m7

G#m Aadd9 E C#m7 G#m

Aadd9 E C#m7 Aadd9 E

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B C#m7 Aadd9 E B

REFRAIN

E Amaj7 C#m7 B E

Amaj7 C#m7 to Coda ⊕

1 B to Verse 2

2 B BRIDGE Aadd9

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B Aadd9 B Aadd9 B

The first system of music consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. The key signature is three sharps (F#, C#, G#).

Aadd9 B Aadd9 B Aadd9

The second system continues the musical piece with similar melodic and harmonic patterns. The notation includes various rhythmic values and articulations like slurs and accents.

B Aadd9 B C#m7 B/D# D.S. al Coda

The third system concludes the main body of the piece. It features a variety of chords including B, Aadd9, C#m7, and B/D#. The system ends with the instruction 'D.S. al Coda'.

⊕ CODA B E Amaj7 C#m7 B E

The CODA section is marked with a circled cross symbol. It consists of six measures across three staves. The top two staves are mostly empty, while the bottom staff contains a simple harmonic accompaniment. The chords indicated above the staves are B, E, Amaj7, C#m7, B, and E.