

# Everything I Need

Edition # 30113524

SOLO INSTRUMENT(S) in E $\flat$

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Arranged by Rick Modlin

INTRO ( $\text{♩} = \text{ca. } 92$ )

VERSE 1, 2

Melody

Harmony 1

Harmony 2

B $\flat$ m7 Fm G $\flat$ add9 D $\flat$  B $\flat$ m7

Fm G $\flat$ add9 D $\flat$  B $\flat$ m7 Fm

G $\flat$ add9 D $\flat$  B $\flat$ m7 G $\flat$ add9 D $\flat$

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Ab B $\flat$ m7 G $\flat$ add9 D $\flat$  Ab

This system contains three staves of music. The top staff features a melodic line with eighth-note patterns and rests. The middle staff provides a harmonic accompaniment with eighth-note chords. The bottom staff contains a bass line with quarter and eighth notes. Chord symbols are placed above the staff: Ab, B $\flat$ m7, G $\flat$ add9, D $\flat$ , and Ab.

♩ REFRAIN

D $\flat$  G $\flat$ maj7 B $\flat$ m7 Ab D $\flat$

This system contains three staves of music for the Refrain. The top staff has a melodic line with eighth-note patterns. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with quarter notes. Chord symbols are placed above the staff: D $\flat$ , G $\flat$ maj7, B $\flat$ m7, Ab, and D $\flat$ .

G $\flat$ maj7 B $\flat$ m7 to Coda ⊕ 1 Ab to Verse 2 2 Ab BRIDGE G $\flat$ add9

This system contains three staves of music. It includes a first ending (1) and a second ending (2). The first ending leads to the Coda, and the second ending leads to Verse 2. The Bridge section follows. Chord symbols are placed above the staff: G $\flat$ maj7, B $\flat$ m7, Ab, and G $\flat$ add9.

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Ab G $\flat$ add9 Ab G $\flat$ add9 Ab

G $\flat$ add9 Ab G $\flat$ add9 Ab G $\flat$ add9

Ab G $\flat$ add9 Ab B $\flat$ m7 Ab/C D.S. al Coda

⊕ CODA

Ab D $\flat$  G $\flat$ maj7 B $\flat$ m7 Ab D $\flat$