

Into the Desert

Edition # 30113528

SOLO INSTRUMENT(S) in C

Curtis Stephan and Sarah Hart
Arranged by Rick Modlin

INTRO (♩ = ca. 132)

D(no3) Am/C B♭sus2 D(no3) Am/C B♭sus2

Melody

Harmony 1

Harmony 2

VERSES 1-3

Dm C B♭ Dm C/E B♭6/F F

Dm C B♭ Gm7 C7sus4

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REFRAIN

Chord symbols: F, Eb, Bb, Db

Dynamics: *mf*

Chord symbols: Eb, F, Eb, Bb, Db, Dbsus2,#4

1	Db	D(no3)	Am/C	Bbsus2	D(no3)	Am/C	Bbsus2	2
							<i>D.S. to Verse 2</i>	<i>D.S. to Verse 3</i>

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3 Db to Refrain Final Db Dbsus2,#4 Db

The first system of music consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one flat (Bb). The first measure has a '3' above it. A double bar line is followed by the word 'to Refrain'. The second measure has 'Final' above it. The third measure has 'Dbsus2,#4' above it. The fourth measure has 'Db' above it. The music features a mix of eighth and quarter notes, with some slurs and ties.

Dbsus2,#4 Db rit. Dbsus2,#4 Db mp rit. mp p mp p

The second system of music consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one flat (Bb). The first measure has 'Dbsus2,#4' above it. The second measure has 'Db' above it. The third measure has 'rit.' above it. The fourth measure has 'Dbsus2,#4' above it. The fifth measure has 'Db' above it. The sixth measure has 'mp' above it. The seventh measure has 'rit.' above it. The eighth measure has 'mp' above it. The ninth measure has 'p' above it. The tenth measure has 'mp' above it. The eleventh measure has 'p' above it. The music features a mix of eighth and quarter notes, with some slurs and ties. Dynamics include *mp* and *p*. There are also markings for *rit.* (ritardando).