

OCP Choral Series

Proclaim The Message

for Rev. Ronald E. Brassard
Assembly, SATB Choir, and Keyboard

Ricky Manalo

INTRO *With passion and drama* (♩ = ca. 92)

Keyboard

The keyboard introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand starts with a half note B-flat, followed by quarter notes G, F, and E-flat. The left hand starts with a quarter note G, followed by quarter notes F, E-flat, and D. The piece concludes with a half note B-flat in the right hand and a half note G in the left hand.

The main body of the piece continues in 4/4 time with the same key signature. It features a piano (*p*) dynamic. The right hand begins with a half note B-flat, followed by quarter notes G, F, and E-flat. The left hand begins with a quarter note G, followed by quarter notes F, E-flat, and D. The piece concludes with a half note B-flat in the right hand and a half note G in the left hand.

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Full Score and parts for flute, oboe, 2 horns, strings, timpani and bass guitar are available in edition 70096.

MUSIC · WORSHIP · SERVICE

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♩ VERSES 1-4

mp

1. Have you heard the sto - ry we preach of Je - sus Christ, who
 2. In the ear - ly mo - ments of dawn the prom - ise of the
 3. When he stood a - mong us and spoke: "The peace I have, I
 4. On the road we jour - neyed with Christ, but we had failed to

mp

1. died up - on the cross? But on the first day of the
 2. Lord had been ful - filled. So in the ris - ing of the
 3. give to you to - day. And in the pow - er of the
 4. see the face of God. Now in the break - ing of the

mf

1. week the an - gel did pro - claim: "Why do you seek your
 2. sun our new life had be - gun. Raise your voic - es in
 3. Spir - it, for - give the sins of all." Blest are those who have
 4. bread, no long - er are we blind. Are _____ not our hearts

1. Sav - ior? He is ris - en to - day!"
 2. tri - umph, for the vic - to - ry's been won!
 3. not seen, yet have cho - sen to be - lieve.
 4. burn - ing when we share the bread and wine?

REFRAIN

Soprano/Melody

f
 Alto
 Pro - claim the mes - sage: "Be - hold, our Sav - ior's
 Tenor
 Bass
f

Re - jice, a - gain I say re - jice!
 ris - en!" Re - jice, a - gain I say re - jice, re -
 Re - jice, a - gain I say re - jice, re -

- joice! For on the last day we shall rise a -
 - joice, re - joice!

- joice, re - joice!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- joice! For on the last day we shall rise a -" on the top staff, "- joice, re - joice!" on the middle staff, and "- joice, re - joice!" on the bottom staff.

gain and see the face of God. Re -
 We shall rise a - gain and see the face of

We shall rise and see the face of God. Re -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "gain and see the face of God. Re -" on the top staff, "We shall rise a - gain and see the face of" on the middle staff, and "We shall rise and see the face of God. Re -" on the bottom staff.

ff

- joice, re - joice!
 God: re - joice!

- joice, re - joice!
ff

sfz subito p

D.S.
 Last time: to Verse 5

VERSE 5

Melody *mf*

5. Praise be to the God of new life and praise be to the

Soprano *mf*

5. Praise the God of new life and praise be to the

Alto *mf*

5. Praise be to the God of new life and praise be to the

mf

Melody

5. Sav - ior of the world. _____ And in the pow - er of the

S
5. Sav - ior of the world, _____ pow - er of the

A
5. Sav - ior of the world, _____ pow - er of the

T
mf
5. The Sav - ior of the world. In the pow - er of the

B
mf
5. And in the pow - er of the

Melody

5. Spir - it, u - nit - ed by this bond, _____ *f* preach the mes - sage of

S
5. Spir - it, u - nit - ed by this bond, _____ *f* preach the mes - sage of

A
5. Spir - it, u - nit - ed by this bond, _____ *f* preach the mes - sage of

T
5. Spir - it, u - nit - ed by this bond, _____ *f* preach the mes - sage of

B
5. Spir - it, u - nit - ed by this bond, _____ *f* preach the mes - sage of

rit. ***ff***
5. free - dom, raise your voic - es in song! _____
rit. ***ff***
raise your voic - es in song! _____
5. free - dom, raise your voic - es in song, in song! _____
raise your voic - es in song! _____
rit. ***ff***

FINAL REFRAIN
S/Melody

f
A Pro - claim the mes - sage: "Be - hold, our Sav - ior's
T
B ***f***
f

Re - joi - ce, a - gain I say re - joi - ce! _____
 ris - en!" Re - joi - ce, a - gain I say re - joi - ce, re -
 Re - joi - ce, a - gain I say re - joi - ce, re -

joi - ce! For on the last day we shall rise a - gain and
 joi - ce, re - joi - ce! We shall rise a -
 joi - ce, re - joi - ce! We shall rise and

see the face of God. Re - joi - ce, re - joi - ce!
 - gain and see the face of God: re - joi - ce!
 see the face of God. Re - joi - ce, re - joi - ce!

ff

Piano accompaniment for the first system of music, featuring a treble and bass clef with various chords and melodic lines.

S
A
T
B

Pro - claim the mes - sage: "Be -

Vocal and piano accompaniment for the second system of music, including vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment.

Re - joi - ce, a - gain I say re -
hold, our Sav - ior's ris - en!" — Re - joi - ce, a - gain I say re -
Re - joi - ce, a - gain I say re -

Vocal and piano accompaniment for the third system of music, including vocal lines and piano accompaniment.

- joice! _____

- joice, re - joice! For on the last day we shall rise a -
 - joice, re - joice, _____ re - joice!

- joice, re - joice, _____ re - joice!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a long note on 're' followed by 'joice!'. The lyrics continue: '- joice, re - joice! For on the last day we shall rise a -'. The second staff is a vocal line in bass clef with the lyrics: '- joice, re - joice, _____ re - joice!'. The piano accompaniment is shown on the bottom two staves (treble and bass clefs), featuring chords and moving lines in both hands.

gain and see the face of God. Re -
 We shall rise a - gain and see the face of

We shall rise and see the face of God. Re -

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with the lyrics: 'gain and see the face of God. Re -' and 'We shall rise a - gain and see the face of'. The second staff is a vocal line in bass clef with the lyrics: 'We shall rise and see the face of God. Re -'. The piano accompaniment is shown on the bottom two staves (treble and bass clefs), featuring chords and moving lines in both hands.

Melody

rit.

- joice, re - joice! Re - joice, re -

S *rit.*

- joice, re - joice! Re - joice, re -

God:

T

B - joice, re - joice! *rit.*

rit.

sfz *fff*

joice, re - joice, re - joice!

sfz *fff*

joice, re - joice, re - joice!

div. *fff*

div. *fff*

div. *fff*

div. *fff*

Assembly Edition

PROCLAIM THE MESSAGE

Ricky Manalo

VERSES

1. Have you heard the sto - ry we preach of Je - sus Christ, who
 2. In the ear - ly mo - ments of dawn the prom - ise of the
 3. When he stood a - mong us and spoke: "The peace I have, I
 4. On the road we jour - neyed with Christ, but we had fal - led to
 5. Praise be to the God of new life and praise be to the

But on the first day of the
 So in the ris - ing of the
 And in the pow - er of the
 Now in the break - ing of the
 And in the pow - er of the

1. died up - on the cross?
 2. Lord had been ful - filled.
 3. give to you to - day.
 4. see the face of God.
 5. Sav - ior of the world.

1. week the an - gel did pro - claim: "Why do you seek your
 2. sun our new life had be - gun, Raise your voic - es in
 3. Spir - it, for - give the sins of all," Blest are those who have
 4. bread, no long - er are we blind. Are not our hearts
 5. Spir - it, u - nit - ed by this bond, preach the mes - sage of

1. Sav - ior? He is ris - en to - day!"
 2. tri - umph, for the vic - to - ry's been won!
 3. not seen, yet have cho - sen to be - lieve.
 4. burn - ing when we share the bread and wine?
 5. free - dom, raise your voic - es in song!

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PROCLAIM THE MESSAGE (cont.)

REFRAIN

Pro - claim the mes - sage: "Be - hold, our Sav - ior's ris - en!" Re - joice, a -
 gain I say re - joice! _____ For on the last day we shall rise a -
 gain and see the face of God. Re - joice, re - joice!

1-5 to Verses
 Last time: repeat Refrain 6

Final
 Re - joice, re - joice, re - joice, _____ re - joice!

Performance Notes

"Proclaim The Message" is a piece that captures the narrative proclamation of the Easter season. Passing on the Christian story is essential to our Christian identity. The text to the verses is drawn from the gospel readings of the first three Sundays of Easter, Cycle A. However, these verses are interchangeable to fit the context of any Sunday of Easter. I suggest the following:

- Verses 1, 2, and 5: any Sunday during Cycles A, B, or C
- Verses 1, 3, and 5: Second Sunday of Easter, Cycle A
- Verses 1, 4, and 5: Third Sunday of Easter, Cycle A

The fifth verse is doxological and arranged for SATB.

— R.M.

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