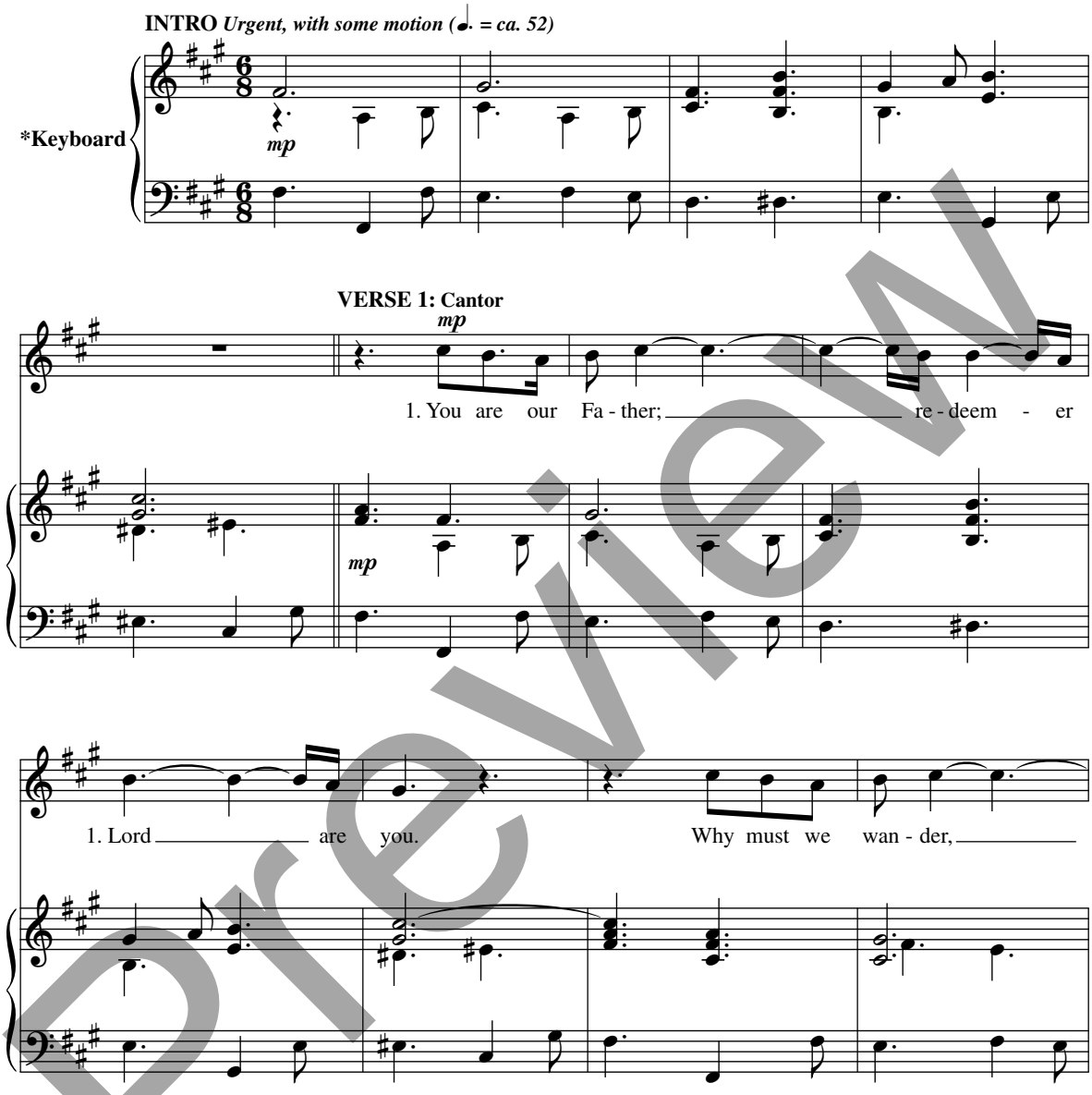
Redeemer Lord

Suggested by Isaiah 63:16 –19; 64:2–7;
Psalm 23:1–2

John Foley, S.J.



Preview

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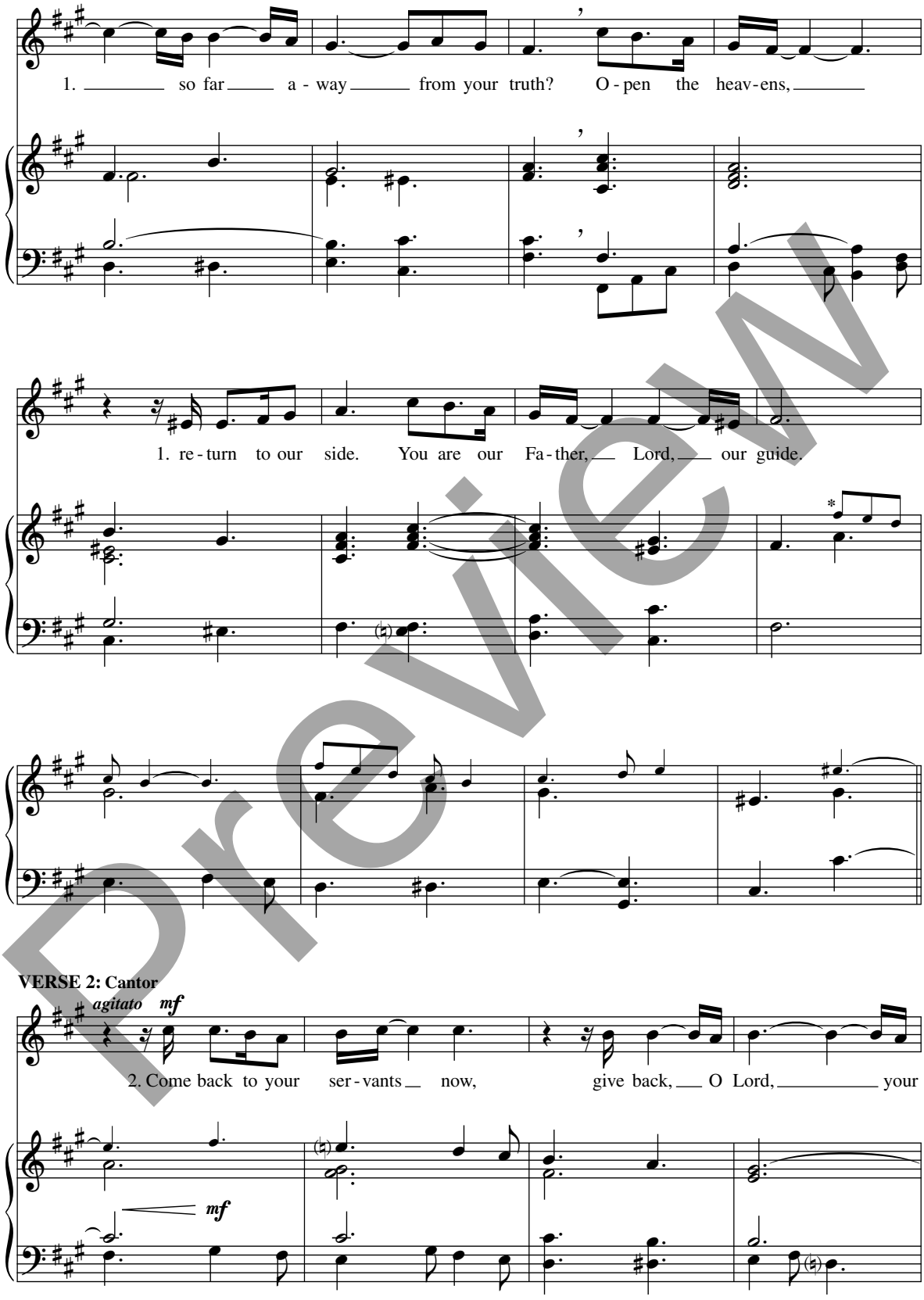
***Keyboard part may be played on organ with pedalboard or on piano with addition of electric bass. (See p. 4.)**

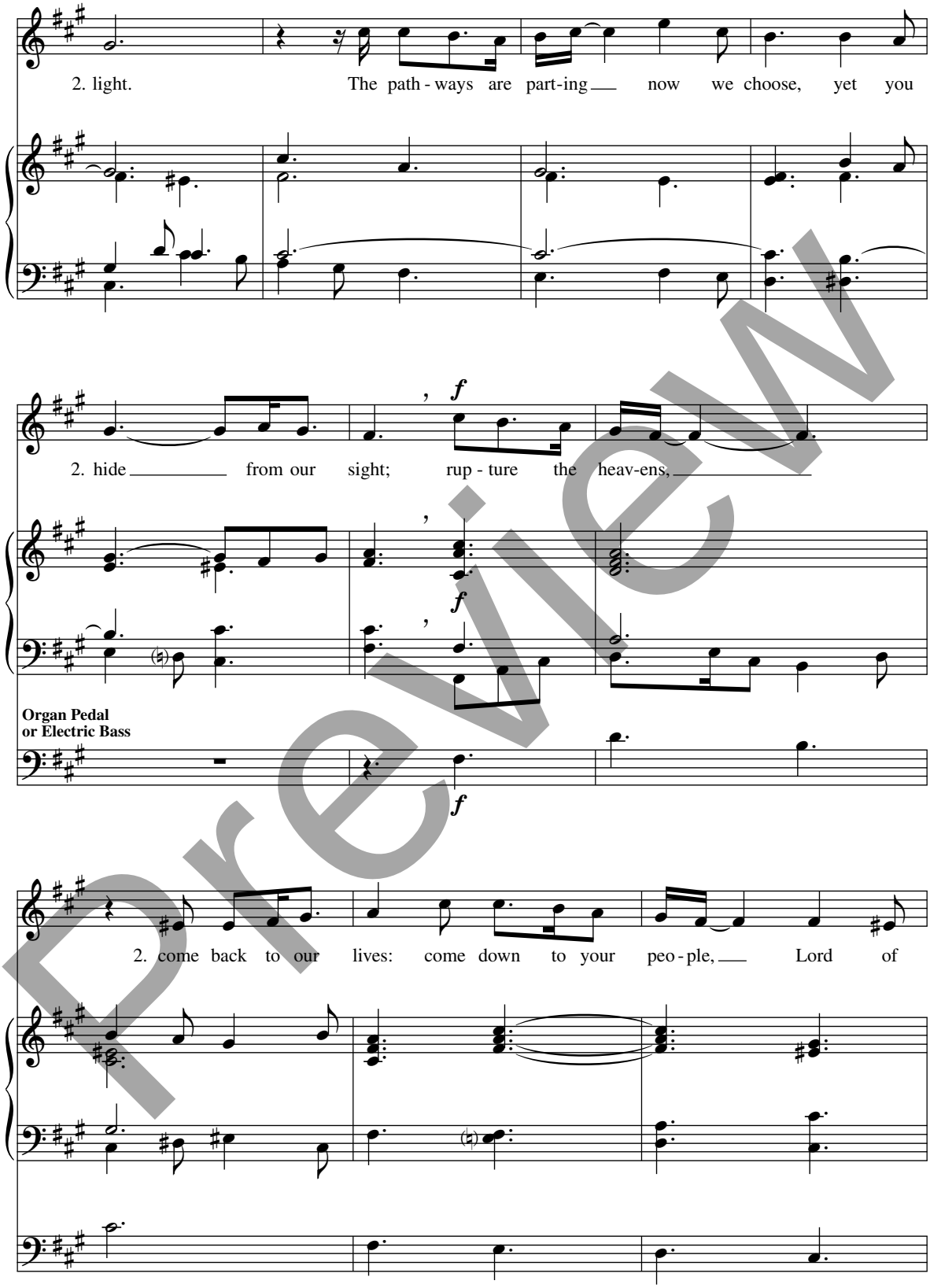
Edition 30113686



*** Play cue notes only if oboe is not used.**

Preview

Edition #11154



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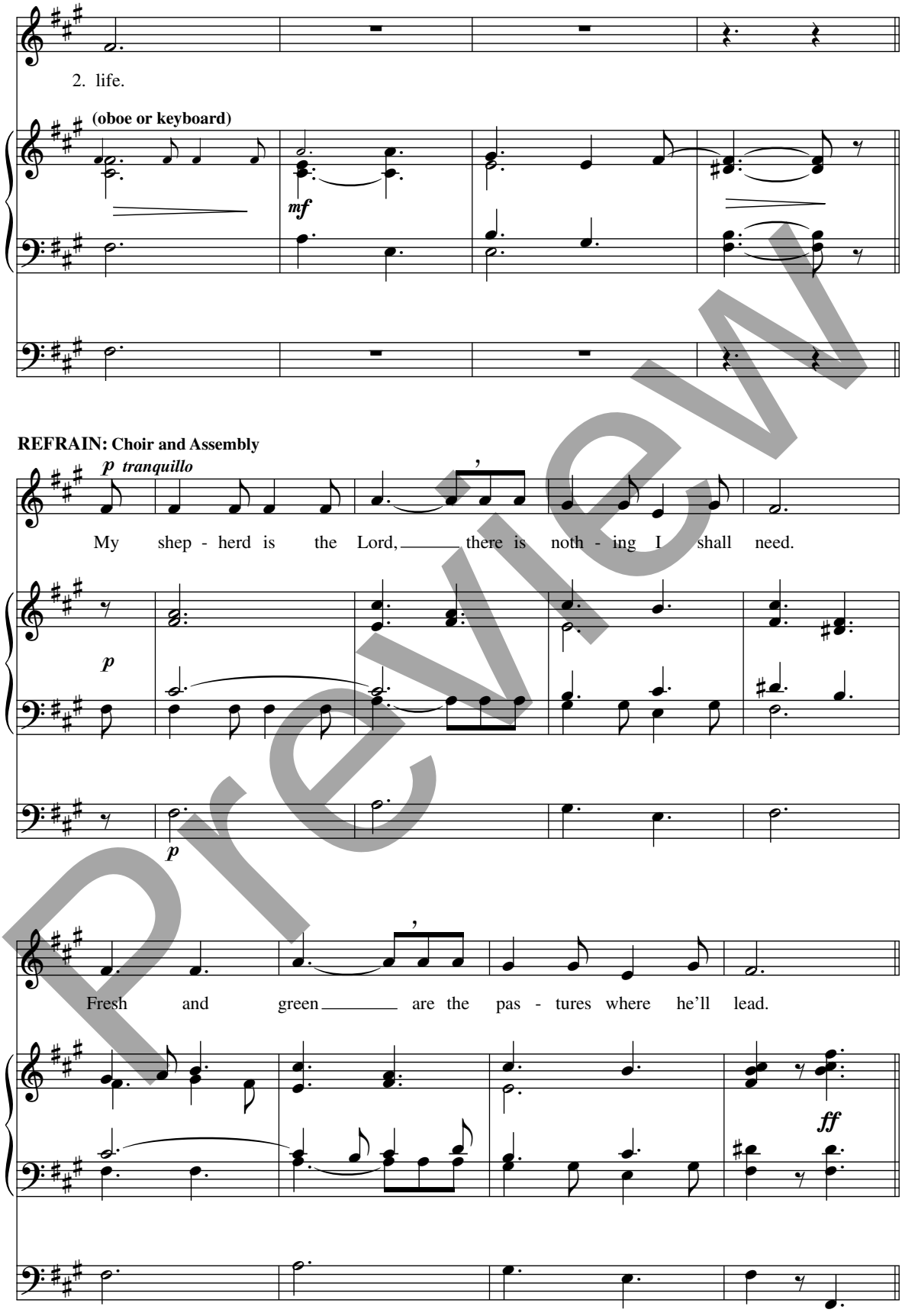
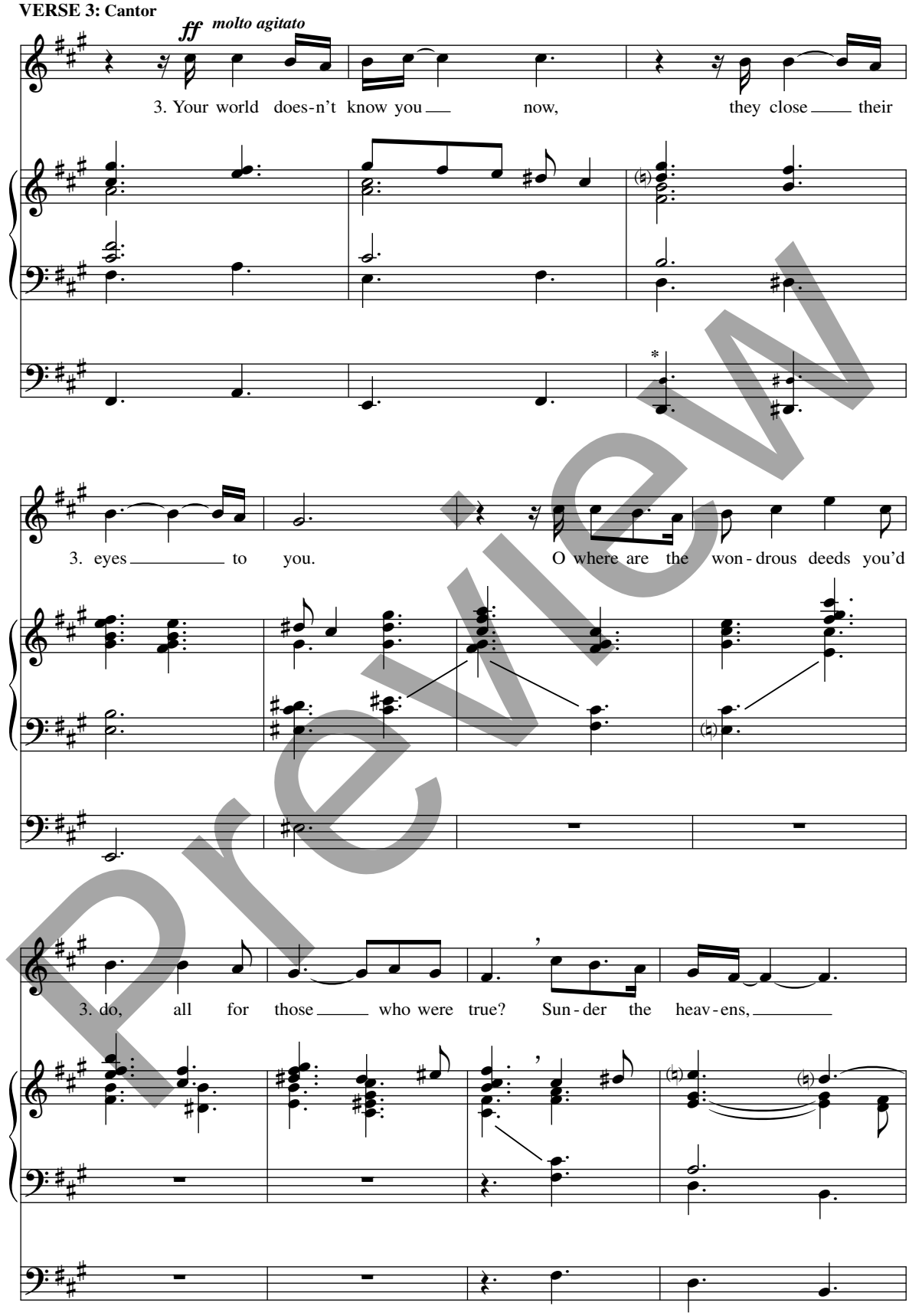


Preview

Edition #11154

VERSE 3: Cantor



*** Cue size notes are alternatives for electric bass.**

Edition #11154

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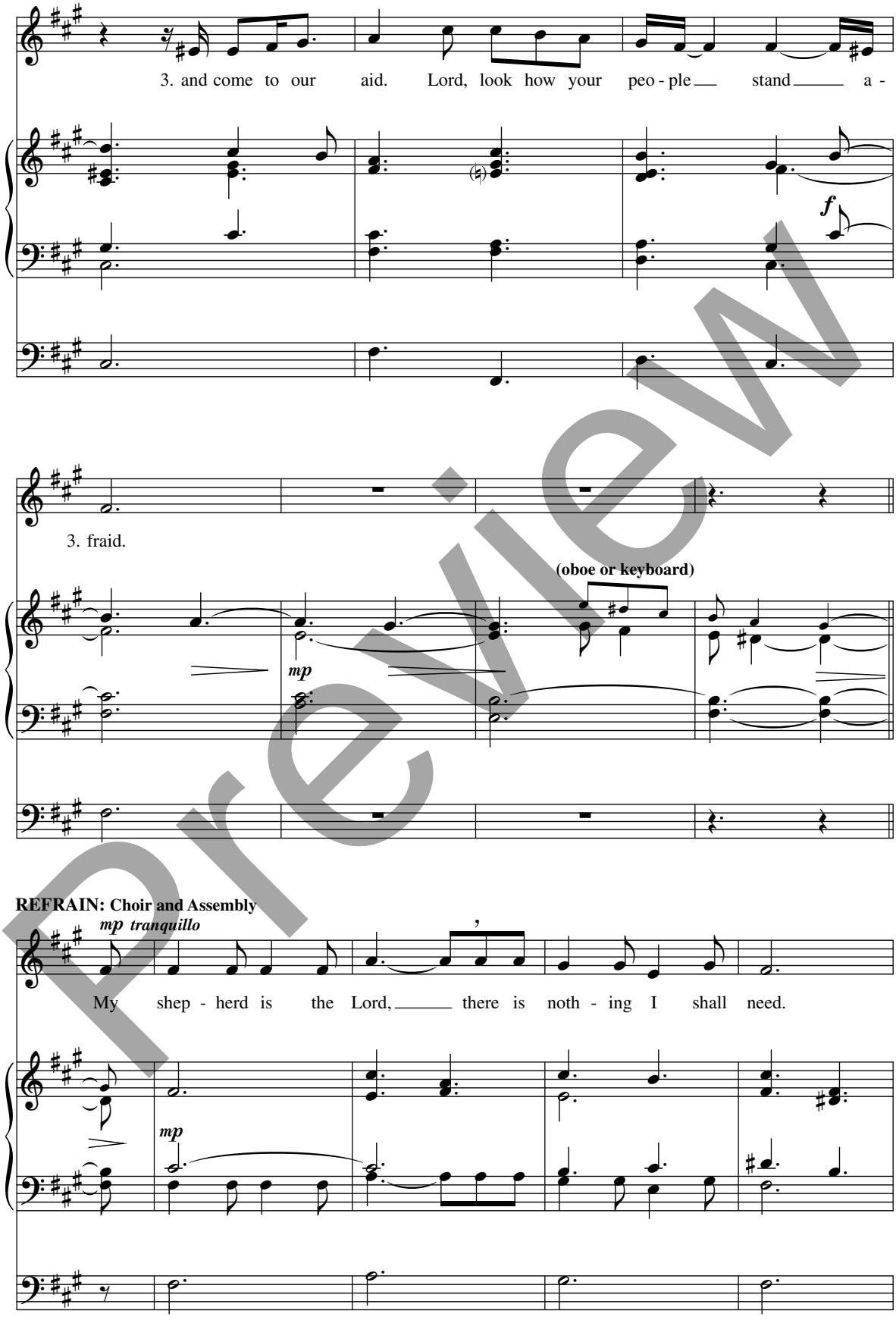

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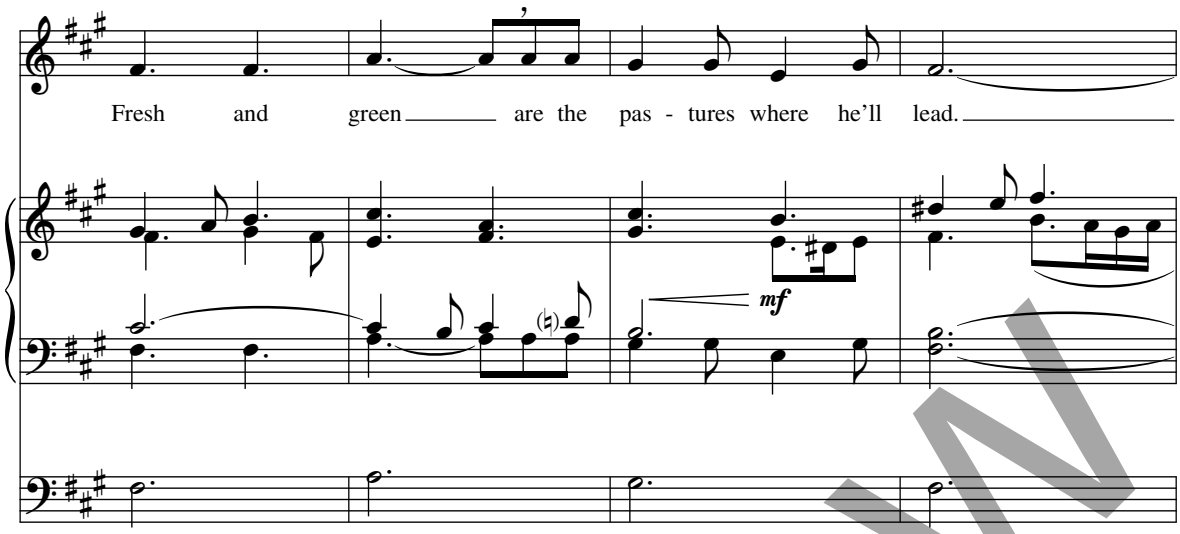
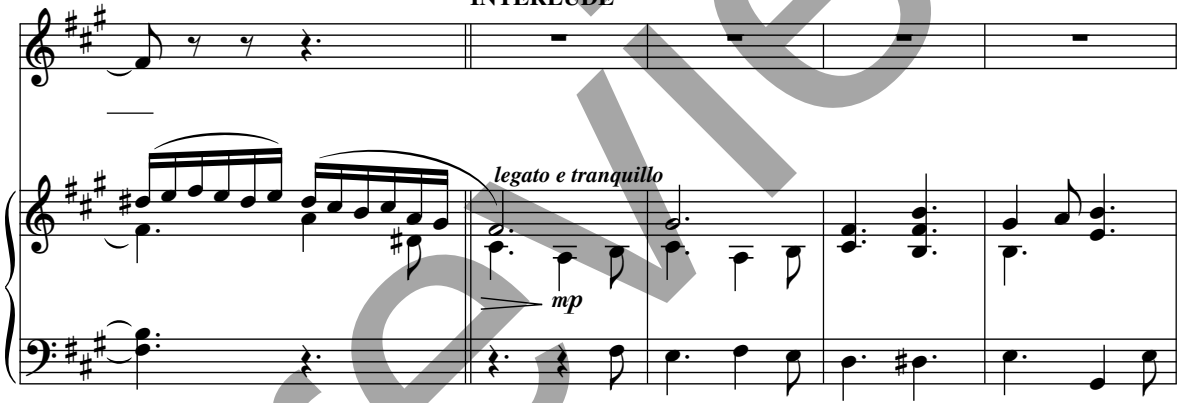
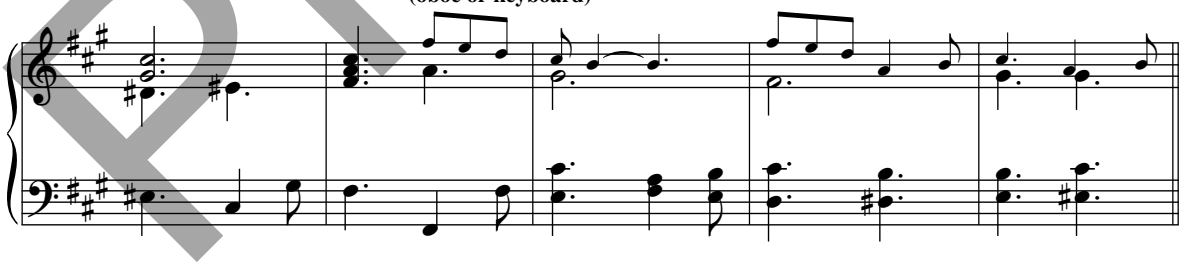


INTERLUDE



(oboe or keyboard)



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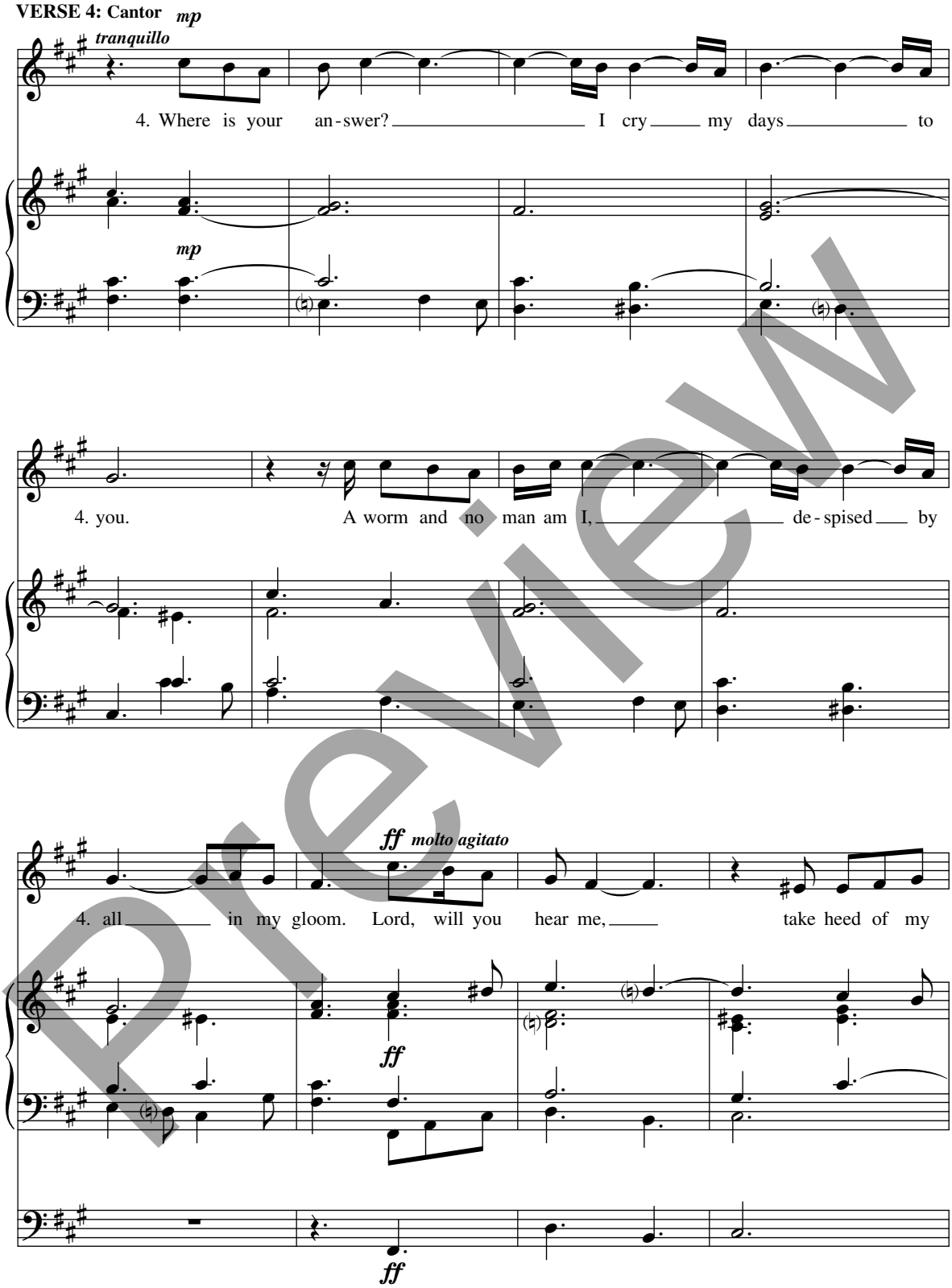

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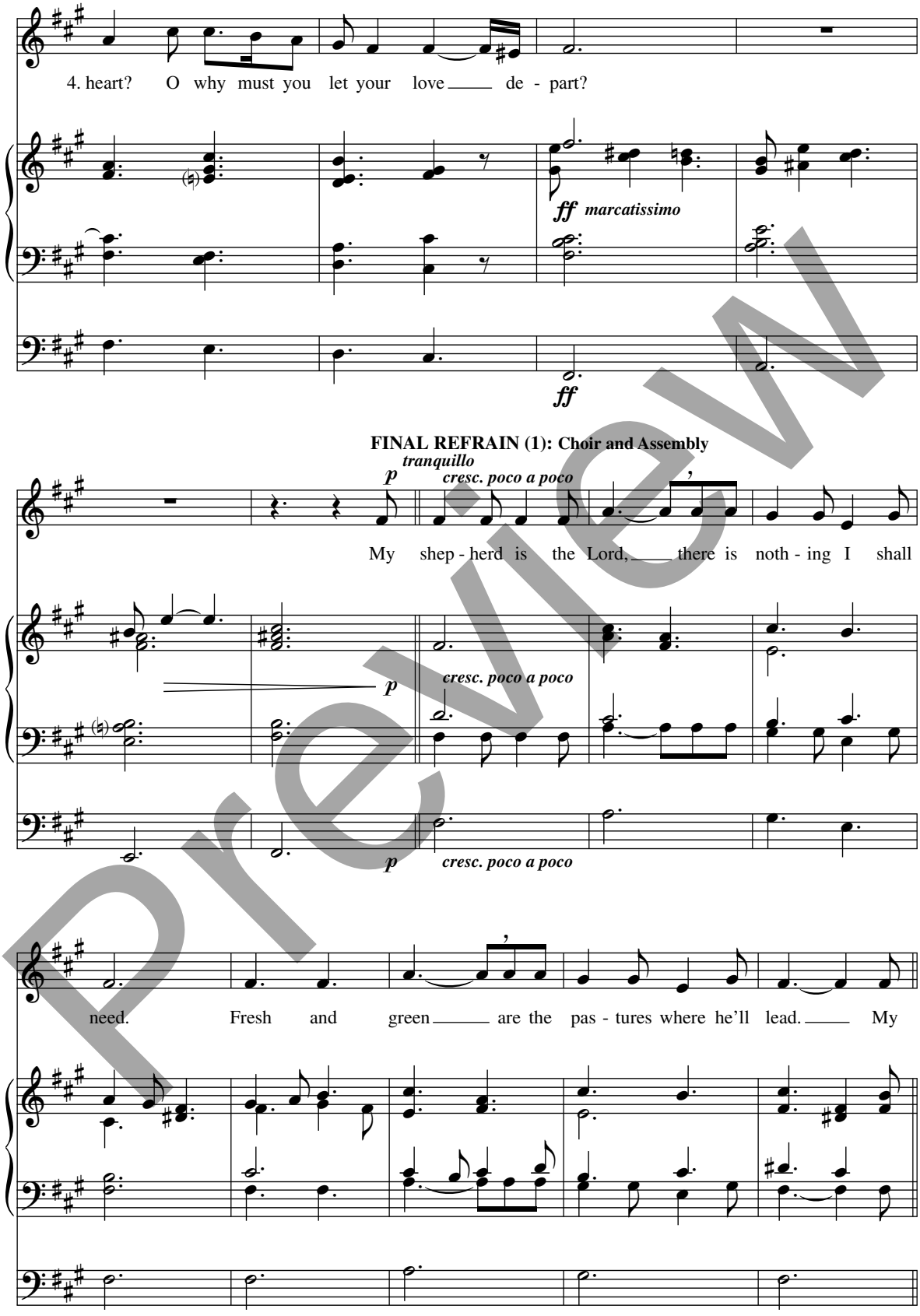

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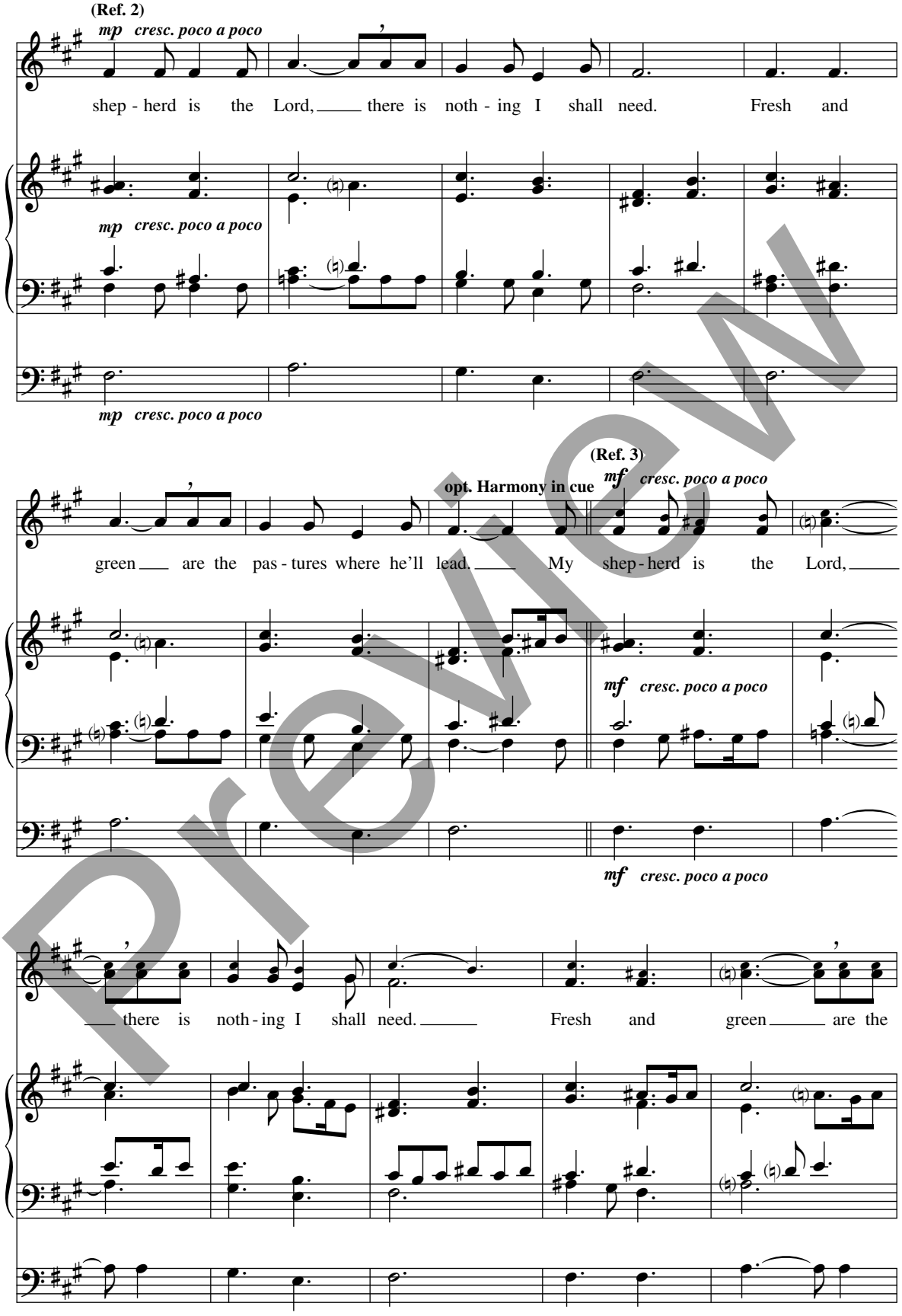

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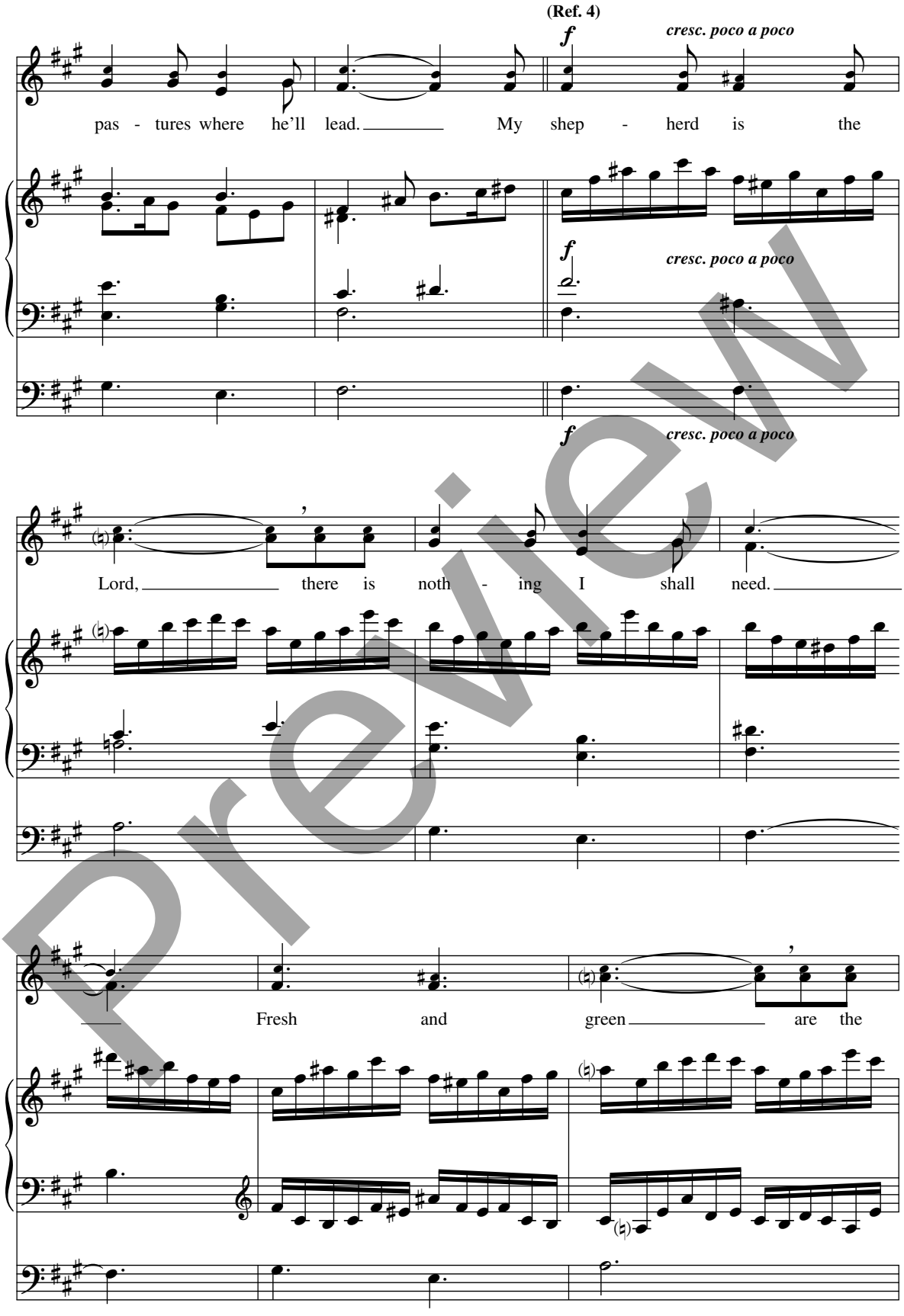

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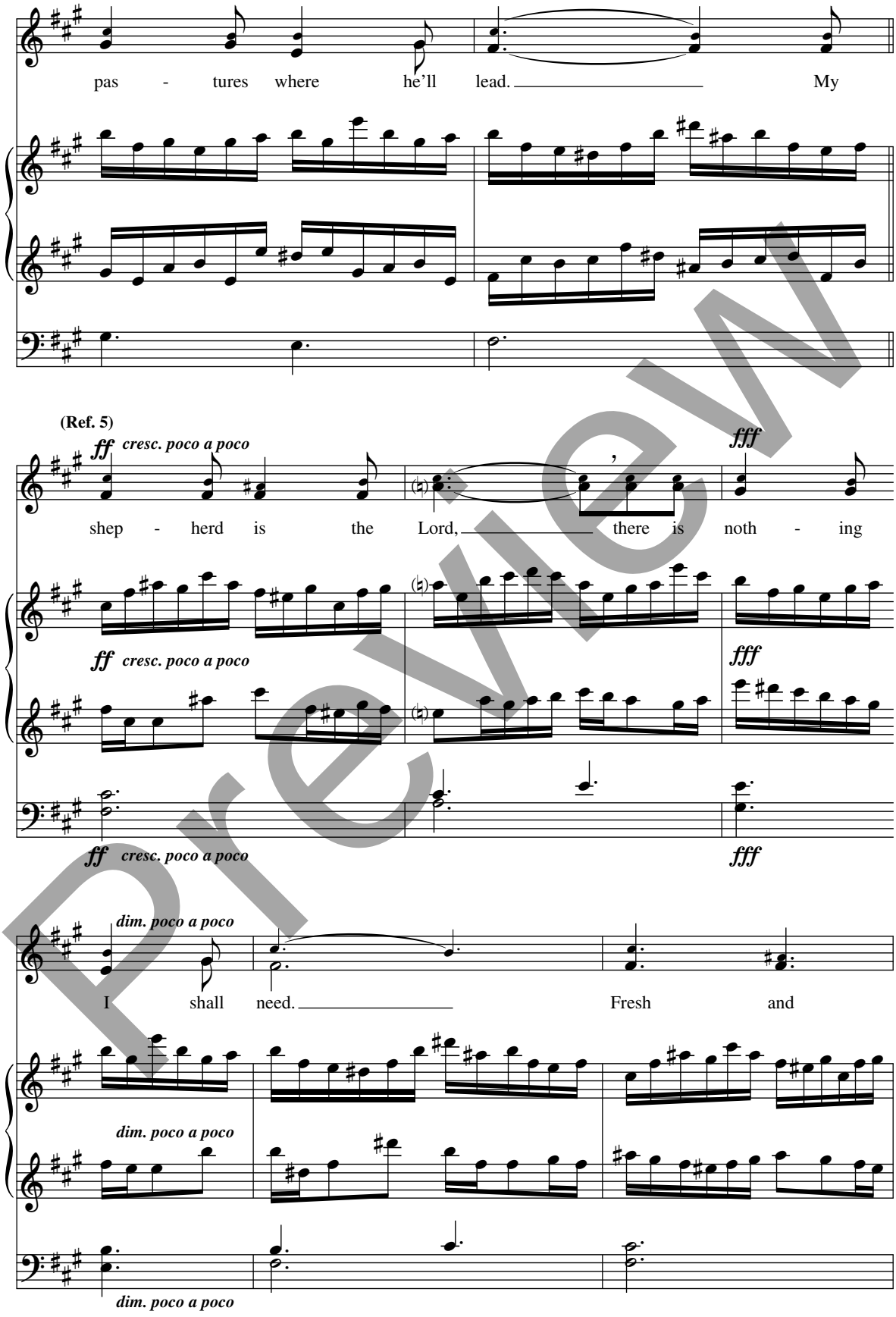

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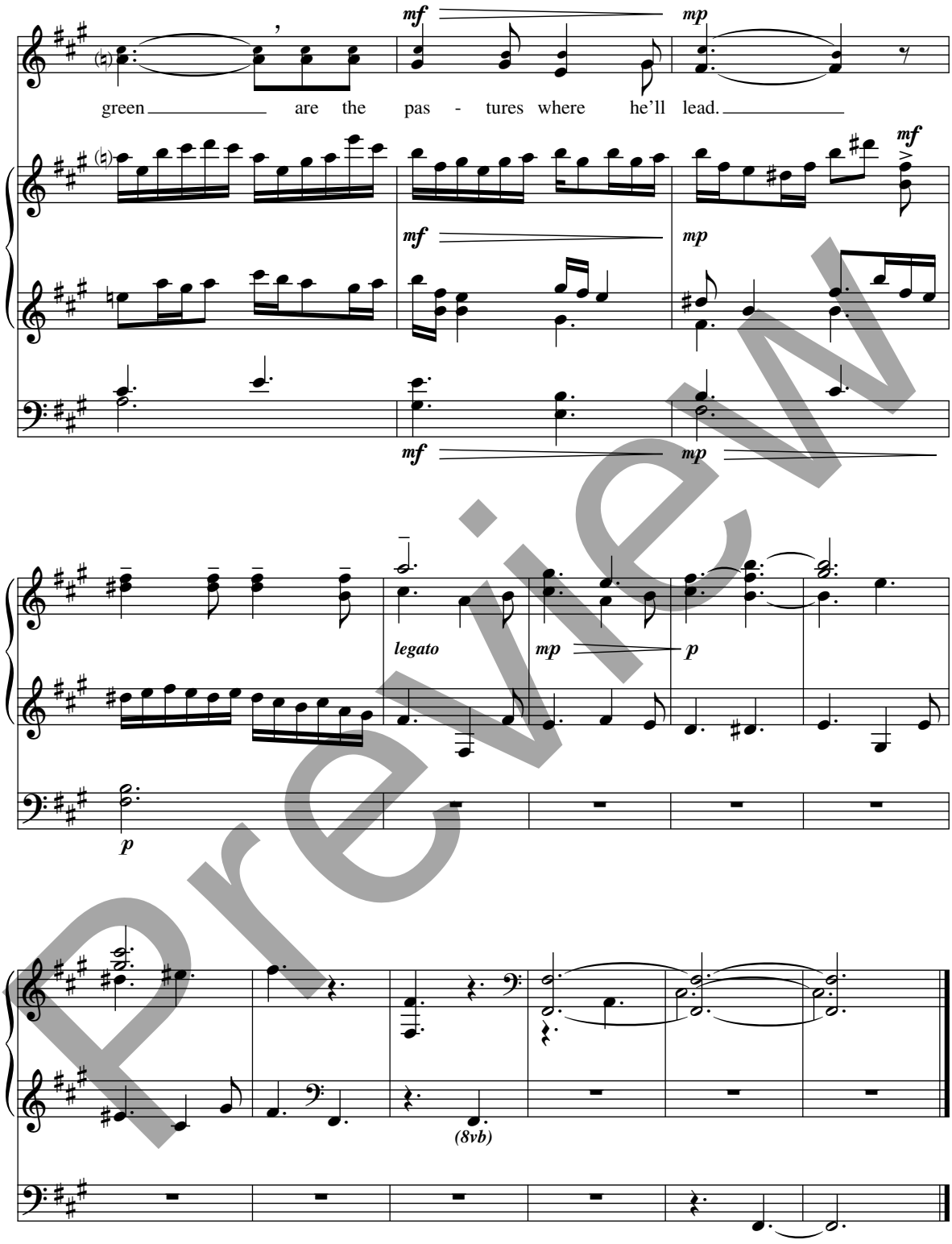


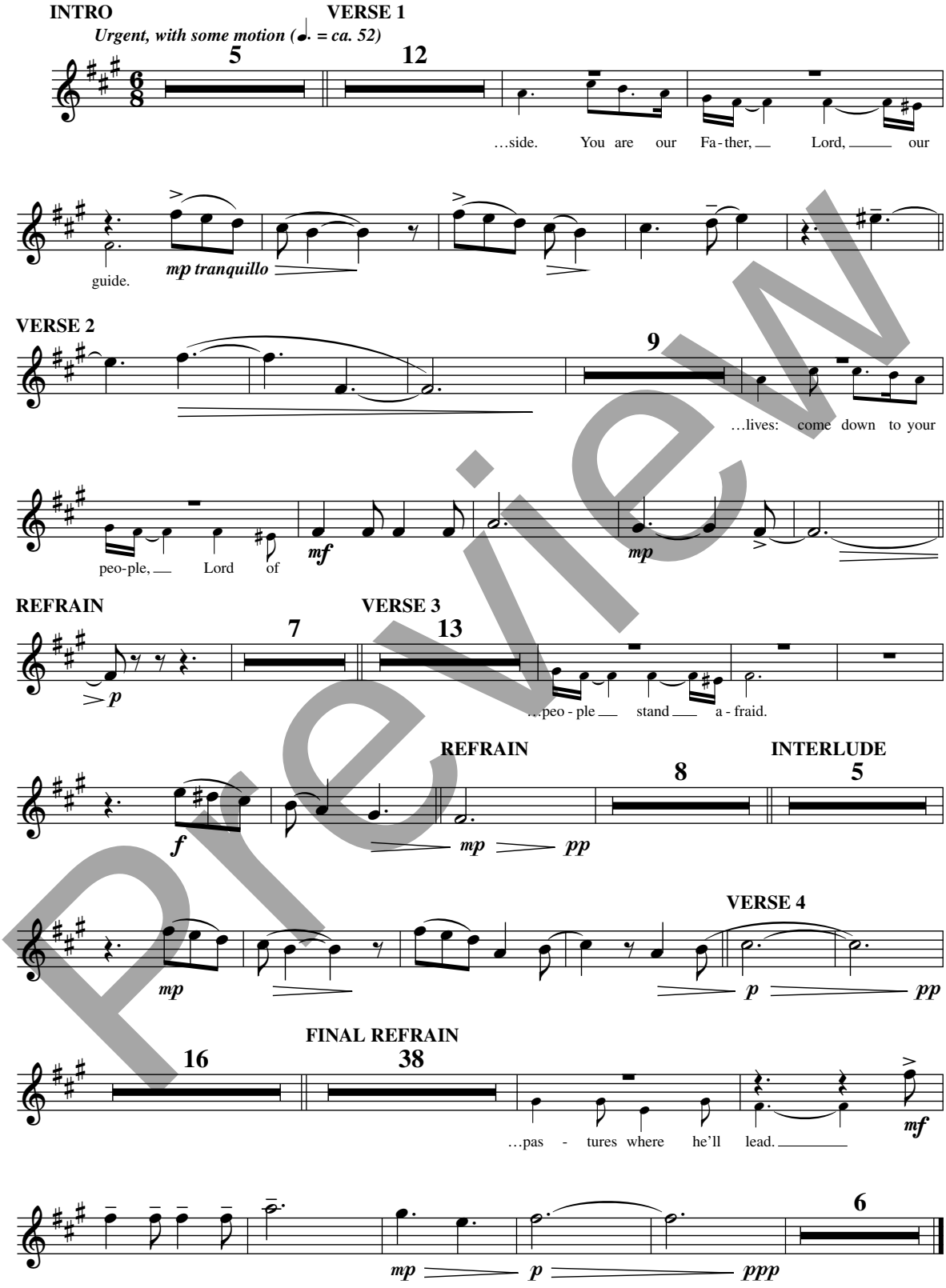
Preview

Edition #11154

Redeemer Lord

OBOE

John Foley, S.J.



Preview

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Edition #11154

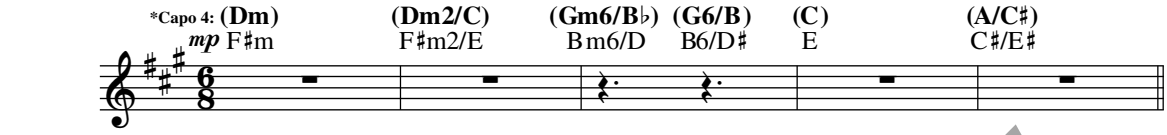
Redeemer Lord

(Guitar/Vocal)

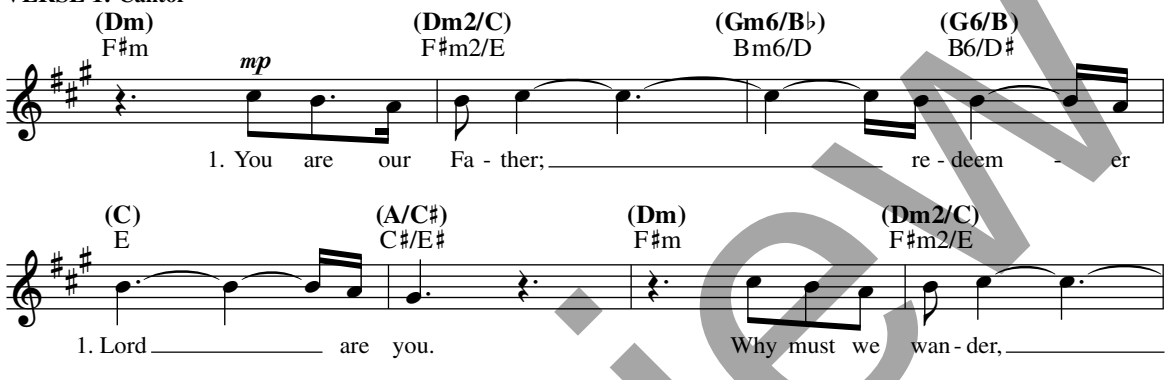
Suggested by Isaiah 63:16 –19; 64:2–7;
Psalm 23:1–2

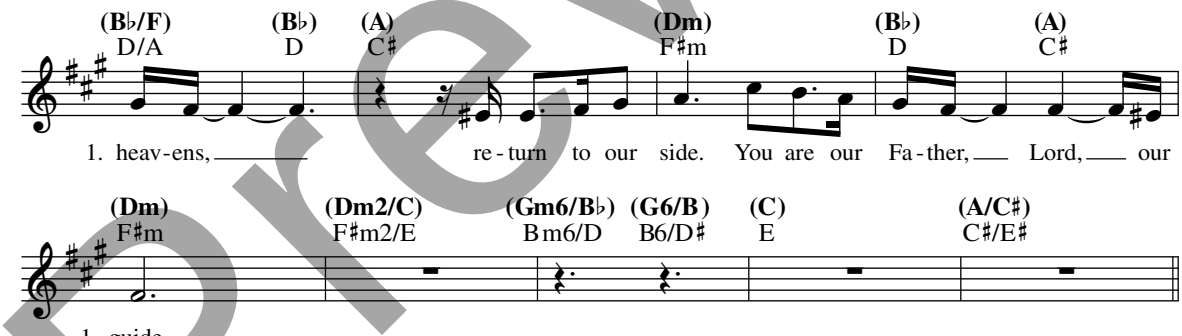
John Foley, S.J.

INTRO ***Urgent, with some motion (♩. = ca. 52)***

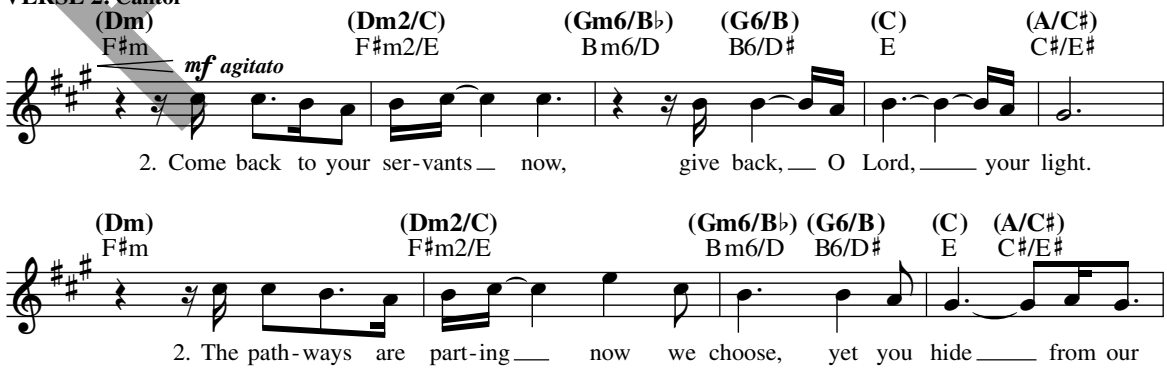


VERSE 1: Cantor





VERSE 2: Cantor



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*** D Tuning**

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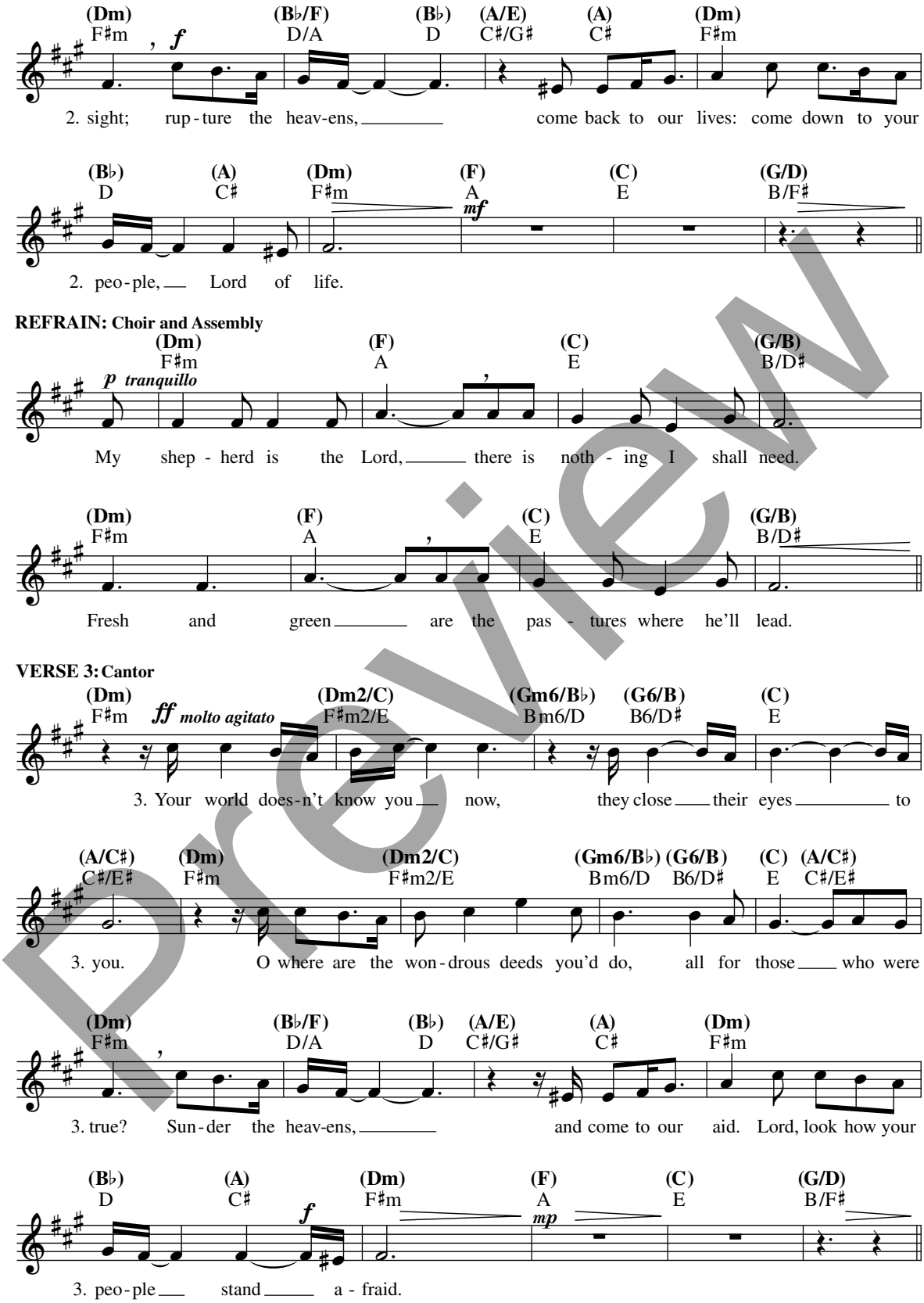
Preview



Preview

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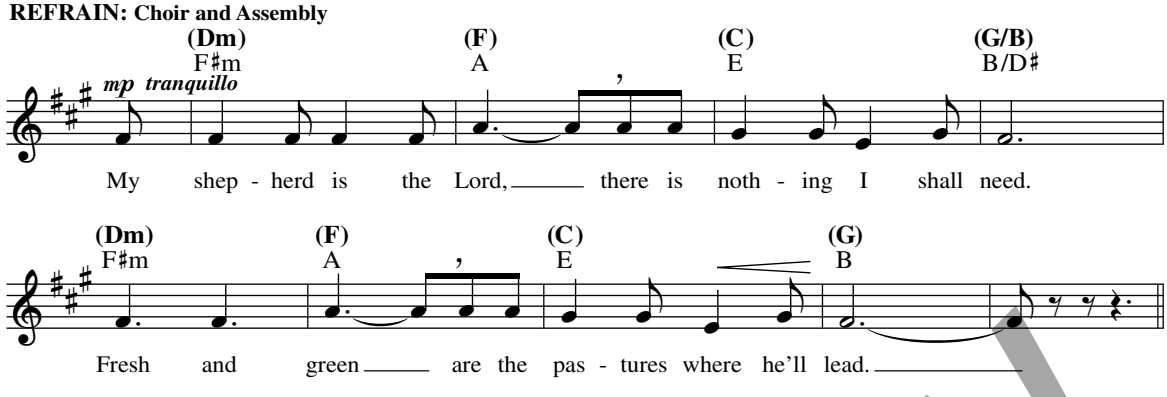
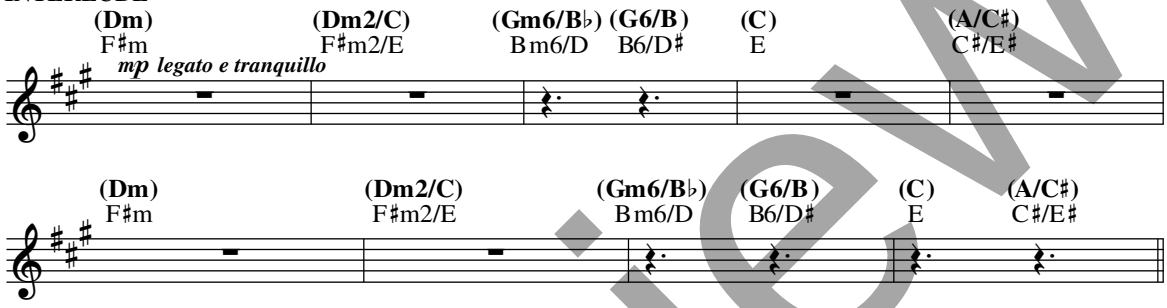
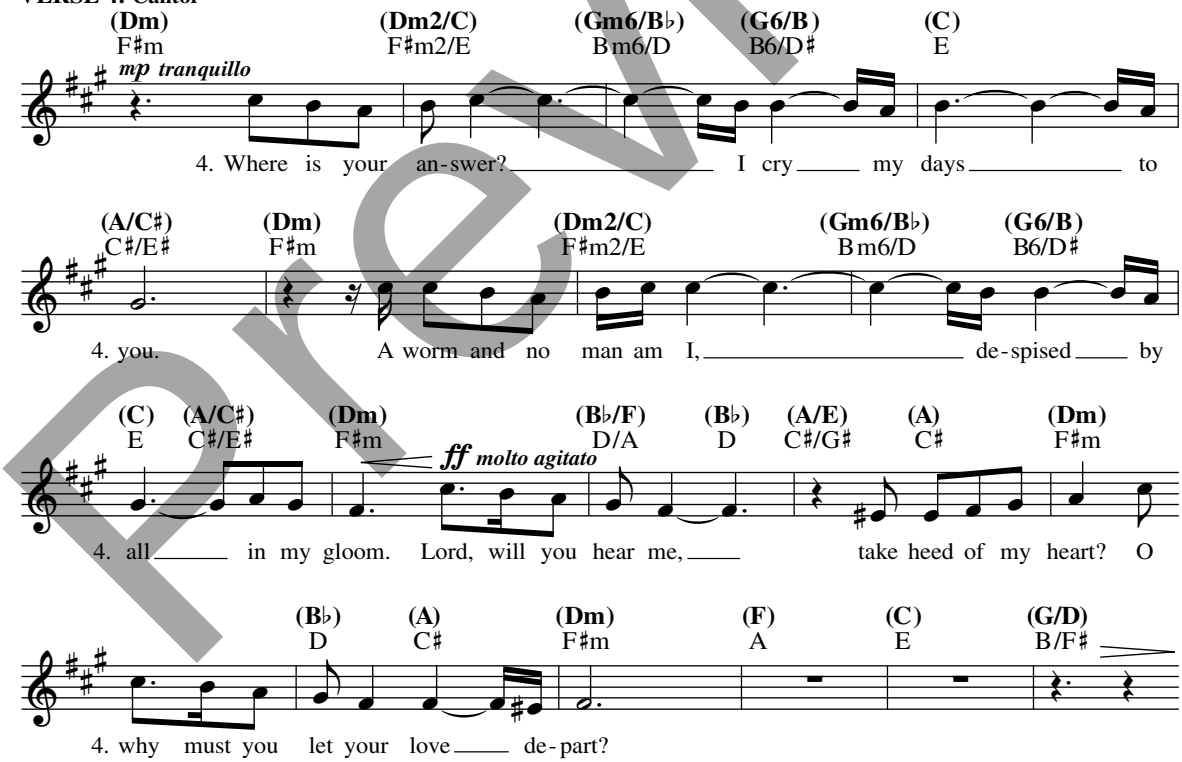
REFRAIN: Choir and Assembly



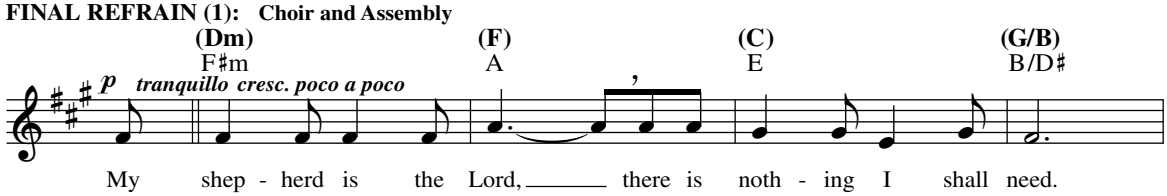
INTERLUDE



VERSE 4: Cantor



FINAL REFRAIN (1): Choir and Assembly



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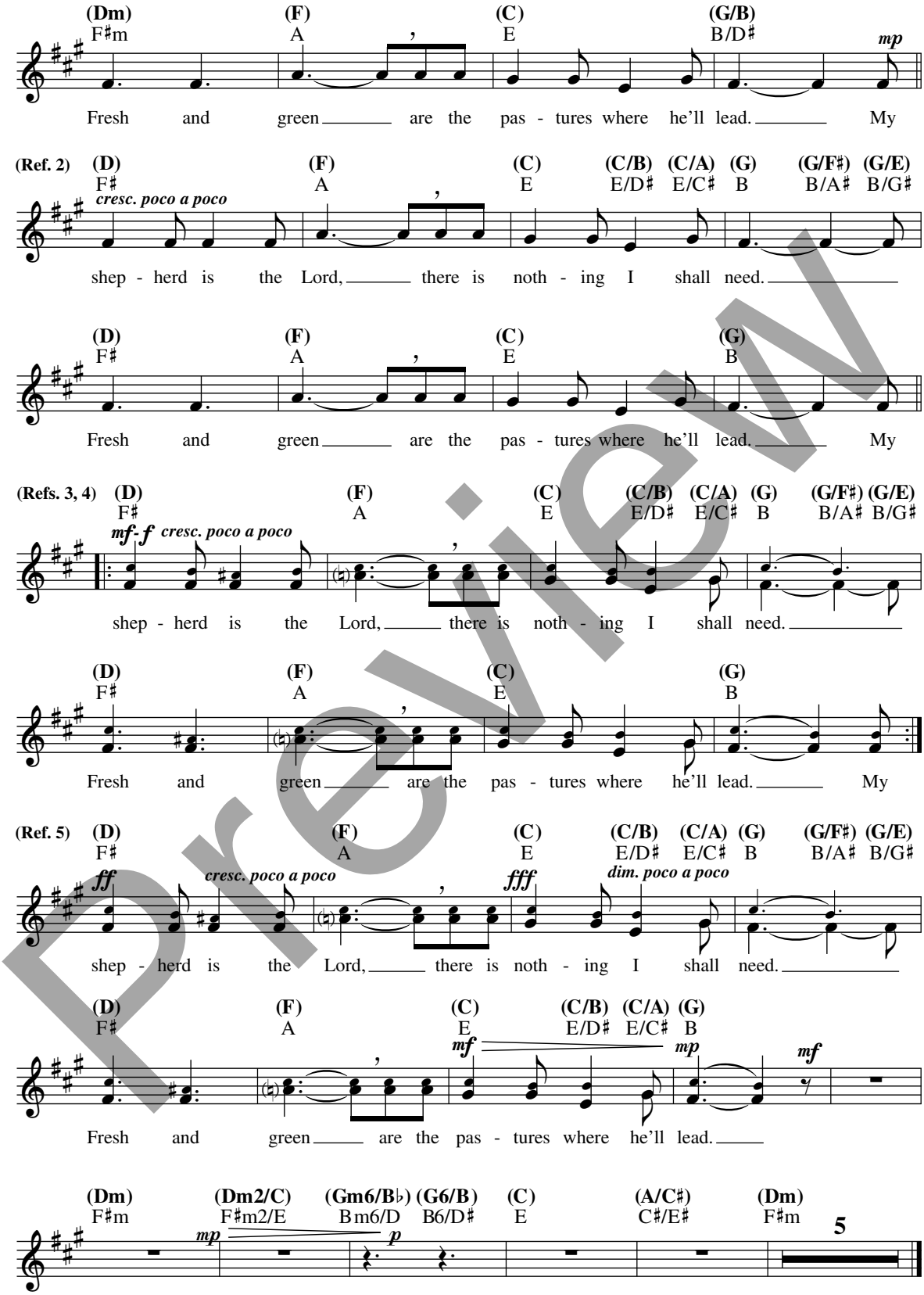

Preview

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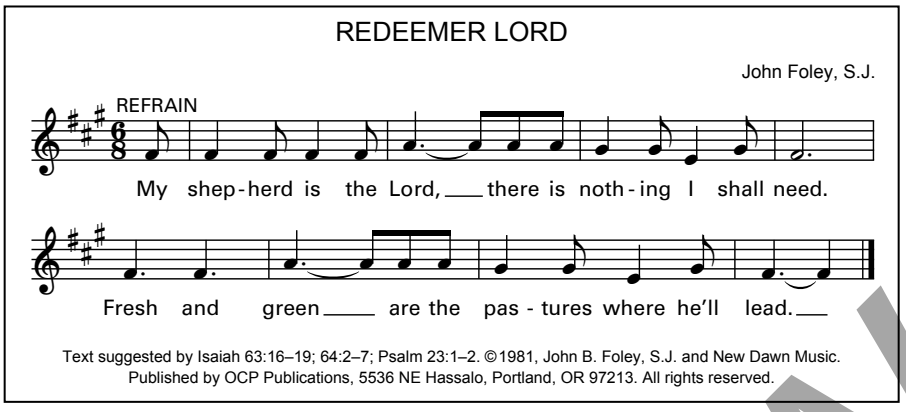
Assembly Edition



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Performance Notes

Redeemer Lord is a challenging piece to bring off well, but worth the effort. Since it is rather lengthy, it will lend itself to special occasions, especially in Lent or Advent. Depending on the spirit of a particular liturgy, it can be most effective after communion. It is also appropriate for communal penance services.

The tempo indicated is not brisk, but is not slow either. The 6/8 tempo provides a comforting triplet feel for the refrain, but this regularity is disguised in the anguish of the verses. This contrast is foremost.

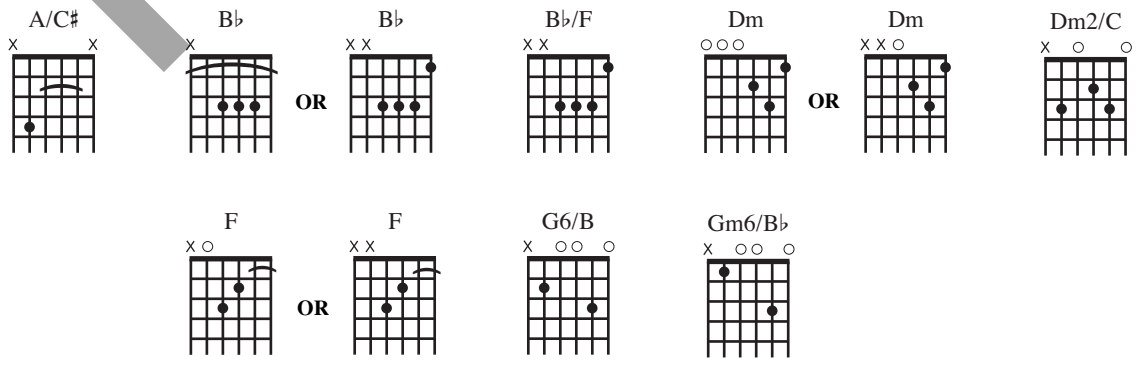
The verses build in power up to verse 3. This is the first climax of the piece. The fourth verse begins quietly, then bursts to *fortissimo* at midpoint. The refrain, always a calm answer to the verses, comes into its own after verse 4, beginning quietly, building in loudness and motion through five repetitions. These repetitions are the main climax of the piece, the quiet refrain gaining ascendency over the anguished cries. Careful attention to all dynamic markings is essential!

The refrain is for the assembly, supported by unison choir. It will be learned easily. The people should be asked to sing quietly until the buildup at the end, following the lead of the choir. Verses should not be sung by the assembly or a choral group, but rather by a single voice capable of much drama.

—J.F.

Guitar Chords

(D-tuning)



Preview