

Choral Series

Shepherd Kind And Holy

Assembly, SATB Choir, and optional Keyboard

John Foley, S.J.

VERSE 1 *Gently, not too fast* (♩ = 76)

**Soprano/
Melody
Alto**

mp rubato

flock to

1. O Shep-herd kind _ and _ ho - ly, who _ lead your flock to _

**Tenor
Bass**

mp rubato

flock to

f rit.

1. home, _____

a tempo

1. home, to home, O gen - tle Lord _ and _ low - ly, who _

1. home, _____

a tempo

1. home, _____

f rit.

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rit.
when they roam, *a tempo*

1. seek them when they, — when they roam, we heed your voice so

when they roam, *a tempo*
rit.

mf sub. mp *mf* *rit.* *mp a tempo*

1. slow - ly, as we search for you, for you a - lone: Good

mf sub. mp *mf* you a - lone: *mp a tempo*
rit.

molto rit.
peo - ple home.

1. Shep - herd, kind — and — ho - ly, O — lead your peo - ple, — peo - ple home.

peo - ple home. *molto rit.*

VERSE 2

mf a tempo con - quer

2. O Lord, if light — must — dark - en, if — false must con - quer, —

mf a tempo con - quer

rit. *a tempo*

2. true, con - quer true, good Sav - ior help us heark - en, to

2. true, *a tempo*

2. true, *rit.*

rit. *a tempo*

voice a - new: hear your voice, your voice a - new: hear you that wear cruel

2. hear your voice, your voice a - new: hear you that wear cruel

voice a - new: *a tempo*

rit.

f sub. mf *f* *rit.* *mp a tempo*

2. mark - ings, see your life that death, that death pur - sues, Good

f sub. mf *f* death pur - sues, *mp a tempo*

rit.

molto rit.

home to you.

2. Shep - herd, light in dark - ness, O lead us home to you, to you.

home to you. *molto rit.*

Assembly Edition

SHEPHERD KIND AND HOLY

John Foley, S.J.

1. O Shep-herd kind _ and _ ho - ly, who _ lead your flock to
 2. O Lord, if light _ must _ dark-en, if _ false must con-quer

1. home, O gen - tle Lord _ and _ low - ly, who _ seek them
 2. true, good Sav - ior, help _ us _ heark-en, to _ hear your

1. when they roam, we heed your voice so slow - ly,
 2. voice a - new: hear you that wear cruel mark - ings,

1. as we search for you a - lone: Good Shep - herd,
 2. see your life that death pur - sues, Good Shep - herd,

1. kind _ and _ ho - ly, O _ lead your peo - ple home.
 2. light _ in _ dark-ness, O _ lead us home to you.

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Performance Notes

Shepherd Kind And Holy is a reflection on the more sober side of Jesus' life, asking for leadership from a Lord who knows both the light and dark side. Thus, it is good for the Lenten and portions of the Easter seasons, whenever such a request is appropriate. This hymn needs time and space to allow its singers to hear its meaning.

Keep the mood quiet and gentle, highlighting the third phrase ("we heed your voice so slowly" and the equivalent in verse two). A feeling of reverence and awe should be maintained. Notice that each choir part has a melody of its own, which is to support but not overpower the main melody, resulting in a kind of contrapuntal homophony.

When sung as a meditation piece, *Shepherd Kind And Holy* is most effective sung *a cappella* by SATB choir. Since the main melody is easily learned, the entire assembly may join in. In this case, however, it may be best to accompany the piece with keyboard playing the choral parts.

—J.F.