



to the ju - bi - lee,



call - ing you and me to ju - bi - lee, but it comes down



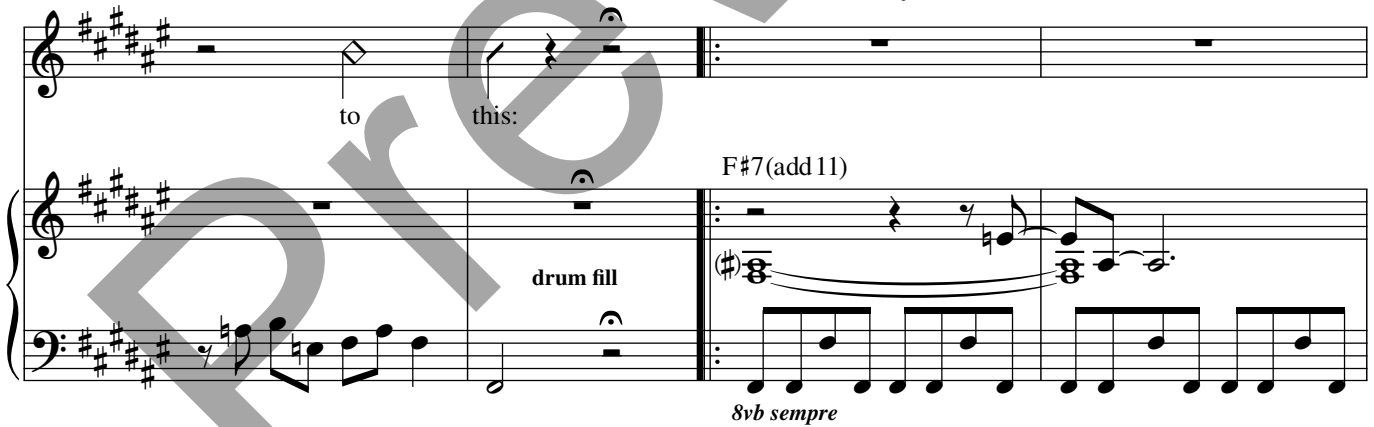
VERSES: *Fast rock feel* (♩ = ca. 172)

to this:

drum fill

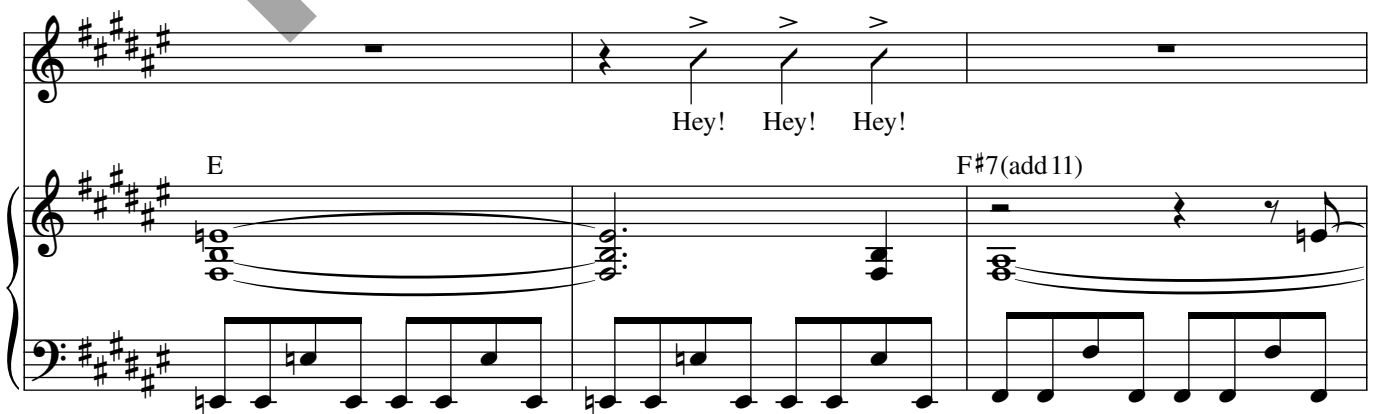
F#7(add 11)

8vb sempre



Hey! Hey! Hey!

E F#7(add 11)



E

drum fill

Solo

1. God can un - der - stand your ques - tions. —  
 2. You may strug - gle with ad - dic - tion. —

D#m C# B

loco

1. God can un - der - stand your doubts. —  
 2. You may not love your - self at all. —

C# D#m C#

1. —  
 2. —

But don't you want —  
 But God can calm —

B F#

1. — a world — that's big - ger — than you, — big - ger  
 2. — the storm — with - in — you — and me, — and his

C#

1. than your pride con - and all that and you try — to  
 2. love has con - quered sin and

B Bm

to Refrain 2  
 1. hide? 2. e - vil. Come and be set — free!

C# to Refrain 2

REFRAIN: All

2. — Don't you want a taste,

C# C#7 F#m E F#m A

a taste of heav - en? Taste the

D B F#m

Bread of Life. Don't you run a - way,

A Dmaj7 C# NC F#m E F#m A

a - way from heav - en! Re -

D B

- ceive the love of Christ who

F#m A Dmaj7 E/D

This system contains the first two systems of music. The vocal line starts with the lyrics '- ceive the love of Christ who'. The piano accompaniment features chords F#m, A, Dmaj7, and E/D. The melody in the right hand has a long note on 'Christ' that is circled and has a fermata over it.

sac - ri - ficed his life. Hey! Hey! Hey!

to Coda ⊕ 1 to Verse 2

Dmaj7 E/D to Coda ⊕ 1 Dmaj7 NC to Verse 2

This system contains the third and fourth systems of music. The vocal line continues with 'sac - ri - ficed his life. Hey! Hey! Hey!'. The piano accompaniment includes chords Dmaj7, E/D, Dmaj7, and NC. There are 'to Coda' and 'to Verse 2' markings with first endings. The melody in the right hand has a fermata over 'life.' and accents over the 'Hey!' exclamations.

**BRIDGE: Slow rock feel (♩ = ca. 142)**

2 Dmaj7 Dmaj7(♭5) F#m

drum fill

8vb sempre

This system contains the fifth and sixth systems of music, which form the bridge. The tempo is marked 'BRIDGE: Slow rock feel (♩ = ca. 142)'. The piano accompaniment features chords Dmaj7, Dmaj7(♭5), and F#m. There is a 'drum fill' section and an '8vb sempre' instruction. The melody in the right hand has a fermata over the F#m chord.

All Lamb of God, you take a -

E

This system contains the seventh and eighth systems of music. The vocal line starts with 'All Lamb of God, you take a -'. The piano accompaniment features a sustained E chord. The melody in the right hand has a fermata over the 'a -' syllable.

- way the sins of all the world. \_\_\_\_\_

D F#m

All  
Lamb of God, you take

Solo  
And on this \_\_\_\_\_ ju - bi - lee,

E

a - way the sins of

Christ gives his bod - y, blood, \_\_\_\_\_ soul and di - vin - i - ty for the for -

D

all the world. \_\_\_\_\_ Lamb of

- give - ness of \_\_\_ our \_\_\_ sins. \_\_\_\_\_ And man - y

F#m Gmaj7 F#m

God, you take a - way the

sage and \_\_\_ saint have tried to con - tem - plate \_\_\_ this \_\_\_ truth \_

E

sins of all the world. \_\_\_\_\_

but it comes down \_\_\_ to \_\_\_ this: \_\_\_\_\_

D C#7



Fast rock feel (♩ = ca. 172)

F#m A D B

8vb sempre

Don't you want a taste, *D.S.*

F#m A D C#7 *D.S.*

Re-ceive the love of

⊕ CODA

D E/D Dmaj7 E/D Dmaj7

Christ who sac - ri -

E/D Dmaj7 E/D

Christ who sac - ri -

- ficed his life. Hey! Hey! Hey!

Dmaj7 E/D Dmaj7 E/D

Lamb of God, you take a way the Hey! Hey! Hey!

F#m E

*8vb sempre*

sins of all the world. Hey! Hey! Hey!

F#m E

*Fine*

# Taste of Heaven

Franciscan University of Steubenville Youth Conference Theme Song 2000  
in loving memory of Katie Bauer

(Guitar/Vocal)

Tom Booth

**INTRO:** *Slow rock feel* (♩ = ca. 142)

**Percussion** **F#m9 continue groove**  
**Bass**

Through-out all of his-to-ry you have had a choice. Through-  
out all of his-to-ry there has been a voice call-ing you and me  
to the ju-bi-lee, call-ing you and me to  
ju-bi-lee, but it comes down to this:

**VERSES:** *Fast rock feel* (♩ = ca. 172)

**F#7(add 11)** **E** **F#7(add 11)** **E** **// drum fill**

Hey! Hey! Hey!

**D#m Solo** **C#** **B** **C#**

1. God can un-der-stand your ques-tions.  
2. You may strug-gle with ad-dic-tion.

**D#m** **C#** **B**

1. God can un-der-stand your doubts.  
2. You may not love your-self at all.

**F#** **C#**

1. But don't you want a world that's big-ger than you, big-ger  
2. But God can calm the storm with-in you and me, and his

B Bm

1. than your pride and all sin that you try to  
 2. love has con - quered sin and

C# to Refrain 2 C#

1. hide? 2. e - vil. Come and be set free!

♩ REFRAIN: All C#7// F#m E F#m A D

Don't you want a taste, a taste of heav - en? —

B F#m A Dmaj7 C# //

Taste the Bread of Life. Don't you run a - way,

F#m E F#m A D B

a - way from heav - en! — Re -

F#m A Dmaj7 E/D

ceive the love of Christ who

Dmaj7 E/D to Coda ⊕ 1 Dmaj7 // to Verse 2

sac - ri - ficed his life. Hey! Hey! Hey!

2 Dmaj7 Dmaj7(b5) drum fill F#m

BRIDGE: *Slow rock feel* (♩ = ca. 142)

Bass

F#m All E D

Lamb of God, you take a - way the sins of

all the world. — Lamb of God, you

F#m Solo

And on this — ju - bi - lee,

take a - way the sins of

E D

Christ gives his bod - y, blood, — soul and di - vin - i - ty for the for -

all the world. — Lamb of

F#m Gmaj7 F#m

give - ness of — our — sins. — And man-y

God, you take a - way the

E

sage and — saint have tried to con - tem - plate — this — truth —

sins of all the world.

but it comes down to this:

Fast rock feel (♩ = ca. 172)

F#m A D B F#m A D D.S.

⊕ CODA D E/D Dmaj7 E/D Dmaj7

Re-ceive the love of Christ

E/D Dmaj7 E/D Dmaj7 E/D Dmaj7 E/D //

who sac-ri-ficed his life. Hey! Hey! Hey!

F#m E

Lamb of God, you take a-way the

Hey! Hey! Hey!

F#m E Fine

sins of all the world.

Fine

Hey! Hey! Hey!

# Fragrance Prayer

in loving memory of Andrew Sellner

Cardinal Newman  
adapted by Mother Teresa of Calcutta

Tom Booth

**INTRO** *Slow and serene* (♩ = ca. 60)

Capo 1: (G) (G/F#) (Em) (C) (G) (G/F#) (Em) (C)  
 A♭ A♭/G Fm D♭ A♭ A♭/G Fm D♭

**REFRAIN** (G) (G/F#) (Em) (C)  
 A♭ A♭/G Fm D♭

Melody  
 Dear Je - sus, \_\_\_\_\_ help me to spread \_ your fra - grance ev - 'ry-where \_

Harmony  
 Oo \_\_\_\_\_ your fra - grance ev - 'ry-where \_

(G) (G/F#) (Em) (C) (G) (G/F#)  
 A♭ A♭/G Fm D♭ A♭ A♭/G

\_\_\_\_\_ that I go. \_\_\_\_\_ Dear Je - sus, \_\_\_\_\_

\_\_\_\_\_ that I go. \_\_\_\_\_ oo \_\_\_\_\_ Dear \_\_\_\_\_ Je - sus, \_\_\_\_\_

(Em) (C) (G) (G/F#) (Em) (C)  
 Fm D $\flat$  A $\flat$  A $\flat$ /G to Coda  $\oplus$  Fm D $\flat$  to Verses

flood my soul \_ with your spir - it and \_ your \_ love. \_\_\_\_\_  
 spir - it and \_ your \_ love. \_\_\_\_\_ oo \_\_\_\_\_  
 oo \_\_\_\_\_

VERSES 1, 2

(F)  
 G $\flat$

1. Pen - e - trate \_ and pos - sess \_ my be - ing so ut - ter - ly \_ that all \_ my life \_ may  
 2. Shine through me \_ and \_ be \_ so in \_ me that ev - 'ry soul \_ I come \_ in con - tact

Melody (G) (G/F#) (Em) (C)  
 A $\flat$  A $\flat$ /G Fm D $\flat$  D.S.

1. on - ly be \_ a ra - di - ance \_ of \_ you. \_  
 2. with may feel \_ your pres - ence in \_ my \_ soul. \_

Harmony D.S.

2. with may \_ feel \_ your \_ pres - ence \_ in \_ my \_ soul. \_



VERSE 3

Melody (F)  
G $\flat$

Musical staff for Verse 3 Melody, showing a sequence of eighth and quarter notes in a minor key.

3. Let them look up — and see — no long - er me but on - ly you, — my Je - sus.

Harmony

Musical staff for Verse 3 Harmony, showing a sequence of chords and rests in a minor key.

3. Stay — with me —

Musical staff for Verse 3 Melody continuation, showing a sequence of eighth and quarter notes in a minor key.

3. Stay with me — and then I — shall be - gin to shine as you shine — so to shine — as a light — to — all. —

Musical staff for Verse 3 Harmony continuation, showing a sequence of chords and rests in a minor key.

3. ————— shine as you shine — so to shine — as a light — to — all. —

Musical staff for Verse 3 Harmony continuation with chords, showing a sequence of chords and rests in a minor key.

3. —————

Musical staff for Verse 3 Harmony continuation with chords, showing a sequence of chords and rests in a minor key.

3. —————

(G) (G/F#) (Em) (C) (G) (G/F#) (Em) (C)  
A $\flat$  A $\flat$ /G Fm D $\flat$  A $\flat$  A $\flat$ /G Fm D $\flat$  *D.S.*

⊕ CODA

(Em) (C) (G) (G/F#) (Em) (C)  
 Fm D $\flat$  A $\flat$  A $\flat$ /G Fm D $\flat$

Dear Je - sus, \_\_\_\_\_ dear

flood my \_\_\_\_\_ soul, \_\_\_\_\_

(oo) \_\_\_\_\_

(G) (G/F#) (Em) (C) (G)  
 A $\flat$  A $\flat$ /G Fm D $\flat$  rit. A $\flat$

Je - sus, \_\_\_\_\_ dear Je - sus. \_\_\_\_\_

flood my \_\_\_\_\_ soul. \_\_\_\_\_

rit. rit.

# Change Me

Tom Booth and Israel Houghton

**INTRO** (♩ = ca. 118)

Capo 5: (Am7)  
Dm7

(Bm/A) (Am7)  
Em/D Dm7

(Bm/D)  
Em/G

**VERSES 1, 2**

(Am)  
Dm

(F)  
B♭

1. Mos-es met his God up-on the moun-tain. He  
2. I-sai-ah met the Lord with-in the tem-ple. The

(G)  
C

(Am)  
Dm

(Em7)  
Am7

(C)  
F

1. gazed in-to the fire, and bra-zen he be-came. They looked in-to his eyes,  
2. might-y an-gel sang a-loud "Ho-ly is the Lord!" The em-ber touched his mouth,

(G)  
C

(Am)  
Dm

(F)  
B♭

B♭

(Dm)  
Gm

1. for some-thing changed deep in-side. And Mos-es, he would  
2. and his sin was burned a-way. I-sai-ah, he would

1

(E7)  
A7

(Am7)  
Dm7

(Bm/A)  
Em/D

2

(E7)  
A7

1. nev-er be the same.  
2. nev-er be the same.

What a-bout you? Do you hear the call to change? What a-bout

(C)  
F

(G)  
C

(Am)  
Dm

(F)  
B♭

(G)  
C

me? Am I read-y to say: I need you, Lord, more than

(F)  
B♭

(G)  
C

(F)  
B♭

(E7)  
A7

yes-ter-day. I need you, Lord, hear me as I pray. I ask you, Lord, to

REFRAIN

(A) D (A/G) D/C (C) F (D) G  
 change \_\_\_ me, change \_\_\_ me. God, won't you change \_\_\_ me?

(A) D (A/G) D/C (C) F (D) G to Coda ⊕  
 Change \_\_\_ me, change \_\_\_ me. Change me, Lord, and I will change my world! \_

(Am7) Dm7 (Bm/A) Em/D (Am7) Dm7 (Bm/D) Em/G

VERSES 3, 4

(Am) Dm (F) B♭  
 3. Pe - ter met \_\_\_ the Lord \_\_\_ while he \_\_\_ was fish - ing. \_\_\_ A  
 4. A wom - an, don't \_\_\_ you know \_\_\_ that she \_\_\_ was sin - ning. \_\_\_ Her

(G) C (Am) Dm (Em7) Am7  
 3. full day's work \_\_\_ and emp - ty nets, \_\_\_ he on - ly caught the Mas - ter's stare. \_\_\_ He  
 4. tears were wash - ing off his feet, \_\_\_ and her hair be - came \_\_\_ a towel. \_\_\_ Our

(C) F (G) C (Am) Dm (F) B♭  
 3. fell down to \_\_\_ his knees, \_\_\_ say - ing, "Leave me, won't you please?" \_  
 4. Lord, he did \_\_\_ not move, \_\_\_ but with his eyes he did ap - prove. \_

(Dm) Gm 1 (E7) A7  
 3. \_\_\_ And Pe - ter's world \_\_\_ would nev - er be the same. \_\_\_  
 4. \_\_\_ For this is what \_\_\_ it real - ly means to change! \_

(Am7) Dm7 (Bm/A) Em/D 2 (E7) A7 D.S. al Coda  
 4. \_

⊕ CODA

(A) D (A/G) D/C (C) F (D) G

change \_\_\_ me, change \_\_\_ me. God, won't you change \_\_\_ me?

(A) D (A/G) D/C (C) F (D) G (let ring) rit.

Change \_\_\_ me, change \_\_\_ me. Change me, Lord, and I will change my world! \_\_\_

(♩ = ca. 80) drum fill (A) D (A/G) D/C

La la la la la la

(C) F (D) G Repeat as needed (A) D

la la la la

Repeat as needed

Change me, change me, change me.

A/G Bm/A Bm/D C# D#m Dmaj7 F# F#

F#m F#m F#7(add 11) Gmaj7 G/F#

TASTE OF HEAVEN

Tom Booth

VERSES 1, 2: Sung by Soloist

**REFRAIN**

Don't you want a taste, a taste of heav -  
 - en? Taste the Bread of Life.\_\_\_\_  
 Don't you run a - way, a - way from heav - en!  
 Re - ceive the love of Christ \_\_\_\_\_ who  
 sac - ri - ficed his life.\_\_\_\_ Hey! Hey! Hey!

1 to Verse 2 | 2, Final to Bridge/Coda

**BRIDGE**

Lamb of God, you take a - way the sins of  
 all the world.\_\_\_\_ all the world.

1-2 | 3 to Refrain

**CODA**

Re - ceive the love of Christ \_\_\_\_\_ who  
 sac - ri - ficed his life.\_\_\_\_ Hey! Hey! Hey!  
 Lamb of God, you take a - way the  
 sins of all the world. Hey! Hey! Hey!

*Fine*

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### CHANGE ME

Tom Booth and Israel Houghton

VERSES 1,3: Solo 10  
VERSES 2,4: Solo 7

hear the call\_ to change? What a-bout me? \_ Am I read-y to say: \_

I need you, Lord, more than yes-ter-day. I need you,

Lord, hear me as I pray. I ask you, Lord, \_ to

REFRAIN

change\_ me, change\_ me. God, won't you change\_ me?

Change\_ me, change\_ me. Change me, Lord, and

1 to Verse 3 | 2  
4

I will change my world! \_ Change\_ me,

[Final]

La la la la la la la la la la

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### FRAGRANCE PRAYER

Tom Booth

REFRAIN

Dear Je - sus, \_ help me to spread\_ your fra - grance ev - 'ry - where -  
\_ that I go. \_

Dear Je - sus, \_

flood my soul\_ with your spir - it and your\_ love. \_

[Final]

Dear Je - sus, \_ dear Je - sus, \_

VERSES 1, 2

1. Pen - e - trate\_ and pos - sess\_ my be - ing so ut - ter - ly\_ that all -  
2. Shine through me\_ and\_ be\_ so in\_ me that ev - 'ry soul\_ I come -  
to Refrain

1. \_ my life\_ may on - ly be\_ a ra - di - ance\_ of\_ you. \_  
2. \_ in con - tact with may feel\_ your pres - ence in\_ my\_ soul. \_

VERSE 3

3. Let them look up\_ and see\_ no long - er me but on - ly you, \_ my Je - sus.

3. Stay with me\_ and then I\_ shall be - gin to shine as you shine\_ so to shine

3. \_ as a light\_ to\_ all. \_

2 to Refrain

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