

# Choral Series

## To Whom Can We Go

for Mark and Susan Friedman

Assembly, Cantor, SATB Choir, Descant, Keyboard, and Guitar

Based on John 6:63, 65, 68-69

Gerard Chiusano

INTRO Moderately (♩ = ca. 100)

Keyboard

Dm Gm Dm

*mp*

Gm/D Dm Gm

F Asus4 A

*poco rit.*

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**REFRAIN**  
Descant *mf*

Soprano/Melody *a tempo*  
*mf*

Alto  
Lord, to whom can we go?

Tenor

Bass *mf*  
*a tempo*

Dm Gm Dm

This system contains the first part of the refrain. It features a descant for the Soprano/Melody part, followed by vocal lines for Alto, Tenor, and Bass. The Alto part has the lyrics "Lord, to whom can we go?". The piano accompaniment includes chords Dm and Gm. Dynamics are marked as *mf* and *a tempo*.

whom can we go?

Lord, to whom can we

Gm/D Dm Gm

This system continues the refrain. It shows the continuation of the vocal lines and the piano accompaniment. Chords Gm/D, Dm, and Gm are indicated. Dynamics include *mf* and *a tempo*.

Lord, \_\_\_\_\_ to \_\_\_\_\_ whom can we go? The

go? You a - lone have the

F A G/A A/G D/F#

*f*

This system contains the first vocal line and piano accompaniment. The vocal line starts with a melodic phrase in the treble clef, followed by the lyrics 'Lord, \_\_\_\_\_ to \_\_\_\_\_ whom can we go? The'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present above the piano part.

words of ev - er - last - ing \_\_\_\_\_

words of ev - er - last - ing

Gm Gm/F C/E F F/A

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'words of ev - er - last - ing \_\_\_\_\_' and 'words of ev - er - last - ing'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is also present.

1-3 *mf* to Verses Final *mf rit. Fine*

life. \_\_\_\_\_ life. \_\_\_\_\_

1-3 *mf* to Verses Final *mf rit. Fine*

life. \_\_\_\_\_ life. \_\_\_\_\_

*mf* *mf rit.*

1-3 B $\flat$  to Verses Final B $\flat$  *rit. Fine*

*mf* *mf rit.*

VERSES 1,2: Cantor or All

*mp*

1. It is the Spir - it that gives life. \_\_\_\_\_  
 2. No one can come un - to me \_\_\_\_\_

Gm Dm

*mp*

1. \_\_\_\_\_ The words I have spo - ken \_\_\_\_\_ are  
 2. \_\_\_\_\_ un - less it is grant - ed by the

Gm Gm6

*poco rit.* *D.S.*

1. Spir - it and life.  
2. Fa - ther in heav'n.

F Asus4 A *D.S.*

*poco rit.*

## VERSE 3

*f*

S/Melody

A

3. We have come to be - lieve that

T

B

*f*

D D/F# Gm

*poco rit.* *D.S. al fine*

3. you are the Ho - ly One of God.

*poco rit.*

C F F/C Gm/Bb Asus4 A *D.S. al fine*

*poco rit.*

To Whom Can We Go

# To Whom Can We Go

for Mark and Susan Friedman  
(Guitar/Vocal)

Based on John 6:63, 65, 68-69

Gerard Chiusano

## INTRO Moderately (♩ = ca. 100)

*mp* Dm Gm Dm Gm/D Dm Gm F Asus4 A *poco rit.*

## REFRAIN

*mf* *a tempo* Dm Gm Dm Gm/D Dm

Lord, to whom can we go? Lord, to

Gm F A G/A A/G D/F# *f*

whom can we go? You alone have the

Gm Gm/F C/E F F/A B♭ *mf* *rit. last time* *(Fine)*

words of everlasting life.

## VERSES 1, 2

Gm *mp* Dm

1. It is the Spir - it that gives life. The  
2. No one can come un - to me un -

Gm Gm6 F Asus4 A *poco rit.* *D.S.*

1. words I have spo - ken are Spir - it and life.  
2. less it is grant - ed by the Fa - ther in heav'n.

## VERSE 3

D *f* D/F# Gm

3. We have come to be - lieve that

C F F/C Gm/B♭ Asus4 A *poco rit.* *D.S.*

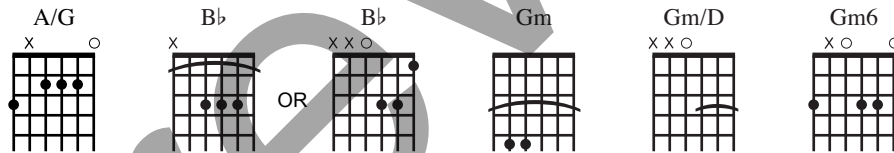
3. you are the Ho - ly One of God.

## Performance Notes

*To Whom Can We Go* draws its text from John 6:63, 65, 68–69, part of the Sermon on the Mount. During the summer months of Year B we hear an extended portion of John 6. This text is proclaimed on the twenty-first Sunday of Year B. This beautiful text also makes this piece usable for celebrations of the RCIA, as well as for celebrations of baptism, reconciliation, anointing of the sick and ordinations.

— G.C.

## Guitar Chord Charts



## Assembly Edition

### TO WHOM CAN WE GO

Gerard Chiusano

**REFRAIN**

Lord, to whom can we go? \_\_\_ Lord, to whom can we go? \_\_\_

\_\_\_ You a - lone have the words of ev - er - last - ing life. \_\_\_ *Fine*

**VERSES 1,2**

1. It is the Spir - it that gives life. \_\_\_ The un -  
2. No one can come \_\_\_ un - to me \_\_\_

1. words I have spo - ken \_\_\_ are Spir - it and life. \_\_\_  
2. less it is grant - ed by the Fa - ther in heav'n. \_\_\_ *to Refrain*

**VERSE 3**

3. We have come to be - lieve \_\_\_ that *to Refrain*

3. you are the Ho - ly One of God. \_\_\_

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