

We Love This Place, O God

for the choir of Abbots Leigh with Leigh Woods

Verses text based on Psalm 43:3-6

Christopher Walker

INTRO (♩ = ca. 76)

Keyboard

REFRAIN

Soprano/Melody

mp (a tempo)

Alto

Tenor

Bass

mp (a tempo)

We love this place, O God, — this ho-ly ground, where

mp (a tempo)

we are fed and you are found, (where you — are found.) O

cresc. *rall.*

God, to you we come, (we come;) in ev - 'ry faith - ful heart

cresc. *rall.*

cresc. *rall.*

a tempo 1-3 to Verses Final *Fine*

make your home.

a tempo 1-3 to Verses Final *Fine*

a tempo

VERSES: Cantor or Choir
unis. mp

1. Send forth your light — and your truth, let these be my guide; —
2. And to your al - tar I will come, to you, my de - light. —
3. And you, my heart, why are you sad, so trou - bled with - in me?

unis. mp

mp

mf

1. let them bring me to your ho - ly moun - tain, _____ to the
 2. I will thank you with the sound of mu - sic, _____ my Re -
 3. Wait in hope; a - gain I will sing prais - es _____ for my

rall. 1,2,(3) *D.S.*

1. place where you dwell, (where you dwell.)
 2. deem - er, my God, (my God.)
 3. Sav - ior, my God, (my God.)

rall.

rall. 1,2,(3) *D.S.*

Optional 3rd Ending **REFRAIN**

3. God.) *mf* We love this place, O God, _____

Optional 3rd Ending *mf*

this ho - ly ground, where we are fed and you are found, (where
 you are found.) O God, to you we come, (we come;) in
 ev - ry faith - ful heart make your home.

cresc.
cresc.
cresc.
rall.
rall.
rall.

The musical score is written for voice and piano. It consists of three systems. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final line. The score includes vocal lines in treble and bass clefs, and piano accompaniment in grand staff (treble and bass clefs). Dynamics include *cresc.* (crescendo) and *rall.* (rallentando).

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(Guitar/Vocal)

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INTRO (♩ = ca. 76)

Capo 1: (D) *mp*

(Em7) (A/E) (D/F#) (Gmaj7)
Fm7 Bb/F Eb/G Abmaj7

REFRAIN

(D) (Em7) (A7/E) (D/F#) (G) (G/B) (A)
Eb Fm7 Bb7/F Eb/G Ab Ab/C Bb

(a tempo) mp

We love this place, O God, this ho - ly ground, where

(Dmaj7/F#) (Em7) (A/C#) (G/B) (A) (Em/G) (D/F#)
Ebmaj7/G Fm7 Bb/D Ab/C Bb Fm/Ab Eb/G

we are fed and you are found, O

(G) (F#m/A) (Bm7) (Em7) (F#m/A)
Ab Gm/Bb Cm7 Fm7 Gm/Bb

cresc. *rall.*

God, to you we come, in ev - 'ry faith - ful heart

(Gadd9) (G) (D) 1-3 Final
Abadd9 Ab Eb (Em7) (A7/E) (Em7) (A7/E) (D)
Fm7 Bb7/F Fm7 Bb7/F Eb

a tempo *to Verses* *Fine*

make your home.

VERSES

(D/F#) (G) (F#m/A) (Bm7) (Cmaj7)
Eb/G Ab Gm/Bb Cm7 Dbmaj7

mp

1. Send forth your light _____ and your truth, let these be my guide; _____
2. And to your al - tar I will come, to you, my de - light. _____
3. And you, my heart, why are you sad, so trou - bled with - in me?

(Am) (Gmaj7/B) (D/A) (F) (F/A)
B \flat m A \flat maj7/C E \flat /B \flat G \flat G \flat /B \flat

mf

1. let them bring me to your ho - ly moun - tain, _____ to the
2. I will thank you with the sound of mu - sic, _____ my Re -
3. Wait in hope; a - gain I will sing prais - es _____ for my

(B \flat maj7) (Gm/B \flat) (A/E) (Em7) 1,2,(3) (A/E) (Em7) (A/E)
C \flat maj7 A \flat m/C \flat B \flat /F Fm7 B \flat /F Fm7 B \flat /F D.S.

rall.

1. place where you dwell. _____
2. deem - er, my God. _____
3. Sav - ior, my God. _____

Optional 3rd Ending **REFRAIN**

(Am6) (B) (B7) (E) (F#m) (B/F#) (E/G#)
B \flat m6 C C7 F Gm C/G F/A

mf

3. _____ We love this place, O God,

(A) (A/C#) (B) (E/G#) (F#m7) (B/D#) (F#m/C#)
B \flat B \flat /D C F/A Gm7 C/E Gm/D

this ho - ly ground, where we are fed and you are found, _____

(B) (F#m/A) (E/G#) (A) (G#m/B) (C#m) (C#m7)
C Gm/B \flat F/A B \flat Am/C Dm Dm7

cresc.

_____ O God, to you we come, in

(F#m7) (G#m/B) (Aadd9) (E) (F#m7/E) (B7/E) (E)
Gm7 Am/C B \flat add9 F Gm7/F C7/F F

rall.

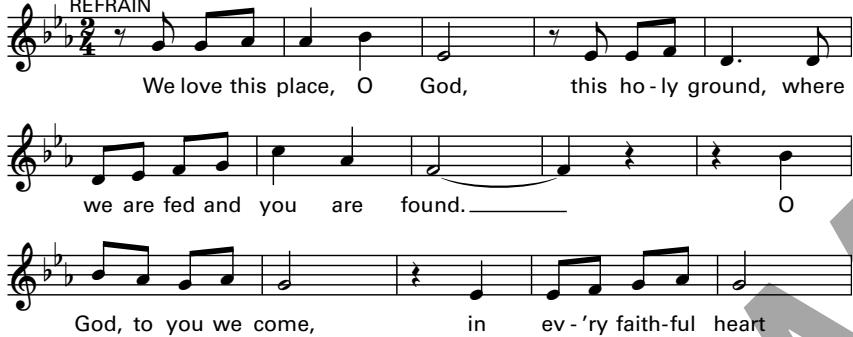
ev - 'ry faith - ful heart make your home. _____

Assembly Edition

WE LOVE THIS PLACE, O GOD

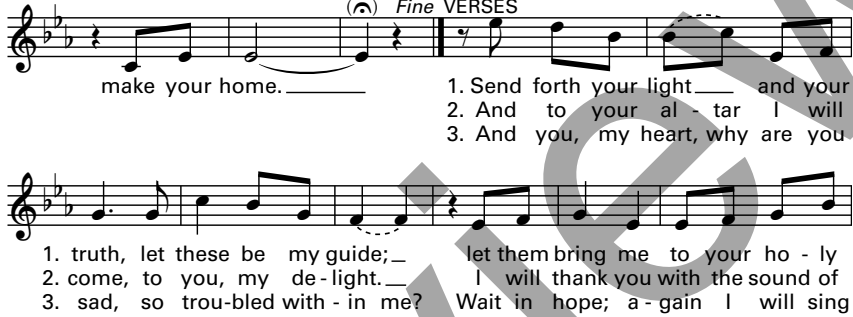
Christopher Walker

REFRAIN



We love this place, O God, this ho-ly ground, where
we are fed and you are found. _____ O
God, to you we come, in ev-'ry faith-ful heart

Fine VERSES



make your home. _____

1. Send forth your light _____ and your
2. And to your al-tar I will
3. And you, my heart, why are you

1. truth, let these be my guide; _ let them bring me to your ho-ly
2. come, to you, my de-light. _ I will thank you with the sound of
3. sad, so trou-bled with-in me? Wait in hope; a-gain I will sing

to Refrain

1. moun-tain, _ to the place where you dwell. _____
2. mu-sic, _ my Re-deem-er, my God. _____
3. prais-es _ for my Sav-ior, my God. _____

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Performance Notes

Here is a song to be sung during communion or as a gentle gathering song. It is also suitable for the Rite Of Acceptance for Catechumens (RCIA). Verses may be sung by a cantor or choir in unison or harmony. Sing the refrain in unison until the assembly part is secure, then add the choir harmonies. For a stronger ending, sing the optional ending which modulates to a new key. The words for the verses are adapted from Psalm 43. Parts for Solo Instrument I & II in C or B^b are available in the instrument book (edition 10999) for the collection, *At The Name Of Jesus*. Parts for String Quartet are available in manuscript, edition 70105.

—C.W.