

# Will Tomorrow Be the Day

M.D. Ridge

Keyboard accompaniment by Ken Canedo

INTRO (♩ = ca. 100)

Capo 3: (Am)  
Cm

(Dm)  
Fm

(E)  
G

(Am)(Em)(Am)  
Cm Gm Cm

Keyboard

(Am) Cm Soprano  
(F) Ab  
(Am) Cm  
(Em) Gm

Alto

1. Will to - mor - row — be the day you — come in glo - ry,  
2. Will to - mor - row — be the day we — see you face to  
3. Will to - mor - row — be the day we — hear the trum - pet  
4. Will to - mor - row — dawn up - on the — full - ness of your  
5. Will to - mor - row — be the day that — ends the world we've

Baritone

(Am) Cm (E) G (Am) Cm (F) Ab

1. Lord? — Will to - mor - row — be the day of —  
2. face? — Will to - mor - row — be the day cre -  
3. call? — Will to - mor - row — be the day when —  
4. reign? — Will we see the — vic - t'ry of the —  
5. known? — With the saints and — an - gels, Lord, we —

Keyboard

(Am) Cm      (Em) Gm      (Am) Cm      (E) G      (F) Ab      (Dm) Fm

1. free - dom's shin - ing sword? \_\_\_\_\_ We were watch - ful  
 2. a - tion lives in peace? \_\_\_\_\_ Vig - i - lant, we  
 3. death's do - min - ion falls? \_\_\_\_\_ End our long - ing,  
 4. Lamb that once was slain? \_\_\_\_\_ Peace and jus - tice  
 5. stand be - fore your throne. \_\_\_\_\_ We have wait - ed

(G) Bb      (C) Eb      (Dm) Fm      (D°7) F°7      (E) G      (Am) Cm      (E) G

1. through the night. Come and bring your sav - ing light. \_\_\_\_\_  
 2. hope in you— faith - ful ser - vants, strong and true. \_\_\_\_\_  
 3. calm our fears, heal our sor - rows, dry our tears. \_\_\_\_\_  
 4. shall em-brace, ey - 'ry heart your dwell - ing place. \_\_\_\_\_  
 5. all our days, sing - ing still your end - less praise. \_\_\_\_\_

(Am) (F) (Am) (Em) (Am)  
Cm Ab Cm Gm Cm

1-5. Come, Lord Je - sus! — Ma - ra - na - tha! — Come, Lord Je - sus, come!

(D.S.)

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef. The music is in a 4/4 time signature. The vocal line begins with a rest for one measure, followed by the lyrics. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

\*Interlude 1 (optional)  
(Am) (Dm) (E) (Am) (Em) (Am)  
Cm Fm G Cm Gm Cm

(D.S.)

Interlude 1 is an optional section for piano. It consists of two staves of music. The key signature remains two flats. The music is characterized by block chords in the right hand and a steady bass line in the left hand.

\*Interlude 2 (optional)  
(Am) (Dm) (E) (Am) (Em) (Am)  
Cm Fm G Cm Gm Cm

(D.S.)

Interlude 2 is another optional section for piano, identical in notation to Interlude 1. It provides an alternative harmonic interlude for the piece.

Last time  
(Am) (Dm) (E) (Am) (Em) (Am)  
Cm Fm G Cm Gm Cm

*Fine*

The final section of the piece is marked "Last time" and "Fine". It follows the same harmonic structure as the previous sections, concluding with a final chord in the right hand and a sustained bass note in the left hand.

\*Interludes are interchangeable.

Will Tomorrow Be the Day

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SOLO INSTRUMENT

M.D. Ridge

INTRO (♩ = ca. 100)

\*VERSE 1

\*Interlude 1 (optional)

\*VERSES 2, 4

\*Interlude 2 (optional)

\*VERSES 3, 5

Last time

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\*Verses are interchangeable; interludes are interchangeable.

## Assembly Edition

WILL TOMORROW BE THE DAY

M.D. Ridge

1. Will to-mor-row be the day you come in glo-ry,  
 2. Will to-mor-row be the day we see you face to  
 3. Will to-mor-row be the day we hear the trum-pet  
 4. Will to-mor-row dawn up-on the full-ness of your  
 5. Will to-mor-row be the day that ends the world we've

1. Lord? Will to-mor-row be the day of  
 2. face? Will to-mor-row be the day cre-  
 3. call? Will to-mor-row be the day when  
 4. reign? Will we see the vic-t'ry of the  
 5. known? With the saints and an-gels, Lord, we

1. free-dom's shin-ing sword? We were watch-ful  
 2. a-tion lives in peace? Vig-i-lant, we  
 3. death's do-min-ion falls? End our long-ing,  
 4. Lamb that once was slain? Peace and jus-tice  
 5. stand be-fore your throne. We have wait-ed

1. through the night. Come and bring your sav-ing light. \_\_\_  
 2. hope in you— faith-ful ser-vants, strong and true. \_\_\_  
 3. calm our fears, heal our sor-rows, dry our tears. \_\_\_  
 4. shall em-brace, ev-'ry heart your dwell-ing place. \_\_\_  
 5. all our days, sing-ing still your end-less praise. \_\_\_

1-5. Come, Lord Je-sus! Ma-ra-na-tha! Come, Lord Je-sus, come!

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## Performance Notes

The eschatological tone of the lyrics emphasizes not only the urgency of Israel's longing for the Promised One, but the urgency of our being ready for Christ's coming at the end of time. Thus "Will Tomorrow Be the Day" is suitable for the final weeks of Ordinary Time as well as for Advent.

The form is a straightforward hymn structure: phrases 1, 2 and 4 have essentially the same melody, with the third phrase different. Keep it moving forward with a joyful, dancing rhythm. The eighth-note off-beat is a characteristic rhythm of Jewish folk music; it can be emphasized with *light* percussion (tambourine, finger cymbals, triangle).

—M.D.R.