

# OCP Choral Series

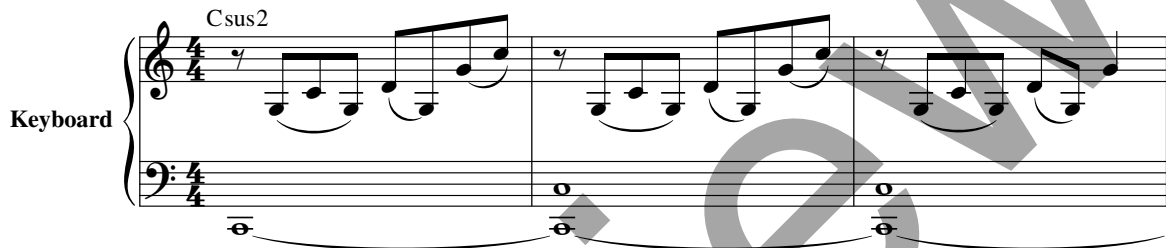
## Yours Today

Assembly, Two-Part Choir, Keyboard, and Guitar

Rory Cooney

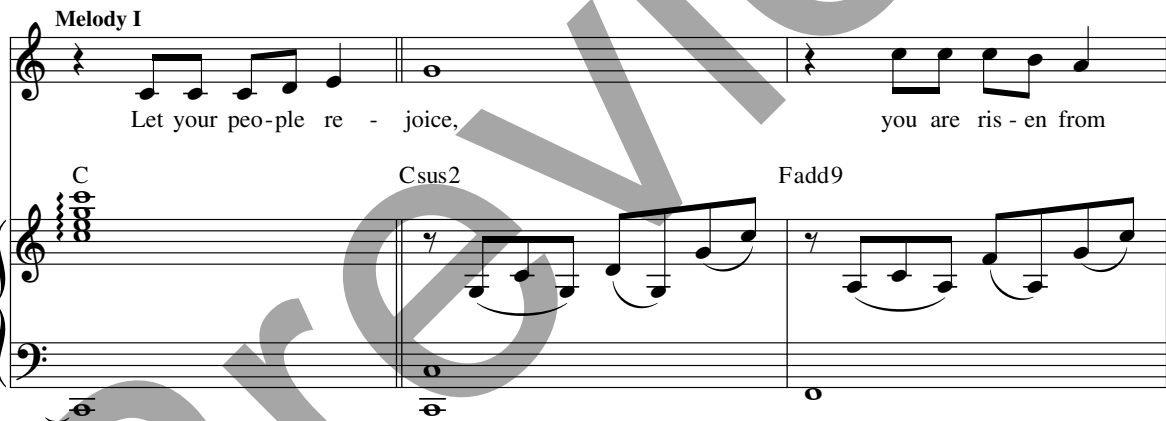
Moderato (♩ = ca. 112)

Keyboard

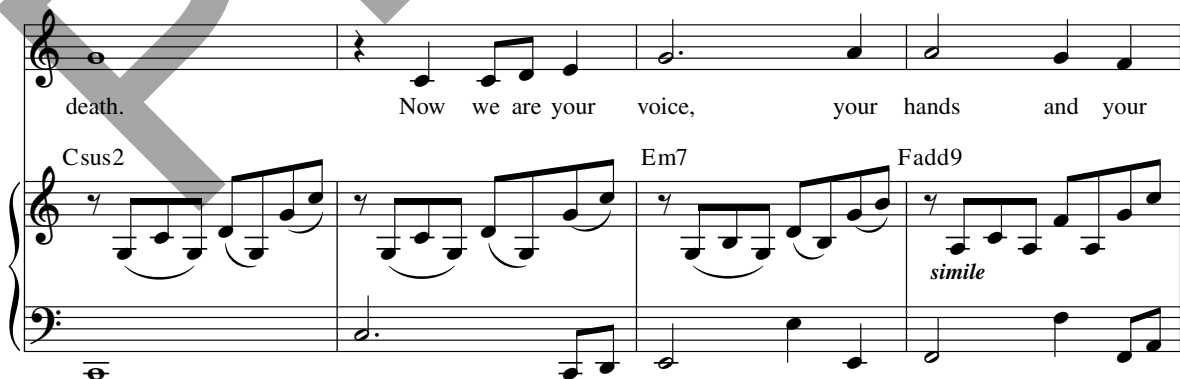


Melody I

Let your peo-ple re - joice, you are ris - en from



death. Now we are your voice, your hands and your



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Full score and flute (edition 70127) and string quartet (edition 70128) parts are available from the publisher.

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breath. \_\_\_\_\_ Not for you, the tomb; not for

B $\flat$  E7/G $\sharp$  E7sus4 E7 Am Em7 E7/G $\sharp$

you, death's de - cay, ris - en Lord! We are

Am A $\flat$  C/G F/G

you. We are yours, yours to - day.

C/G F/G C/G F/G Csus2

Cmaj7 F/C Cmaj7 G9sus4

**Melody II**

You shall be my hands, you shall be my feet.

Cmaj7 Dm7/C Cmaj7 F/G

You must feed my lambs, pas - ture my sheep.

Cmaj7 Dm7/C B♭ E7sus4 E7

You are light to the world, form to the clay. And

Am Esus4 E Am A♭

you must be ris - ing with me, dy - ing and ris - ing with me. You are my

C/G Dm7/G C/G Dm7/G C/G

flesh and blood to - day. \_\_\_\_\_

Dm7/G G7sus4 G7 Csus2

**Melody I**  
Let your peo-ple re - joice, you are ris-en from death.

**Melody II**  
You shall be my hands, you shall be my

C Cmaj7 Dm7/G Cmaj7

Now we are your voice, your hands and your breath. \_\_\_\_\_ Not for

feet. You must feed my lambs, pas - ture my sheep. \_\_\_\_\_

F/G Em7 F Bb E7sus4 E7

you, the tomb; not for you, death's de - cay, ris - en

You are light to the world, form to the clay. And

Am Esus4 E Am A $\flat$

Lord! We are you. We are yours,

you must be ris - ing with me, dy - ing and ris - ing with me. You are my

C/G Dm7/G C/G Dm7/G C/G

yours to - day.

flesh and blood to - day.

Dm7/G G7sus4 G7 Csus2 C

# Yours Today

(Guitar/Vocal)

Rory Cooney

Moderato (♩ = ca. 112)

**Melody I**

Csus2 3 C (let ring) Csus2 Fadd9

Let your peo-ple re-joice, you are ris-en from

Csus2 Em7 Fadd9 B♭

death. Now we are your voice, your hands and your breath.

E7/G# E7sus4 E7 Am Em7 E7/G# Am A♭

Not for you, the tomb; not for you, death's de-cay, ris-en

C/G F/G C/G F/G C/G F/G

Lord! We are you. We are yours, yours to-

Csus2 Cmaj7 F/C Cmaj7 G9sus4

day.

**Melody II**

Cmaj7 Dm7/C Cmaj7 F/G Cmaj7

You shall be my hands, you shall be my feet. You must feed my

Dm7/C B♭ E7sus4 E7 Am Esus4 E

lambs, pas-ture my sheep. You are light to the world,

Am A♭ C/G Dm7/G C/G

form to the clay. And you must be ris-ing with me, dy-ing and

Dm7/G C/G Dm7/G G7sus4 G7 Csus2

ris-ing with me. You are my flesh and blood to-day.

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**Melody I**  
 C (let ring)      Cmaj7      Dm7/G      Cmaj7

Let your peo-ple re - jice,      you are ris-en from death.

**Melody II**

You shall be my hands,      you shall be my

F/G      Em7      F      B♭

Now we are your voice,      your hands and your breath.

feet.      You must feed my lambs,      pas - ture my

E7sus4      E7      Am      Esus4      E      Am

Not for you,      the tomb;      not for you,      death's de -

sheep.      You are light to the world,      form to the

A♭      C/G      Dm7/G      C/G      Dm7/G

cay, ris - en Lord!      We are you.      We are

clay. And you must be ris - ing with me, dy - ing and ris - ing with me.

C/G      Dm7/G      G7sus4      G7      Csus2      2      C

yours,      yours to - day.

2

You are my flesh and blood to - day.

# Assembly Edition

## YOURS TODAY

Rory Cooney

Melody I  
 Let your peo-ple re - jice, you are ris-en from

Melody II  
 You shall be my hands,

death. Now we are your voice, your hands and your

you shall be my feet. You must feed my lambs,

breath. Not for you, the tomb; not for

pas-ture my sheep. You are light to the world,

you, death's de - cay, ris - en Lord! We are

form to the clay. And you must be ris - ing with me,

you. We are yours, yours to - day.

dy-ing and ris-ing with me. You are my flesh and blood to - day.

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