

Mass of Saint Joseph

Paul Tate

Full Score

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Penitential Act: Kyrie
Glory to God
Alleluia
Lenten Gospel Acclamation
Intercessory Responses I, II, III
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
Lamb of God

PENITENTIAL ACT

Full Score

Mass of Saint Joseph
Paul Tate

Moderately

Cantor/Assembly

Alto

Men

Keyboard

mp

mp

mp

mp

Em7 Asus4 D G/A A D *mp* D/C# G/B D/C#

Cantor: Ky-ri-e e-le-i-son.

Cantor/Assembly

Alto

Men

Keyboard

mf

mp

mp

mf

D D/C# G/B D/A G *mf* Asus4 D/F# A/E D D/F#

All: Ky-ri-e e-le-i-son. Cantor: Chri-ste e-le-i-son.

Ky-ri-e e-le i-son.

Ky-ri-e e-le i-son.

9

Cantor/
Assembly

Alto

Men

G Asus/G A/G D/F# Bm Em7 *mp* D/F#

All: Chri - ste e - le - i - son. *Cantor:* Ky - ri - e e -

mf Chri - ste e - le i -- son.

mf Chri - ste e - le i -- son.

12

Cantor/
Assembly

Alto

Men

Gsus4 G G/F# Em7 Asus4 A Dsus4 D

le - i - son. *All:* Ky - ri - e e - le - i - son.

mp Ky - ri - e e - le i --son.

mp Ky - ri - e e - le i --son.

rit.

GLORY TO GOD

Full Score

With energy!
(dotted quarter = 60-65)

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The musical score is arranged in six staves. The top two staves are for Instr. I and Instr. II, both in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. Instr. I starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Instr. II follows a similar pattern. The Melody staff is in treble clef and includes lyrics: "Glo - ry to God in the high - est, _____ and on". The Alto and Men staves are in treble and bass clefs respectively, both with lyrics: "Glo - ry to God in the high - est, _____ and on". The piano accompaniment is in grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. Chord symbols are provided above the Melody staff: D, D/C#, Em7, A, D/F#, G, Asus4, Bm, Bm/A. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the score.

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15

Instr. I

Instr. II

Melody

G D/A G/B D/A C(add9) G/B Asus4 A

Lord God, hea - ven - ly King, O God, al - migh - ty Fath - er.

19

Instr. I

Instr. II

Melody

(div.) Bm F#m GMaj7 DMaj7 G/B D/A G D/F#

Lord Je - sus Christ, On - ly Be got - ten Son, Lord God, Lamb of God,

Alto

19 Lord Je - sus Christ, On - ly Be got - ten Son, Lord God, Lamb of God,

Men

19 Lord Je - sus Christ, On - ly Be got - ten Son, Lord God, Lamb of God,

25

Instr. I *mp*

Instr. II *mp*

Melody *mp*
 Em GMaj7 Asus4 A C6(add9) G/B C(add9) G/B
 Son of the Fath-er, — you take a-way the sins of the world, have mer-cy on us; —

Alto *mp*
 Son of the Fath-er, — you take a-way the sins of the world, have mer-cy on us; —

Men *mp*
 Son of the Fath-er, — you take a-way the sins of the world, have mer-cy on us; —

25

Instr. I *mf*

Instr. II *mf*

Melody *mf*
 C6(add9) G/B C(add9) G/B
 you take a-way the sins of the world, re-ceive our prayer; you are

Alto *mf*
 you take a-way the sins of the world, re-ceive our prayer; you are

Men *mf*
 you take a-way the sins of the world, re-ceive our prayer; you are

31

31

31

31

GLORY TO GOD

35 *B^b* *C/B^b* *B^b* *C/B^b* *Gm/A* *A* *Gm/B^b* *Em7b5*

Melody
 seat - ed at the right hand of the Fath - er, _____ have mer - cy on

Alto
 seat - ed at the right hand of the Fath - er, _____ have mer - cy on

Men
 seat - ed at the right hand of the Fath - er, _____ have mer - cy on

mf *f*

39 *f* *f* *f* *f*

Instr. I

Instr. II

Melody
Asus4 *A/G* *D/F#* *G* *A* *Bm* *D/F#* *G* *Asus4* *A*
 us. _____ For you a-lone are the Ho-ly One, you a-lone are the Lord,

Alto
 us. _____ For you a-lone are the Ho-ly One, you a-lone are the Lord,

Men
 us. _____ For you a-lone are the Ho-ly One, you a-lone are the Lord,

f

45

Instr. I

Instr. II

Melody

D/F# G Asus4 Bm C(add9) Em7 Asus4 A

you a - lone are the Most High, Je - sus Christ, with the

Alto

45

you a - lone are the Most High, Je - sus Christ, with the

Men

45

you a - lone are the Most High, Je - sus Christ, with the

49

Instr. I

Instr. II

Melody

Bm F#m G Bm DMaj7/A E/G#

Ho - ly Spir - it, in the glo - ry of God the Fath - er.

Alto

49

Ho - ly Spir - it, in the glo - ry of God the Fath - er.

Men

49

Ho - ly Spir - it, in the glo - ry of God the Fath - er.

53

Instr. I

Instr. II

Melody

Alto

Men

G G/B Asus4 Bm G Asus4

A - men, a - men, a - -

56

Instr. I

Instr. II

Melody

Alto

Men

Bm Bm/A Em7 Asus4 D Dsus4 D

men, a - - men!

men, a - - men!

men, a - - men!

rit.

GOSPEL ACCLAMATION

Full Score

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Moderately fast

C-Instr. I

C-Instr. II

Em7 Asus4 A



REFRAIN - First time, solo or section
Other times, all

3

mf

mf

Soprano: D D/C# Bm7 D/A G Asus4 Bm Bm/A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Alto: *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Men: *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

3



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to refrain

13

13

13

G D/F# Em7 Em/D C G/B Asus4 A

You have the words of everlasting - life!

13

13

LENTEN GOSPEL ACCLAMATION

REFRAIN - First time, solo or section

17 Other times, all

17 *mf*

17 *mf*

17 *Soprano:* *f* D/C# Bm7 D/A G Asus4 Bm Bm/A

Praise to you, Lord, Je - sus Christ, King of end - less glo - ry, —

17 *Alto:* *f*

Praise to you, Lord, Je - sus Christ, King of end - less glo - ry,

17 *Men:* *f*

Praise to you, Lord, Je - sus Christ, King of end - less glo - ry,

17 *f*

21

21

21 Em7 Em7/A D Dsus4 D

King of end - less glo - ry!

King of end - less glo - ry!

King of end - less glo - ry!

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OPTIONAL CHANT VERSES

24 C G/B

ADVENT Show us Lord, your love, and
 CHRISTMAS I proclaim to you good news of great joy: to - - -
 EPIPHANY We saw his star at its rising, and have
 LENT One does not live on bread a lone, but on
 EASTER Christ, our paschal lamb, has been sacrificed.
 PENTECOST Come, Holy Spirit, fill the hearts of the faithful, and
 ORD. TIME Speak, Lord, your servant is listening.
 ORD. TIME If today you hear his voice,

25 Gm6/B^b *in tempo* Asus4 A *to refrain*

grant us your sal va - tion! _____
 day a Savior is born for us, Christ the Lord.
 come to do him homage. _____
 every word that comes forth from the mouth of God.
 Let us then feast with joy in the Lord.
 kindle in them the fire of your love.
 You have the words of ever - last - ing life.
 harden not your hearts.

INTERCESSORY RESPONSE

Full Score

Gently, with some rubato ♩ = 80

Form I

Mass of Saint Joseph
Paul Tate

INTRODUCTION /
VAMP DURING SPOKEN INTERCESSIONS
(optional 8va)

Piano introduction/vamp for the intercessions. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Gently, with some rubato' and the metronome marking is ♩ = 80. The music is in a 4-measure vamp. The first measure has a D chord. The second measure has an A/C# chord. The third measure has a G(add9)/B chord. The fourth measure has an A/C# chord. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked 'mp'.

SUNG RESPONSE TO THE INTERCESSIONS:

to next intercession,
or FINE

Musical score for the sung response. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Gently, with some rubato' and the metronome marking is ♩ = 80. The music is in a 4-measure vamp. The first measure has a D chord. The second measure has a D/C# chord. The third measure has a Bm7 chord. The fourth measure has a D/A chord. The fifth measure has an Em7 chord. The sixth measure has an Em7/A chord. The seventh measure has a D chord. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked 'mp'. The vocal parts (Flute and Oboe) have a melodic line. The lyrics are: "In your mer - cy, in your care, Lord, — hear our prayer."

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Form II - Shorter Response

INTRODUCTION /
VAMP DURING SPOKEN INTERCESSIONS
(optional 8va)

to next intercession,
or FINE

7

Fl.

Ob.

Lord, — hear our prayer.

mp

D A/C# G(add9)/B A/C# Em7 Em7/A D

Form III - Simple Chant Tone Verse with Shorter Response

to next intercession,
or FINE

11

Fl.

Ob.

For the Church, all priests and deacons... Lord, hear our prayer.

Em7 Em7/A D

D D Bm

HOLY, HOLY

Full Score

Mass of Saint Joseph
Paul Tate

$\text{♩} = 92$

Flute *mf*

Oboe *mf*

Soprano *mf*

Alto

Bass

Piano *mf*

Em7 Asus4 A D D/C# Bm7 D/A

Ho - ly, ho - ly, ho - ly Lord God of

Ho - ly, ho - ly, ho - ly Lord God of

5

Fl.

Ob.

S

A

B

G D/F# Em Em/D C Bm Asus4 A/G

hosts, Hea-ven and earth are full of your glo - ry. Hos-

hosts, Hea-ven and earth are full of your glo - ry.

5

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9

Fl.

Ob.

S

A

B

D/F# G Asus4 Bm Em7 Em7/A Dsus4 D

an - na in the high - est! Hos - an - na in the high - est!

Hos - an - na in the high - est! Hos - an - na in the high - est!

13

Fl.

Ob.

S

A

B

C G/B Em Asus4 A/G *f*

Bless-ed is he who comes in the name of the Lord! Hos -

Bless-ed is he who comes in the name of the Lord!

16

Fl. *f*

Ob. *f*

S. *f*
D/F# G Asus4 Bm Em7 Em7/A Dsus4 D
an - na in the high - est! Hos - an - na in the high - est!

A.
Hos - an - na in the high - est! Hos - an - na in the high - est!

B.

16

f *rit.*

WE PROCLAIM YOUR DEATH

Full Score

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Moderately

The musical score is arranged in five systems. The first system includes parts for Flute, Oboe, S/A, Men, and Piano. The Flute and Oboe parts begin with a *mp* dynamic. The S/A part includes lyrics: "The mys t'ry of faith: We pro-claim your death, O Lord, and pro-". The piano accompaniment starts with a *mf* dynamic. The second system continues the vocal parts and piano accompaniment. The Flute and Oboe parts have a *mp* dynamic. The S/A part includes lyrics: "fess your re - sur - rec - tion un - til you come a - gain." The piano accompaniment continues with a *mf* dynamic. The score is marked with various dynamics and includes a large "PREVIEW" watermark.

Flute *mp*

Oboe *mp*

S/A *mf* C C/B Asus4 A D *mf* D/C# Bm7 D/A

Men

The mys t'ry of faith: We pro-claim your death, O Lord, and pro-

Fl. *mp*

Ob. *mp*

S/A *mf* G Asus4 F#m Bm Em7 Asus4 D

Men

fess your re - sur - rec - tion un - til you come a - gain.

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WHEN WE EAT THIS BREAD

Full Score

Mass of Saint Joseph
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Moderately

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features five staves: Flute, Oboe, Soprano/Alto (S/A), Men, and Piano. The lyrics are: "The mys t'ry of faith: When we eat this Bread and drink this Cup, we pro- claim your death, O Lord, un - til you come a - gain." The score includes dynamic markings such as *mp* and *mf*, and various musical notations including rests, notes, and slurs. A large "PREVIEW" watermark is overlaid on the score.

Flute: *mp*

Oboe: *mp*

S/A: *mf* C C/B Asus4 A *mf* D D/C# Bm7 D/A

Men: The mys t'ry of faith: When we eat this Bread and drink this Cup, we pro-

Piano: *mf*

Fl. 5: *mp*

Ob. 5: *mp*

S/A 5: G A F#m Bm Em7 Asus4 D

Men 5: claim your death, O Lord, un - til you come a - gain.

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SAVE US, SAVIOR OF THE WORLD

Full Score

Mass of Saint Joseph
Paul Tate

Moderately

The musical score is written for a full ensemble. It features five staves: Flute, Oboe, Soprano/Alto (S/A), Men, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: 'The mys t'ry of faith: Save us, Sav -ior of the world, for by your cross and re - sur - rec - tion, you have set us free.' The piano accompaniment includes dynamic markings such as *mf* and *mp*, and various chords like C, C/B, A, D, D/C#, Bm7, D/A, G, A, Bm, D/A, Em7, and Asus4. A large 'PREVIEW' watermark is overlaid on the score.

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DOXOLOGY

Full Score

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Chords: D/F# D/F# G(add2) Asus4 Bm

Presider *mf*

Through him and with him and in _____ him, to

mp

Chords: Em7 Asus4 F#m Bm Em A F#m Bm

3 *accelerating to a moderately fast tempo*

you, O God, Al-migh - ty Fa ther, in the un - i - ty of the Ho - ly Spi - rit

Flute *mf*

Oboe *mf*

Chords: C Gsus4 G Em7 Em7/G Asus4 A

6 *segue to Great Amen*

is all hon - or and glo - ry _____ for - ev - er _____ and e - ver! _____

GREAT AMEN

Full Score

Majestically, in a moderate tempo
play first two measures in
absence of a sung Doxology

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The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Descant, Soprano, Alto, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *mf* and includes a crescendo leading to a *f* dynamic. The vocal parts (Soprano, Alto, Bass) enter with the lyrics "A - men, a - men," starting in the third measure. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

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2

5

rit.

Descant

S

A

B

The musical score consists of several staves. At the top, there are two staves with a treble clef and a key signature of two sharps (F# and C#). The first staff has a '5' above it and a 'rit.' marking. The second staff also has a '5' above it. Below these is a 'Descant' staff with a treble clef and a key signature of two sharps. The lyrics 'a - men, a - men!' are written below the Descant staff. Underneath the Descant staff is a line of guitar chords: G, Asus4, Bm, Bm/A, Em7, Asus4, D, Dsus4, D. Below the chords are four vocal staves labeled S, A, and B. Each vocal staff has a treble clef and a key signature of two sharps. The lyrics 'a - men, a - men!' are written below each vocal staff. At the bottom is a piano accompaniment staff with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part has a '5' above the treble clef and a '5' above the bass clef. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

LAMB OF GOD

Full Score

Mass of Saint Joseph
Paul Tate

Moderately slow

Flute *mp*

Oboe *mp*

p

D D/C# G(add9)/B Dsus4/A G D/F# Em7 Asus4 A

"Lamb of God" may be sung by a solo or section, or by all:

Flute

Oboe

S *mp*

A *mp*

B *mp*

mp

D D/C# G/B Dsus/A G D/F# Em7 Asus4

Lamb of God, you take a-way the sins of the world. Have mer-cy on us.

Lamb of God, you take a-way the sins of the world. Have mer-cy on us. —

Lamb of God, you take a-way the sins of the world. Have mer-cy on us.

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2

Flute

Oboe

S

A

B

Lamb of God, you take a-way the sins of the world.

Lamb of God, you take a-way the sins of the world.

Lamb of God, you take a-way the sins of the world.

9

D D/C# G/B Dsus/A G Bm

9

12

Flute

Oboe

S

A

B

Grant us peace. Grant us peace.

Grant us peace. Grant us peace.

Grant us peace. Grant us peace.

12

C G D/F# C G D

12

rit.

Detailed description: This is a page of a musical score for a choir and orchestra. The score is in G major (one sharp) and 4/4 time. It features parts for Flute, Oboe, Soprano (S), Alto (A), Bass (B), and Piano. The lyrics are: 'Lamb of God, you take away the sins of the world. Grant us peace.' The score is divided into two systems. The first system covers measures 1-11, and the second system covers measures 12-17. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols are provided for the vocal parts. A large 'PREVIEW' watermark is overlaid on the score.