

Mass of Saint Joseph

Paul Tate

Solo Instruments 1 & 2

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Penitential Act: Kyrie
Glory to God
Alleluia
Lenten Gospel Acclamation
Intercessory Responses I, II, III
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
Lamb of God

PENITENTIAL ACT

C-Instruments

Mass of Saint Joseph
Paul Tate

Moderately

C-Instr I *mp*

C-Instr II *mp*

5 *mf*

9

12

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GLORY TO GOD

C-Instruments

With energy!
(dotted quarter = 60-65)

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The musical score is arranged in five systems, each with two staves: Instr. I (top) and Instr. II (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *4* (quadruple meter) and *mf* (mezzo-forte) in the later systems. The score is marked with a large 'PREVIEW' watermark.

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The musical score consists of six systems, each with two staves labeled 'Instr. I' and 'Instr. II'. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 30, 35, 42, 47, 52, and 56 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large number '4' is placed above the first staff of the second system, likely indicating a four-measure rest or a specific rhythmic pattern. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the center of the page.

GOSPEL ACCLAMATION

C-Instruments

Mass of Saint Joseph
Paul Tate

Moderately fast

C-Instr I

C-Instr II

REFRAIN - First time, solo or section
Other times, all

3

3

mf

mf

7

7

*to verse,
or FINE*

VERSE - Solo or section

10

10

mf

mf

14

14

to refrain

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LENTEN GOSPEL ACCLAMTION

C-Instruments

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REFRAIN - First time, solo or section

Other times, all

17

mf

17

mf

21

to verse,
or FINE

21

to verse,
or FINE

24 OPTIONAL CHANT VERSES

24

24

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INTERCESSORY RESPONSE

C-Instruments

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Paul Tate

Gently, with some rubato ♩ = 80

Form I

INTRODUCTION /
VAMP DURING
SPOKEN INTERCESSIONS

SUNG RESPONSE TO THE INTERCESSIONS:

to next intercession,
or FINE

C-Instr I

C-Instr II

Form II

INTRODUCTION /
VAMP DURING
SPOKEN INTERCESSIONS

SUNG RESPONSE TO THE INTERCESSIONS:

to next intercession,
or FINE

7

Form III

11 (Chant intercession)

SUNG RESPONSE TO THE INTERCESSIONS: to next intercession,
or FINE

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HOLY, HOLY C-Instruments

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Paul Tate

$\text{♩} = 92$

C-Instr I
mf

C-Instr II
mf

5

10

14

17

rit.

f

f

WE PROCLAIM YOUR DEATH

C-Instruments

Mass of Saint Joseph
Paul Tate

Moderately

The image shows two systems of musical notation for C-Instruments I and II. The first system covers measures 1 through 4. Both instruments start with a whole rest in measure 1. In measure 2, they play a half note G4 (G-clef, one sharp) with a mezzo-piano (*mp*) dynamic. In measure 3, they play a half note A4. In measure 4, they play a whole note B4. The second system covers measures 5 through 8. Measure 5 begins with a fermata over the B4 note. In measure 6, the instruments play a quarter note B4, followed by quarter notes C5, D5, and E5. In measure 7, they play quarter notes F5, G5, and A5. In measure 8, they play a whole note B5. Dynamics are marked *mp* at the start of measures 2 and 6.

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WHEN WE EAT THIS BREAD

C-Instruments

Mass of Saint Joseph
Paul Tate

Moderately

The musical score consists of two systems. The first system has two staves: C-Instr I and C-Instr II. Both are in 4/4 time with a key signature of two sharps (F# and C#). The first measure of both staves contains a whole rest. The second measure begins with a mezzo-forte (*mp*) dynamic. C-Instr I plays a half note G4, followed by quarter notes A4 and B4. C-Instr II plays a half note G3, followed by quarter notes A3 and B3. The third measure of C-Instr I is a whole note G4, and C-Instr II is a whole note G3. The fourth measure of both staves contains a whole rest. The second system begins at measure 5. C-Instr I plays a half note G4, followed by quarter notes A4 and B4. C-Instr II plays a half note G3, followed by quarter notes A3 and B3. The fifth measure of C-Instr I is a whole note G4, and C-Instr II is a whole note G3. The score concludes with a double bar line.

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SAVE US, SAVIOR OF THE WORLD

C-Instruments

Mass of Saint Joseph
Paul Tate

Moderately

The musical score is written for two C-Instruments (C-Instr I and C-Instr II) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The score consists of five measures. Measures 1 and 2 are rests for all parts. In measure 3, both C-Instr I and C-Instr II play a half note G4 (G4) with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins in measure 3 with a half note G4. In measure 4, C-Instr I plays a half note A4 (A4) and C-Instr II plays a half note G4. The piano accompaniment continues with a half note G4. In measure 5, C-Instr I plays a half note B4 (B4) and C-Instr II plays a half note A4. The piano accompaniment continues with a half note G4. Dynamics are marked *mp* for the instruments and *mp* for the piano accompaniment. A large 'Preview' watermark is overlaid on the score.

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DOXOLOGY

C-Instruments

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C-Instr I

C-Instr II

8

mf

8

mf

segue to Great Amen

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GREAT AMEN

C-Instruments

*Majestically, in a moderate tempo
play first two measures in
absence of a sung Doxology*

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The musical score consists of two staves, C-Instr I and C-Instr II, in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first two measures are marked *mf* and the third measure is marked *f*. The score includes a *rit.* (ritardando) marking above the fifth measure. The notation features various note values, rests, and dynamic markings.

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LAMB OF GOD

C-Instruments

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Paul Tate

Moderately slow

The musical score is written for two parts: C-Instr I and C-Instr II. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderately slow'. The score consists of 12 measures. Measures 1-4 are marked *mp* (mezzo-piano). Measures 5-8 are marked *mf* (mezzo-forte). Measures 9-12 are marked *mf*. The score features a variety of note values including quarter notes, eighth notes, and half notes, with some measures containing rests. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the entire page.

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