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Mass of Saint Joseph

Paul Tate

Keyboard / Choral

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Penitential Act: Kyrie
Glory to God
Alleluia
Lenten Gospel Acclamation
Intercessory Responses I, II, III
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
Lamb of God

PENITENTIAL ACT

Keyboard Choral

Mass of Saint Joseph
Paul Tate

Em7 Asus4 D G/A A D *mp* D/C# G/B D/C#

Cantor/Assembly

Alto

Men

Keyboard

mp

5 D D/C# G/B D/A G *mf* Asus4 D/F# A/E D D/F#

Cantor/Assembly

Alto

Men

5

All: Ky-ri -e e - le - i -son. *Cantor:* Chri - ste e - le - i -son.

mp

Ky-ri -e e - le i -- son.

mp

Ky-ri -e e - le i - son.

mf

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9 G A sus/G A/G D/F# Bm Em7 *mp* D/F#

Cantor/
Assembly

All: mf Chri - ste e - le - i - son. *Cantor: mp* Ky - ri - e e -

Alto

mf Chri - ste e - le i -- son.

Men

Chri - ste e - le i -- son.

12 Gsus4 G G/F# Em7 Asus4 A Dsus4 D

Cantor/
Assembly

le - i - son. *All: mp* Ky - ri - e e - le - i - son.

Alto

mp Ky - ri - e e - le i --son.

Men

mp Ky - ri - e e - le i --son.

GLORY TO GOD

Keyboard Choral

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Paul Tate

Melody

Alto

Men

mf

D D/C# Em7 A D/F# G Asus4 Bm Bm/A

Glo - ry to God in the high - est, _____ and on

Glo - ry to God in the high - est, _____ and on

Glo - ry to God in the high - est, _____ and on

Melody

Alto

Men

mf

5 G Em7 Asus4 A D Dsus4 D *mf*

earth peace to peo - ple _____ of good will. _____ We

earth peace to peo - ple _____ of good will. _____ We

earth peace to peo - ple _____ of good will. _____ We

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(unis.)

Melody

9 D D/C# G/B D/A G(add9) D/F# Em7 A Bm F#m

praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

mf

Melody

15 G D/A G/B D/A C(add9) G/B Asus4 A

Lord God, hea - ven - ly King, O God, al - migh - ty Fath - er. —

(div.)

Melody

19 Bm F#m GMaj7 DMaj7 G/B D/A G D/F#

Lord Je - sus Christ, On - ly Be got - ten Son, Lord God, Lamb of God,

Alto

19 Lord Je - sus Christ, On - ly Be got - ten Son, Lord God, Lamb of God,

Men

19 Lord Je - sus Christ, On - ly Be got - ten Son, Lord God, Lamb of God,

25 Em GMaj7 Asus4 A C6(add9) *mp* G/B C(add9) G/B

Melody
 Son of the Fath-er, — you take a-way the sins of the world, have mer-cy on us; —

Alto
 Son of the Fath-er, — you take a-way the sins of the world, have mer-cy on us; —

Men
 Son of the Fath-er, — you take a-way the sins of the world, have mer-cy on us; —

25 *mp*

31 C6(add9) *mf* G/B C(add9) G/B

Melody
 you take a-way the sins of the world, re-ceive our prayer; you are

Alto
 you take a-way the sins of the world, re-ceive our prayer; you are

Men
 you take a-way the sins of the world, re-ceive our prayer; you are

31 *mf*

GLORY TO GOD

Melody

35 B^b C/B^b B^b C/B^b Gm/A A Gm/B^b $Em7b5$

seat - ed at the right hand of the Fath - er, _____ have mer - cy on

Alto

35 seat - ed at the right hand of the Fath - er, _____ have mer - cy on

Men

35 seat - ed at the right hand of the Fath - er, _____ have mer - cy on

35 *mf* *f*

Melody

39 $Asus4$ A/G *f* $D/F\#$ G A Bm $D/F\#$ G $Asus4$ A

us. _____ For you a-lone are the Ho-ly One, you a-lone are the Lord,

Alto

39 us. _____ For you a-lone are the Ho-ly One, you a-lone are the Lord,

Men

39 us. _____ For you a-lone are the Ho-ly One, you a-lone are the Lord,

39 *f*

GLORY TO GOD

Melody

45 D/F# G Asus4 Bm C(add9) Em7 Asus4 A

you a - lone are the Most High, Je - sus Christ, with the

Alto

45 you a - lone are the Most High, Je - sus Christ, with the

Men

45 you a - lone are the Most High, Je - sus Christ, with the

Melody

49 Bm F#m G Bm DMaj7/A E/G#

Ho - ly Spir - it, in the glo - ry of God the Fath - er.

Alto

49 Ho - ly Spir - it, in the glo - ry of God the Fath - er.

Men

49 Ho - ly Spir - it, in the glo - ry of God the Fath - er.

Melody

53 G G/B Asus4 Bm G Asus4

A - men, a - men, a - - -

Alto

53 A - men, a - - - men, a - - -

Men

53 A - men, a - - - men, a - - -

Melody

56 Bm Bm/A Em7 Asus4 D Dsus4 D

men, a - - - men!

Alto

56 men, a - - - men!

Men

56 men, a - - - men!

GOSPEL ACCLAMATION

Keyboard Choral

Mass of Saint Joseph
Paul Tate

Em7 Asus4 A

The keyboard part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The key signature is one sharp (F#) and the time signature is 6/8.

Refrain

Soprano: D D/C# Bm7 D/A G Asus4 Bm Bm/A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Alto: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Men: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The keyboard part for the Refrain consists of two staves. The right hand plays chords and some melodic lines in the treble clef, and the left hand plays a melodic line in the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked with a forte (f) dynamic.

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7 Em7 Asus4 D Dsus4 D

al - le - lu - ia!

al - le -- lu - ia!

al - le -- lu - ia!

10 *mf* C D/C G/B Em7 Asus4 A

Speak, Lord, your ser - vant is list - 'ning.

mf

13 G D/F# Em7 Em/D C G/B Asus4 A *to refrain*

You have the words of ev er - last ing - life!

13

LENTEN GOSPEL ACCLAMATION

Mass of Saint Joseph
Paul Tate

Refrain

17 *Soprano:* D/C# Bm7 D/A G Asus4 Bm Bm/A
Praise to you, Lord, Je - sus Christ, King of end - less glo - ry, —

Alto: *f*
Praise to you, Lord, Je - sus Christ, King of end - less glo - ry,

Men: *f*
Praise to you, Lord, Je - sus Christ, King of end - less glo - ry,

17
Praise to you, Lord, Je - sus Christ, King of end - less glo - ry,

21 Em7 Em7/A D Dsus4 D
King of end - less glo - ry!

21
King of end - less glo - ry!

21
King of end - less glo - ry!



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OPTIONAL CHANT VERSES

24 C G/B

ADVENT Show us Lord, your love, and
 CHRISTMAS I proclaim to you good news of great joy: to - - -
 EPIPHANY We saw his star at its rising, and have
 LENT One does not live on bread a - lone, but on
 EASTER Christ, our paschal lamb, has been sacrificed.
 PENTECOST Come, Holy Spirit, fill the hearts of the faithful, and
 ORD. TIME Speak, Lord, your servant is listening.
 ORD. TIME If today you hear his voice,

25 Gm6/B^b *in tempo* Asus4 A to refrain

grant us your sal va - tion! _____
 day a Savior is born for us, Christ the Lord.
 come to do him homage. _____
 every word that comes forth from the mouth of God.
 Let us then feast with joy in the Lord.
 kindle in them the fire of your love.
 You have the words of ever - last - ing life.
 harden not your hearts.

INTERCESSORY RESPONSE

Keyboard Choral

Gently, with some rubato ♩ = 80

INTRODUCTION /
VAMP DURING SPOKEN INTERCESSIONS
(optional 8va)

Mass of Saint Joseph

Paul Tate

Form I

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with an introduction in the piano part, marked *mp*, with a tempo of ♩ = 80. The introduction consists of four measures with chords D, A/C#, G(add9)/B, and A/C# above the staff. The piano part features a simple harmonic accompaniment with a dotted quarter note in the right hand and a half note in the left hand.

The choral response begins at measure 3, marked *mp*. The vocal line is written in the treble clef and includes the lyrics: "In your mer - cy, in your care, Lord, — hear our prayer." The piano accompaniment continues with chords D, D/C#, Bm7, D/A, Em7, Em7/A, and D. The piano part features a rhythmic accompaniment with a dotted quarter note in the right hand and a half note in the left hand.

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Form II - Shorter Response

7

Lord, — hear our prayer.

D A/C# G(add9)/B A/C# Em7 Em7/A D

mp

Form III - Simple Chant Tone Verse with Shorter Response

11

For the Church, all priests and deacons... Lord, hear our prayer.

D D Bm Em7 Em7/A D

HOLY, HOLY

Keyboard Choral

Mass of Saint Joseph
Paul Tate

$\text{♩} = 92$
Em7 Asus4 A D D/C# Bm7 D/A

Soprano
Alto
Bass

mf

Ho - ly, ho - ly, ho - ly Lord God of

Ho - ly, ho - ly, ho - ly Lord God of

mf

G D/F# Em Em/D C Bm Asus4 A/G

S
A
B

5

hosts, Hea-ven and earth are full of your glo - ry. Hos-

hosts, Hea-ven and earth are full of your glo - ry.

5

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9 D/F# G Asus4 Bm Em7 Em7/A Dsus4 D

S an - na in the high - est! Hos - an - na in the high - est!

A Hos - an - na in the high - est! Hos - an - na in the high - est!

B

13 C G/B Em Asus4 A/G *f*

S Bless-ed is he who comes in the name of the Lord! Hos -

A Bless-ed is he who comes in the name of the Lord!

B

16 D/F# G Asus4 Bm Em7 Em7/A Dsus4 D

S an - na in the high - est! Hos - an - na in the high - est!

A Hos - an - na in the high - est! Hos - an - na in the high - est!

B

WE PROCLAIM YOUR DEATH

Keyboard Choral

Mass of Saint Joseph
Paul Tate

C *mf* C/B Asus4 A D *mf* D/C# Bm7 D/A

S/A *mf*

The mys'try of faith: We pro-claim your death, O Lord, and pro-

Men

5 G Asus4 F#m Bm Em7 Asus4 D

S/A *mf*

fess your re - sur - rec - tion un - til you come a - gain.

Men

5

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WHEN WE EAT THIS BREAD

Keyboard Choral

Mass of Saint Joseph
Paul Tate

C *mf* C/B A sus4 A *mf* D D/C# Bm7 D/A

S/A The mys t'ry of faith: When we eat this Bread and drink this Cup, we pro-

Men

mf

5 G A F#m Bm Em7 A sus4 D

S/A claim your death, O Lord, un - til you come a - gain.

Men

5

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SAVE US, SAVIOR OF THE WORLD

Keyboard Choral

Mass of Saint Joseph
Paul Tate

C *mf* C/B Asus4 A D *mf* D/C# Bm7 D/A

S/A *mf*

The mys'try of faith: Save us, Sav-ior of the world, for by your

Men

5 G A Bm D/A Em7 Asus4 D

S/A *mf*

cross and re-sur-rec-tion, you have set us free.

Men

5

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DOXOLOGY

Keyboard Choral

Mass of Saint Joseph
Paul Tate

Presider

D/F# D/F# G(add2) Asus4 Bm

mf

Through him and with him and in _____ him, to

3 Em7 Asus4 F#m Bm accelerating to a moderately fast tempo Em A F#m Bm

you, O God, Al-migh - ty Fa ther, in the un - i - ty of the Ho - ly Spi - rit

6 C Gsus4 G Em7 Em7/G Asus4 A

is all hon - or and glo - ry _____ for - ev - er _____ and e - ver! _____

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GREAT AMEN

Keyboard Choral

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The musical score is arranged in five systems. The top system is the Descant. The second system is the Soprano part with lyrics "A - men, a - men," and chords Em7, Em7/G, Asus4, A, G, G/B, Asus4, Bm. The third system is the Alto part with lyrics "A - men, a - men," and a dynamic marking of *f*. The fourth system is the Bass part with lyrics "A - men, a - men," and a dynamic marking of *f*. The fifth system is the Keyboard accompaniment with dynamic markings *mf* and *f*.

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2/5 *rit.*

Descant

S

A

B

5

5

a - men, a - men!

a - men, a - men!

a - men, a - men!

a - men, a - men!

G Asus4 Bm Bm/A Em7 Asus4 D Dsus4 D

LAMB OF GOD

Keyboard Choral

Mass of Saint Joseph
Paul Tate

Chord progression for the keyboard accompaniment:

D D/C# G(add9)/B Dsus4/A G D/F# Em7 Asus4 A

"Lamb of God" may be sung by a solo or section, or by all:

Chord progression for the vocal accompaniment:

D D/C# G/B Dsus/A G D/F# Em7 Asus4

S *mp* Lamb of God, you take a-way the sins of the world. Have mer-cy on us.

A *mp* Lamb of God, you take a-way the sins of the world. Have mer-cy on us. —

B *mp* Lamb of God, you take a-way the sins of the world. Have mer-cy on us.

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9 D D/C# *mf* G/B Dsus/A G Bm

S Lamb of God, you take a -way the sins of the world.

A *mp* Lamb of God, you take a -way the sins of the world.

B *mp* Lamb of God, you take a -way the sins of the world. _____

9

12 C G D/F# C G D

S Grant us peace. Grant us peace.

A Grant us peace. Grant us peace.

B Grant us peace. Grant us peace.

12