

# CANTAR **colección coral** ALABANZAS

## We Who Hunger Come to the Table/ Los Que Tienen Hambre Vienen

Assembly, SAB Choir, Keyboard, and Guitar  
*Asamblea, Coro a Tres Voces, Teclado y Guitarra*

Jaime Cortez and Bob Hurd  
Keyboard accompaniment by Rick Modlin

INTRO *Joyfully* (♩. = ca. 58)

Re m Dm      Re m/Do Dm/C      Si b Bb      Sol m Gm      Fa F

Keyboard

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### § REFRAIN/ESTRIBILLO

We who hun - ger come to the ta - ble,  
 Los que tie - nen ham - bre vie - nen

La7 A7      Rem Dm      § Rem Dm      Solm Gm      Fa/Do Do F/C C

come to taste and see your love.      Your  
 y re - ci - ben de tu a - mor:      tu

Rem Dm      Solm Gm      La sus4 Asus4      La7 A7

bod - y and blood as our ban - quet      make us one with  
 cuer - po y tu san - gre, el ban - que - te,      que nos u - ne a

Rem Dm      Rem/Do Dm/C      Sib Bb      Solm Gm      Fa F

you, O Lord, make us one with you, O  
 ti, Se - ñor, que nos u - ne a ti, Se -

La7 A7 Sib Bb Sol m Gm Fa F La7 A7

1 *D.S./al*  $\text{\textcircled{S}}$  to Verses/a las Estrofas

Lord. We who Lord.  
 ñor. Los que ñor.

1 *D.S./al*  $\text{\textcircled{S}}$  to Verses/a las Estrofas

Re m Dm Re m Dm Re m/Do Dm/C Sib Bb Sol m Gm

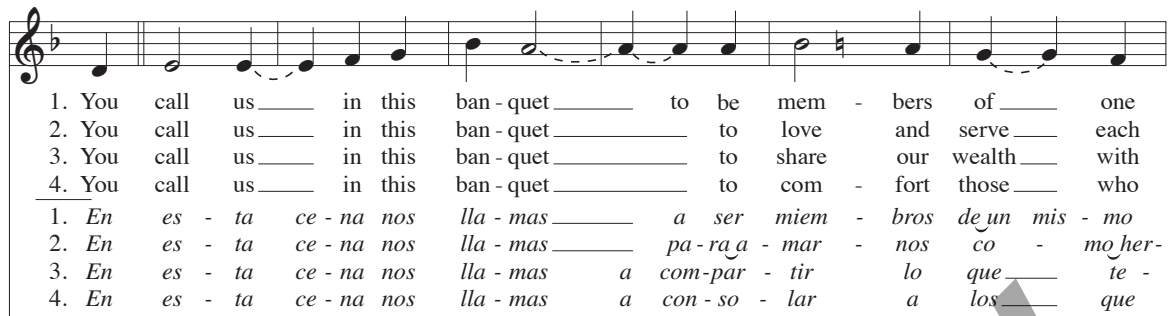
Final *Fine/Fin*

Lord.  
 ñor.

Final

Re m Dm Re m/Do Dm/C Sib Bb Sol m Gm La7 A7 Re m Dm *Fine/Fin*

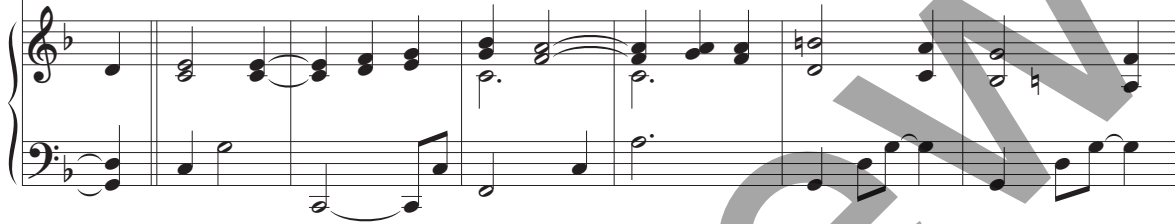
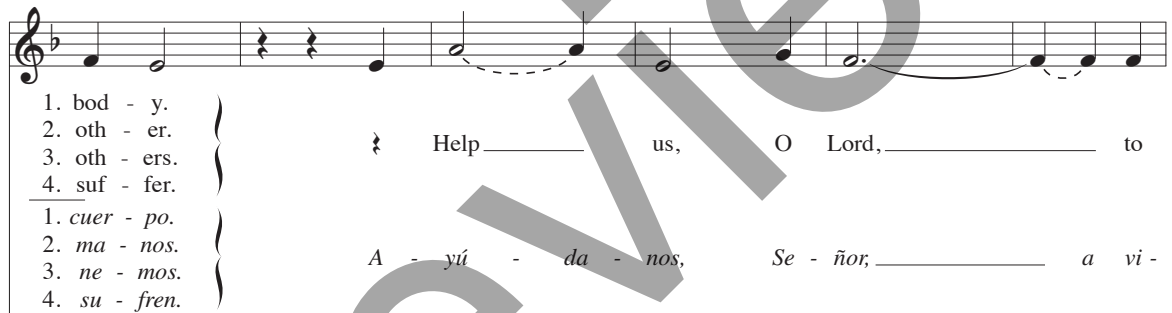
## VERSES/ESTROFAS



1. You call us in this ban-quet to be mem - bers of one  
 2. You call us in this ban-quet to love and serve each  
 3. You call us in this ban-quet to share our wealth with  
 4. You call us in this ban-quet to com - fort those who

1. *En es - ta ce - na nos lla - mas a ser miem - bros de un mis - mo*  
 2. *En es - ta ce - na nos lla - mas pa - ra a - mar - nos co - mo her -*  
 3. *En es - ta ce - na nos lla - mas a com - par - tir lo que te -*  
 4. *En es - ta ce - na nos lla - mas a con - so - lar a los que*

Do C F#sus4 F# Sol G





1. bod - y.  
 2. oth - er.  
 3. oth - ers.  
 4. suf - fer.

1. *cuer - po.*  
 2. *ma - nos.*  
 3. *ne - mos.*  
 4. *su - fren.*

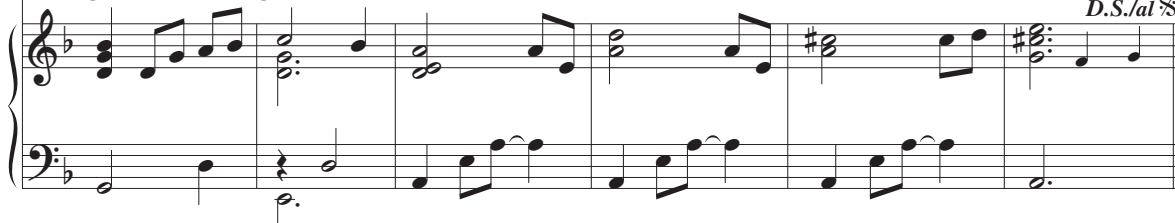
Help us, O Lord, to  
 A - yú - da - nos, Se - ñor, a vi -

Do sus4 Do Lam Sib  
 Csus4 C Am Bb

1-4. live in your love. We who  
 1-4. *vir en tu a - mor.* Los que

Sol m Gm La sus4 La La7  
 Gm Gm/E Asus4 A A7



## Composer Notes

The Church is above all a communion of love. This is the territory explored in “We Who Hunger Come to the Table/Los Que Tienen Hambre Vienen.” This love has both vertical and horizontal dimensions. As members of Christ’s body we are daughters and sons of the Father and recipients of the Spirit. In belonging to Christ we also belong to each other and are charged with his mission of solidarity with all of humanity. Ritually, this bond of love is first expressed in the gathering rite. It is deepened as we commune with the Risen Lord in the liturgy of the Word. But its most intense realization comes as we pray the Eucharistic Prayer and partake of his body and blood in the communion rite.

For bilingual performance, it is helpful to sing the refrain in both English and Spanish at the beginning and at the end of the song. In between, the refrain and verses may alternate between Spanish and English. For example, when the verse is in Spanish, the refrain following it is in Spanish; when the verse is in English, the refrain following it is in English.

Uses: Communion, Gathering, Preparation of the Gifts

*La Iglesia es, antes que nada, una comunión de amor. Este es el aspecto que explora este canto. Este amor tiene ambas dimensiones: vertical y horizontal. Como miembros del cuerpo de Cristo somos hijos de Dios Padre y herederos de su Espíritu. Al pertenecer a Cristo, también pertenecemos a nuestro prójimo; y se nos encarga la misión de Cristo de solidaridad con toda la humanidad. En el rito, esta unión de amor se expresa primeramente en el rito de entrada (al reunirnos). Se profundiza al unirnos a Cristo en la liturgia de la Palabra. Pero su realización más intensa llega al orar la plegaria eucarística y al recibir su Cuerpo y Sangre en la Comunión.*

*Si el canto se ejecuta en forma bilingüe, canten el primer estribillo en inglés y después en español. Hagan lo mismo con el último estribillo. Los otros estribillos deben seguir el idioma de la estrofa previa. Si la estrofa es en español, entonces el siguiente estribillo deberá ser en español, etc.*

*Usos: Canto de entrada, Ofertorio o Comunión*

—Bob Hurd and Jaime Cortez

# We Who Hunger Come to the Table/ Los Que Tienen Hambre Vienen

(Guitar/Choral)

Jaime Cortez and Bob Hurd

Choral arrangement by Gregorio Reyes

INTRO Joyfully (♩. = ca. 58)

Rem Dm    Rem/Do Dm/C    Sib Bb    Sol m Gm    Fa F    La7 A7    Rem Dm

(Kbd)

## REFRAIN/ESTRIBILLO

Rem Dm    Sol m Gm    Fa/Do Do F/C C    Rem Dm

**Soprano**  
We who hun - ger come to the ta - ble, come to taste and  
Los que tie - nen ham - bre vie - nen y re - ci - ben

**Alto**

**Baritone**

Sol m Gm    Lasus4 Asus4    La7 A7    Rem Dm    Rem/Do Dm/C    Sib Bb    Sol m Gm

see your love. Your bod - y and blood as our ban-quet make us  
de tu a - mor: tu cuer-po y tu san-gre, el ban - que - te, que nos

Fa F    La7 A7    Sib Bb    Sol m Gm    Fa F    La7 A7

one with you, O Lord, make us one with you, O  
u - ne a ti, Se - ñor, que nos u - ne a ti, Se -

**1** Rem Dm    to Verses/a las Estrofas Rem Dm    Rem/Do Dm/C    Sib Bb    Sol m Gm

*D.S. al* §

Lord. We who Lord.  
ñor. Los que ñor.

**Final**

Rem Dm      Rem/Do Dm/C      Sib Bb      Solm Gm      La7 A7      Rem Dm

Lord. \_\_\_\_\_  
ñor. \_\_\_\_\_

*Fine/Fin*

## VERSES/ESTROFAS

S/A      Do C      Fasus4 F      Fasus4 F      Sol G

1. You call us \_\_\_\_\_ in this ban - quet \_\_\_\_\_ to be mem - bers  
2. You call us \_\_\_\_\_ in this ban - quet \_\_\_\_\_ to love and  
3. You call us \_\_\_\_\_ in this ban - quet \_\_\_\_\_ to share our  
4. You call us \_\_\_\_\_ in this ban - quet \_\_\_\_\_ to com - fort

1. *En es - ta ce - na nos lla - mas a ser miem - bros*  
2. *En es - ta ce - na nos lla - mas a pa - ra a - mar - nos*  
3. *En es - ta ce - na nos lla - mas a com - par - tir lo*  
4. *En es - ta ce - na nos lla - mas a con - so - lar a*

B

Do sus4 C      Do C      Lam Am      Sib Bb

1. of \_\_\_\_\_ one bod - y.  
2. serve \_\_\_\_\_ each oth - er.  
3. wealth \_\_\_\_\_ with oth - ers.  
4. those \_\_\_\_\_ who suf - fer.

1. *de un mis - mo cuer - po.*  
2. *co - mo her - ma - nos.*  
3. *que te - ne - mos.*  
4. *los que su - fren.*

Help \_\_\_\_\_ us, O Lord, \_\_\_\_\_  
A - yú - da - nos, Se - ñor, \_\_\_\_\_

Solm Gm      Solm/Mi Gm/E      Lasus4 Asus4      La A      La7 A7      *D.S./al* %


1-4. \_\_\_\_\_ to live in your love. \_\_\_\_\_ We who  
1-4. \_\_\_\_\_ a vi - vir en tu a - mor. \_\_\_\_\_ Los que

## Assembly Edition


### WE WHO HUNGER COME TO THE TABLE/ LOS QUE TIENEN HAMBRE VIENEN

Jaime Cortez and Bob Hurd


Refrain/Estribillo



We who hun-ger come to the ta-ble, come to taste and  
Los que tie-nen ham-bre vie-nen y re-ci-ben




see your love. Your bod-y and blood as our ban-quet  
de tu a-mor: tu cuer-po y tu san-gre, el ban-que-te,



make us one with you, O Lord, make us one with you, O  
que nos u-ne a ti, Se-ñor, que nos u-ne a ti, Se-


1 Lord. Lord. 1-4. You call us in this  
ñor. ñor. 1-4. En es-ta ce-na nos

2... (Fine/Fin) Verses/Estrofas



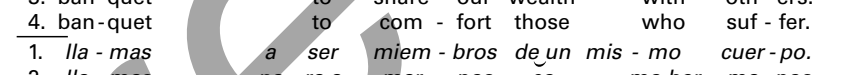
1. ban-quet to be mem-bers of one bod-y.  
2. ban-quet to love and serve each oth-er.  
3. ban-quet to share our wealth with oth-ers.  
4. ban-quet to com-fort those who suf-fer.

1. Ila-mas a ser miem-bros de un mis-mo cuer-po.  
2. Ila-mas pa-ra a-mar-nos co-mo her-ma-nos.  
3. Ila-mas a com-par-tir lo que te-ne-mos.  
4. Ila-mas a con-so-lar a los que su-fren.



1-4. Help us, O Lord, to  
1-4. A-yú-da-nos, Se-ñor, a vi-

to Refrain/al Estribillo



1-4. live in your love.  
1-4. vir en tu a-mor.

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