Child of God's Great Love
Three-part Choir, Keyboard, Guitar, Assembly

Dan Schutte

Child of God's Great Love

4th century, Latin
Translated by John Mason Neale and Henry W. Baker
Adapted by Dan Schutte

DIVINUM MYSTERIUM
Adapted and arranged by Dan Schutte

INTRO: *Tenderly and with simplicity (♩ = ca. 134)*

Keyboard

Instrumental parts for Violin I & II, Cello, and Bass are available from the publisher, Edition 70057.

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§ **VERSES:***

Descant
(verse 4) ff

4. Sing with us, O heights of heav - en;

Melody mf-ff

1. Child of God's great love be - got - ten,
2. Won - drous birth for - ev - er bless - ed:
3. Long fore - told by sage and proph - et,
4. Sing with us, O heights of heav - en;

Baritone
(verse 3) f

3. Long fore - told by sage and proph - et,

(keyboard) mf-ff

4. join with us all crea - tures be - low. God's great

1. known be - fore the worlds ___ be - gan, Christ the
2. Maid - en held in heav - en's em - brace trusts her
3. Child con - ceived by heav - en's de - sign, born to
4. join with us all crea - tures be - low. God's great

3. Child con - ceived by heav - en's de - sign, born to

*During Verse 4, Handbells may double the melody (one octave higher) to great effect.

4. love has o - ver - shad - owed us, brought us

1. first and love's be - gin - ning, Christ the
2. heart to God's un - fold - ing plan, bore a
3. bless all sons and daugh - ters, come to
4. love has o - ver - shad - owed us, brought us

3. bless all sons and daugh - ters, come to

4. life in bless - ing and woe. Let no voice on

1. last, love's glo - ri - ous end. All the things that
2. child a - bound - ing in grace. Low - ly lit - tle
3. grace all ag - es of time. Christ, the Morn - ing
4. life in bless - ing and woe. Let no voice on

3. grace all ag - es of time. Christ, the Morn - ing

Child of God's Great Love

4

Lyrics under staves:

4. earth be sad or si - lent this day; let your

1. are and all that ev - er have been, all that
2. babe, the dear be - lov - ed of God, here dis -
3. Star, the Hope and Her - ald of Peace, now on
4. earth be sad or si - lent this day; let your

3. Star, the Hope and Her - ald of Peace, now on

4. prais - es o - ver - flow ev - er - more and

1. fu - ture years shall see,
2. plays God's smil - ing face
3. ev - 'ry face will shine ev - er - more and
4. prais - es o - ver - flow

3. ev - 'ry face will shine ev - er - more and

Child of God's Great Love

1-3

D.S.

4. ev - er -

1.-4. ev - er - more. ____

3. ev - er - more. ____

1-3

D.S.

Final

4. - more. ____

4. - more. ____

Final

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(Guitar/Vocal)

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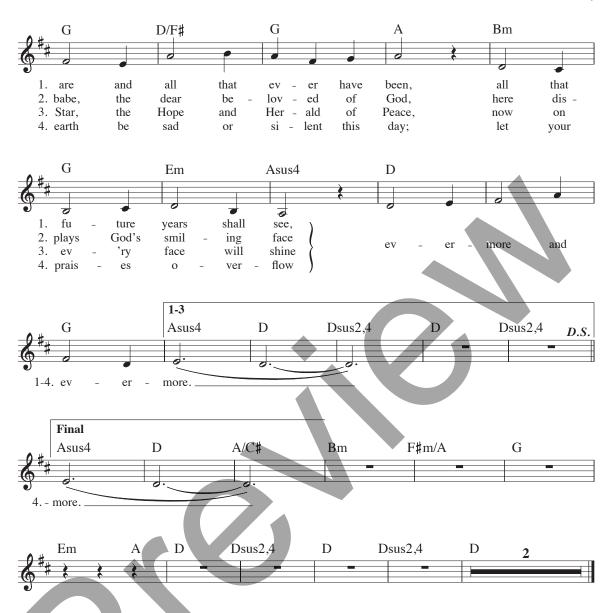DIVINUM MYSTERIUM
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INTRO: *Tenderly and with simplicity (♩ = ca. 134)*

D   A/C♯   Bm   F♯m/A

G   Em   Asus4   A

℅ VERSES:

D   G   D

1. Child of God's great love be — got — ten, known be —
2. Won — drous birth for — ev — er bless — ed: Maid — en
3. Long fore — told by sage and proph — et, Child con —
4. Sing with us, O heights of heav — en; join with

D/F♯   G   A7sus4   G   D/F♯

1. fore the worlds be — gan, Christ the first and
2. held in heav — en's em — brace trusts her heart to
3. ceived by heav — en's de — sign, born to bless all
4. us all crea — tures be — low. God's great love has

A   Bm   Bm7/A   G   Em7

1. love's be — gin — ning, Christ the last, love's
2. God's un — fold — ing plan, bore a child a —
3. sons and daugh — ters, come to grace all
4. o — ver — shad — owed us, brought us life in

A7sus4   D   Dsus4   D

1. glo — ri — ous end. All the things that
2. bound — ing in grace. Low — ly lit — tle
3. ag — es of time. Christ, the Morn — ing
4. bless — ing and woe. Let no voice on

Performance Notes

Child of God's Great Love is an adaptation of the beautiful Christmas hymn *Of The Father's Love Begotten*, which has its origin in the 13th-century Gregorian chant tune *Divinum Mysterium*. It functions well as a prelude piece, as a thanksgiving hymn after communion, or as a closing song.
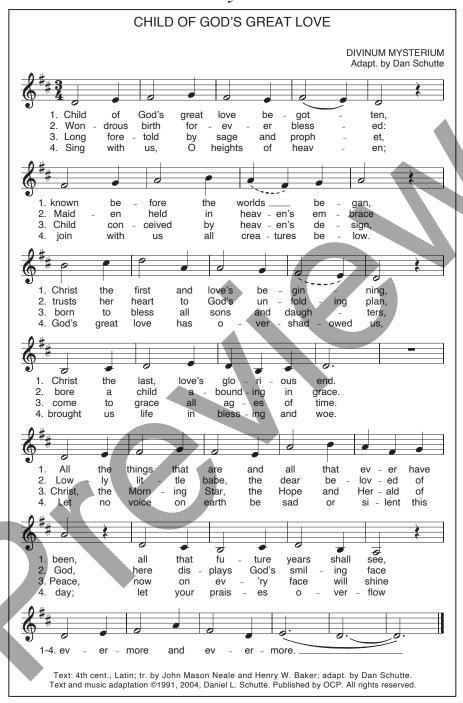
This is a wonderful hymn for the entire congregation. It can be sung in an intimate setting with simple guitar accompaniment or in a cathedral with pipe organ and string ensemble. Many of the assembly will recognize the melody and easily join in the singing.

One suggested manner of performance may be heard on the recording. Here the hymn builds from solo voice and guitar to full choir and congregation, with descant, piano, organ and strings.

Another possible arrangement is as a traditional four-stanza hymn, all singing the entire piece. Shape the piece such that each verse has a different quality: one strong, the next quiet; one unison, the next two-part harmony, the next full choir with descant. Or ask only the women to sing one verse and the men another.

—D.S.

Child of God's Great Love

Assembly Edition

CHILD OF GOD'S GREAT LOVE

DIVINUM MYSTERIUM
Adapt. by Dan Schutte

1. Child of God's great love be - got - ten,
2. Won - drous birth for - ev - er bless - ed:
3. Long fore - told by sage and proph - et,
4. Sing with us, O heights of heav - en;

1. known be - fore the worlds ____ be - gan,
2. Maid - en held in heav - en's em - brace
3. Child con - ceived by heav - en's de - sign,
4. join with us all crea - tures be - low.

1. Christ the first and love's be - gin - ning,
2. trusts her heart to God's un - fold - ing plan,
3. born to bless all sons and daugh - ters,
4. God's great love has o - ver - shad - owed us,

1. Christ the last, love's glo - ri - ous end.
2. bore a child a - bound - ing in grace.
3. come to grace all ag - es of time.
4. brought us life in bless - ing and woe.

1. All the things that are and all that ev - er have
2. Low - ly lit - tle babe, the dear be - lov - ed of
3. Christ, the Morn - ing Star, the Hope and Her - ald of
4. Let no voice on earth be sad or si - lent this

1. been, all that fu - ture years shall see,
2. God, here dis - plays God's smil - ing face
3. Peace, now on ev - 'ry face will shine
4. day; let your prais - es o - ver - flow

1-4. ev - er - more and ev - er - more. ____

Text: 4th cent., Latin; tr. by John Mason Neale and Henry W. Baker; adapt. by Dan Schutte.
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