

OCP Choral Series

Come And Mourn With Me

Assembly, SATB Choir, Keyboard, Guitar, and Solo Instrument

Frederick William Faber (1814–1863), alt.

Nicola A. Montani (1880–1948)

Arranged by Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 100)

Keyboard *mp*

Dm C/D B♭/D Am7 Dm C/D

Descant *poco rit.* *a tempo*

mf 2. Sev-en times he spoke, sev-en words of love, and

Melody *poco rit.* *a tempo*

mp 1. O come and mourn with me a-while! See, and
mf 2. Sev-en times he spoke, sev-en words of love, and

B♭/D A(no 3) Dm C Dm

poco rit. *mp/mf* *a tempo*

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2. all three hours his si - lence cried for mer - cy on the

1. Ma - ry calls us to her side; O come and let us
2. all three hours his si - lence cried for mer - cy on the

Gm Dm Gm A Dm

2. souls of all; Je - sus, our Shep - herd, is cru - ci -

1. mourn with her; Je - sus, our Sav - ior, is cru - ci -
2. souls of all; Je - sus, our Shep - herd, is cru - ci -

C Dm Eb Dm/A Am7

Desc. 1 *poco rit.* 2 *poco rit.*

2. - fied!

S 1 *poco rit.* 2 *poco rit.* *p*

A 1. - fied!
2. - fied!

T 3. Death

B *poco rit.* *poco rit.* *p*

Dm C/D 1 B \flat /D A(no 3) 2 E \flat A(no 3)

poco rit. *poco rit.*

a tempo

3. came and Je - sus meek - ly bowed; his fail - ing eyes he

a tempo

3. strove to guide with mind - ful love to Ma - ry's face;

3. Je - sus, our Love, — is cru - ci - fied!

Dm C/D
mp

4. Come,

poco rit. unison mp

B \flat /D Am7 B \flat E \flat E \emptyset 7 A(no 3)

poco rit.

a tempo

4. take — your stand — be - neath the cross and let — the blood — from

a tempo

Dm C Dm Gm Dm

a tempo

rit.

4. out that side fall gent - ly on — you, drop by drop;

rit.

Gm A Dm C Dm

rit.

slowly

4. Je - sus, our Sav - ior, is cru - ci - fied!

a tempo

slowly *a tempo*

Optional piano tacet

E \flat Dm/A Am7 Dm C/D

slowly *a tempo*

B \flat /D Am7 B \flat C D

rit.

Come And Mourn With Me

(Guitar/Vocal)

Frederick William Faber (1814–1863), alt.

Nicola A. Montani (1880–1948)

Arranged by Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 100)

Dm C/D B \flat /D Am7 Dm C/D B \flat /D A(no3)
poco rit.

Dm *a tempo* C Dm

mp 1. O come and mourn with me a while! See,
mf 2. Sev - en times he spoke, sev - en words of love, and

Gm Dm Gm A Dm

1. Ma - ry calls us to her side; O come and let us
2. all three hours his si - lence cried for mer - cy on the

C Dm E \flat Dm/A Am7

1. mourn with her; Je - sus, our Sav - ior, is cru - ci -
2. souls of all; Je - sus, our Shep - herd, is cru - ci -

Dm C/D 1 B \flat /D *poco rit.* A(no3) 2 E \flat *poco rit.* A(no3) *p*

1. fied!
2. fied! 3. Death

*guitar tacet
Dm *a tempo* C/D Dm Gm F/A

3. came and Je - sus meek - ly bowed; his fail - ing eyes he

G A Dm B \flat F C F

3. strove to guide with mind - ful love to Ma - ry's face;

E \flat Dm/A Am7 *guitar resume* Dm C/D

3. Je - sus, our Love, is cru - ci - fied!

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*Guitar should remain tacet during the bracketed section when choral parts are sung.

B \flat /D Am7 B \flat E \flat E \emptyset 7 A(no3)
poco rit. mp

4. Come,

Dm *a tempo* C Dm Gm Dm

4. take your stand be - neath the cross and let the blood from

Gm A Dm C Dm *rit.*

4. out that side fall gent - ly on you, drop by drop;

Optional guitar tacet

E \flat Dm/A Am7 Dm C/D
slowly a tempo

4. Je - sus, our Sav - ior, is cru - ci - fied!

B \flat /D Am7 B \flat C *rit.* D

SOLO INSTRUMENT (OBOE)

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 100)

mp poco rit.

VERSE 1

a tempo

poco rit.

VERSE 2

Musical notation for Verse 2, starting with a 7-measure rest, then 3/4 time signature, followed by 6/4 time signature. Dynamics include *a tempo*, *mp*, and *poco rit.*

VERSE 3

Musical notation for Verse 3, starting with a 7-measure rest, then 3/4 time signature, followed by 6/4 time signature. Dynamics include *a tempo* and *mp*.

VERSE 4

Musical notation for Verse 4, including dynamics *poco rit.*, *a tempo*, *rit.*, *slowly*, and *rit.* with various time signature changes.

Assembly Edition

COME AND MOURN WITH ME

Nicola A. Montani (1880–1948)
Arranged by Kevin Keil

Frederick William Faber (1814–1863), alt.

Lyrics and musical notation for the hymn 'Come and Mourn with Me'. The lyrics are:

1. O come and mourn with me a while! See,

2. Sev-en times he spoke, and words of love, and

3. Death came and Je-sus meek-ly bowed; his

4. Come, take your stand be-neath the cross and

1. Ma-ry calls us to her side; O come and

2. all three hours his si-lence cried for mer-cy

3. fail-ing eyes he strove to guide with mind-ful

4. let the blood from out that side fall gent-ly

1. let us mourn with her; Je-sus, our Sav-ior, is

2. on the souls of all; Je-sus, our Shep-herd, is

3. love to Ma-ry's face; Je-sus, our Love, is

4. on you, drop by drop; Je-sus, our Sav-ior, is

1-4. cru-ci-fied!

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