

Death Will Be No More

for Rev. Virgil C. Funk and Francis Patrick Sullivan, S.J.

James Hansen

Refrain based on a German folk song

Arranged by Rick Modlin

Based on Revelation 21

INTRO: (♩ = 80-100)

Keyboard

VERSE 1: Cantor

mp

1. Be - hold, the tent of God is hu - man, God in peo - ple dwells; and

1. like the prom - ise ev - er with them here, Em - man - u - el.

REFRAIN: All (unison)

mp

And they will be God's peo - ple, and God will be with them. And

mp

God will wipe their tears a - way, and — death will be no more. Nor

poco cresc.

mourn - ing, nor weep - ing, nor pain will come a - gain; nor

poco cresc.

poco dim.

mourn - ing, nor weep - ing, for the past has passed a - way.

poco dim. *mp*

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the right hand, with some bass line support in the left hand.

VERSE 2: Choir
Soprano/Alto (unison)

mf

2. I saw a new heav-en and a new earth; the oth-er had passed a-way. The

Musical notation for the first part of Verse 2. It includes a piano accompaniment and a vocal line for Soprano/Alto (unison). The vocal line begins with the lyrics "2. I saw a new heav-en and a new earth; the oth-er had passed a-way. The". The piano accompaniment is marked *mf*.

Soprano
Alto

2. ho - ly cit - y, new Je - ru - sa - lem, com - ing out from God. ____

Musical notation for the second part of Verse 2. It includes a piano accompaniment and vocal lines for Soprano and Alto. The vocal lines are marked *mf* and contain the lyrics "2. ho - ly cit - y, new Je - ru - sa - lem, com - ing out from God. ____". The piano accompaniment is also marked *mf*.

REFRAIN: All

Soprano *mf*
Alto

And they will be God's peo - ple, and God will be with them. ____ And

Baritone *mf*

Musical notation for the Refrain. It includes a piano accompaniment and vocal lines for Soprano, Alto, and Baritone. The vocal lines are marked *mf* and contain the lyrics "And they will be God's peo - ple, and God will be with them. ____ And". The piano accompaniment is also marked *mf*.

Death Will Be No More

God will wipe their tears a-way,

God will wipe their tears a-way, and death will be no more. Nor

poco cresc.

mourn - ing, nor weep - ing, nor pain will come a - gain; nor

poco cresc.

mourn - ing, weep - ing, pain a - gain; nor

poco cresc.

mourn - ing, nor

poco dim.

mourn - ing, nor weep - ing, for the past has passed a - way.

poco dim.

mp

The image shows a musical score for a piece titled "Death Will Be No More". It consists of six systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God will wipe their tears a-way, and death will be no more. Nor mourn - ing, nor weep - ing, nor pain will come a - gain; nor mourn - ing, weep - ing, pain a - gain; nor mourn - ing, nor mourn - ing, nor weep - ing, for the past has passed a - way." The score includes dynamic markings such as *poco cresc.*, *poco dim.*, and *mp*. There is a large, semi-transparent watermark "Piano" overlaid on the score.

cresc.

dim.

VERSE 3: Choir

3. The cit-y ap-peared then_ as_ a bride made_ read - y for the_ groom, and

sotto voce

3. The cit-y ap-peared as a bride_made for the groom, and

3. The cit-y, a bride for the groom, and

(manuals)
p

cresc.

3. then_ I heard a great voice_ call_ out from_ the throne_ a - bove: _____

cresc.

cresc.

REFRAIN: All

mf

And they will be ___ God's peo - ple, and God will be with them. ___ And

mf

(Ped.)

God will wipe their tears a-way,

God will wipe their tears a-way, and death will be no more. Nor

God will wipe their tears a-way, and death will be no more. Nor

poco cresc.

mourn - ing, ___ nor weep - ing, ___ nor pain will come a - gain; ___ nor

poco cresc.

mourn - ing, weep - ing, pain a - gain; nor

poco cresc.

mourn - ing, weep - ing, pain a - gain; nor

mourn - ing,

mourn - ing, — nor — weep - ing, — for the past — has — passed — a — way.

VERSE 4: Choir
Descant *mp*

4. Be - hold, Al - pha, O - me - ga makes all things new. —

Soprano *mf cresc. poco a poco* *f*

Alto

4. Be - hold, — the Al - pha — and — O - me - ga — mak - ing all things — new. — To

Baritone *mf cresc. poco a poco* *f*

mf

4. I am wa - ter; know these words are true.

4. all the thirs - ty, I am wa - ter; know these words are true.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest followed by the lyrics "4. I am wa - ter; know these words are true." The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. A second vocal line is positioned between the piano accompaniment staves, with lyrics "4. all the thirs - ty, I am wa - ter; know these words are true." The music is marked with a mezzo-forte (*mf*) dynamic.

FINAL REFRAIN: All

mf

God with them, —

mf And they will be God's peo - ple,

And they will be God's peo - ple, and God will be with them. — And

mf And they will be God's peo - ple,

The second system of music, titled "FINAL REFRAIN: All", consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest followed by the lyrics "God with them, —". The second staff is a piano accompaniment in treble clef, and the third staff is a piano accompaniment in bass clef. A second vocal line is positioned between the piano accompaniment staves, with lyrics "And they will be God's peo - ple, and God will be with them. — And". The music is marked with a mezzo-forte (*mf*) dynamic.

and tears — and death — be no more.

God will wipe their tears a-way, *f*

God will wipe their tears a-way, and — death will be no more. Nor *f*

God — will wipe their tears a-way, and — death will be no more. Nor

No mourn - ing, — nor weep - ing, nor pain a - gain. —

mourn - ing, nor weep - ing, nor pain will come a - gain; — nor

mourn - ing, weep - ing, pain a - gain; nor

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "and tears — and death — be no more. God will wipe their tears a-way, God will wipe their tears a-way, and — death will be no more. Nor God — will wipe their tears a-way, and — death will be no more. Nor No mourn - ing, — nor weep - ing, nor pain a - gain. — mourn - ing, nor weep - ing, nor pain will come a - gain; — nor mourn - ing, weep - ing, pain a - gain; nor". The score includes dynamic markings such as *f* (forte) and a large watermark reading "PREVIEW".

Nor mourn - ing, nor weep - ing; past passed a - way.

mourn - ing, *f*

mourn - ing, — nor — weep - ing, — for the past has passed a - way. Nor *f*

mourn - ing, — nor — weep - ing, — for the past has passed a - way. Nor

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics 'Nor mourn - ing, nor weep - ing; past passed a - way.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

broader f

No mourn - ing, — nor weep - ing, nor pain a -

broader

mourn - ing, nor weep - ing, nor pain will come a -

broader

mourn - ing, weep - ing, pain a -

The second system continues the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics 'No mourn - ing, — nor weep - ing, nor pain a -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A dynamic marking of *f* (forte) and the instruction *broader* are present at the beginning of the system.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system contains the vocal line and piano accompaniment for the lyrics: "- gain. Nor mourn - ing, nor weep - ing,". The second system continues with: "- gain; nor mourn - ing, nor weep - ing, and". The third system concludes with: "no more, no more. death will be no more, no more." The piano part includes dynamic markings such as *rall.* and *ff*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

*When using piano, this chord may be played as the last half of the measure.

Death Will Be No More

James Hansen
 Arranged by Rick Modlin
 (Adapted from *In Paradisum*)

B \flat CLARINET*

INTRO: (♩ = 80-100)

VERSE 1:

REFRAIN: 14

VERSE 2:

2

REFRAIN:

14

VERSE 3:

8

REFRAIN:

14

VERSE 4:

8

FINAL REFRAIN:

2

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*For use with choral/keyboard version; cannot be used with alternative guitar/vocal.

Death Will Be No More

for Rev. Virgil C. Funk and Francis Patrick Sullivan, S.J.

(Guitar/Vocal*)

James Hansen

Refrain based on a German folk song

Arranged by Rick Modlin

Based on Revelation 21

VERSES: (♩ 80-100)

D A/C# C G/B

1. Be - hold, the tent of God is hu - man,
 2. I saw a new heav - en and a new earth; the
 3. The cit - y ap - peared then as a bride made
 4. Be - hold, the Al - pha and O - me - ga

D D/C G6/B A7 D/F# G Em7

1. God in peo - ple dwells; and like the prom - ise
 2. oth - er had passed a - way. The ho - ly cit - y,
 3. read - y for the groom, and then I heard a
 4. mak - ing all things new. To all the thirs - ty,

F#m Bm7 Em7 D/F# G6 A

1. ev - er with them here, Em - man - u - el.
 2. new Je - ru - sa - lem, com - ing out from God.
 3. great voice call out from the throne a - bove:
 4. I am wa - ter; know these words are true.

REFRAIN:

D D/A A A7 G/D D D/F# G G/A A/G

And they will be God's peo - ple, and God will be with

D2/F# D7 Em7 A Dsus4 D Bm

them. And God will wipe their tears a - way, and

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***This guitar/vocal is intended as an alternative arrangement to the choral/keyboard edition; the two versions cannot be performed together.**

Em7 G/A A D Bm G/A A A7/C#



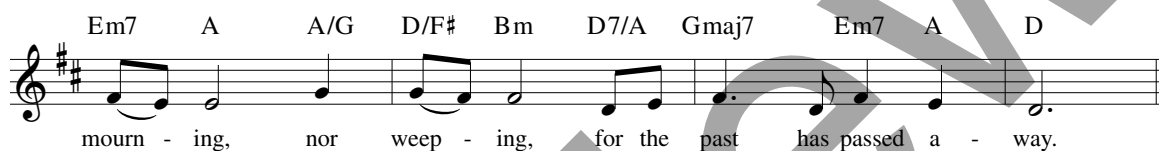
death will be no more. Nor mourn - ing, nor

G/D D D/F# G G/A A/G D2/F# D7



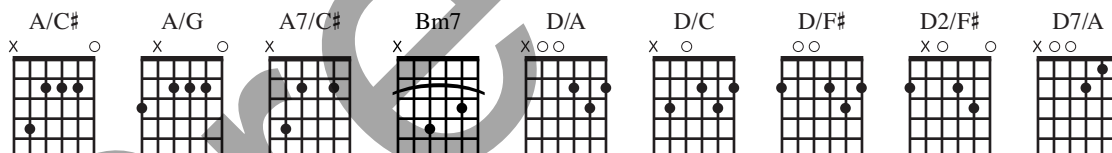
weep - ing, nor pain will come a - gain; nor

Em7 A A/G D/F# Bm D7/A Gmaj7 Em7 A D

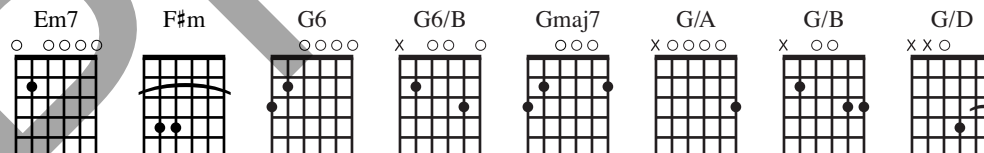


mourn - ing, nor weep - ing, for the past has passed a - way.

A/C# A/G A7/C# Bm7 D/A D/C D/F# D2/F# D7/A



Em7 F#m G6 G6/B Gmaj7 G/A G/B G/D



Assembly Edition

DEATH WILL BE NO MORE

James Hansen

Based on Revelation 21

Refrain based on a German folk song

Verses



1. Be - hold, — the tent of God — is hu - man,
2. I saw a new heav - en and a new earth; the
3. The cit - y ap - peared then as — a bride made
4. Be - hold, — the Al - pha and — O - me - ga



1. God — in peo - ple dwells; and like the prom - ise
2. oth - er had passed a - way. The ho - ly cit - y,
3. read - y for the groom, and then I heard a
4. mak - ing all things new. To all the thirs - ty,



1. ev - er with — them here, Em - man - u - el.
2. new Je - ru - sa - lem, com - ing out from God.
3. great voice call — out from the throne a - bove:
4. I am wa - ter; know these words are true.

Refrain



And they will be God's peo - ple, and God will be with them.
Nor mourn - ing, nor weep - ing, nor pain will come a - gain;



And God will wipe their tears a - way, and death will be no more.
nor mourn - ing, nor weep - ing, for the past has passed a - way.

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