

For All The Saints

SINE NOMINE, 10 10 10 with alleluias
 Ralph Vaughan Williams, 1872–1958*
 Arranged by Christopher Willcock

William H. How, 1823–1897, alt.

INTRO: (♩ = ca. 69)

Organ

2

4

accel.

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VERSE 1: (♩ = ca. 92)

8 *f* unis.

1. For all the saints who from their la - bors rest, who

12

1. thee by faith be - fore the world con - fessed, thy

16

1. name, O Je - sus, be for ev - er — blest. Hal -

The musical score is written for voice and piano. It consists of three systems of staves. Each system includes a vocal line (treble clef), a grand piano accompaniment (treble and bass clefs), and a separate bass line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 'ca. 92' (quarter note). The first system starts at measure 8 with a dynamic marking of 'f' and 'unis.'. The lyrics are: '1. For all the saints who from their la - bors rest, who'. The second system starts at measure 12 with the lyrics: '1. thee by faith be - fore the world con - fessed, thy'. The third system starts at measure 16 with the lyrics: '1. name, O Je - sus, be for ev - er — blest. Hal -'. A large 'PREVIEW' watermark is overlaid diagonally across the page.

20

1. - le - lu - jah, Hal - le - lu - jah.

VERSE 2: *meno mosso*

24 Soprano/Melody

2. O blest com - mu - nion, fel - low - ship di - vine! We fee - bly

mf *meno mosso*

29

2. strug - gle, they in glo - ry shine, yet all are one in

34

2. thee, for all are thine. Hal - le - lu - jah. Hal -

38

2. - le - lu - jah.

accel.

accel.

accel.

VERSE 3: (♩ = ca. 92)

VERSE 4: (*meno mosso*)

42
58

f-ff unis.

3. But lo! there breaks a yet more glo - rious day: the
4. From earth's wide bounds, from o - cean's far - thest coast, through

f-ff

f-ff

46
62

3. saints tri - um - phant rise in bright ar - ray; the
4. gates of pearl streams in the count - less host, _____

50
66

3. King of glo - ry pass - es on his way. Hal -
4. sing - ing to Fa - ther, Son, and Ho - ly Ghost, Hal -

54
70

3. - le - lu - jah, Hal - le - lu - jah.
4. - le - lu - jah, Hal - le - lu - jah.

1 *rall.*

73

2 *Fine*
4. jah.

2 *Fine*
ff

Assembly Edition

FOR ALL THE SAINTS

William H. How, 1823–1897, alt. SINE NOMINE, 10 10 10 with alleluias
Ralph Vaughan Williams, 1872–1958

1. For all the saints who from their labors rest, who
 2. O blest communion, fellowship divine!
 3. But lo! there breaks a yet more glorious day: the
 4. From earth's wide bounds, from ocean's farthest coast, through

1. thee by faith before the world confessed, thy
 2. We feebly struggle, they in glory shine, yet
 3. saints triumphant rise in bright array; the
 4. gates of pearl streams in the countless host,

1. name, O Jesus, be for ever blest. Hal -
 2. all are one in thee, for all are thine. Hal -
 3. King of glory passes on his way. Hal -
 4. sing - ing to Fa - ther, Son and Ho - ly Ghost, Hal -

1.-4. - le - lu - jah, Hal - le - lu - jah.

Performance Notes

This is an arrangement of the Ralph Vaughan Williams tune that preserves the composer's harmonies but which has an extended introduction and independent parts for the instrumental forces called for in the full score.

— C.W.

From the collection *Your Kingdom Come*

- 10406 Choral Book
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(including the instrumental parts)