

Gloria In Excelsis Deo

for Debbie Puskas and the Bethel Choir, Spanaway, Washington

Scot Crandal

INTRO: *With excitement* (♩ = ca. 108) (♩ = ca. 162)

Keyboard

mf

5

mp cresc.

10

f

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15 Soprano

f Glo - ri - a in ex - cel - sis De - o. *p* Glo - ri - a in ex -

Alto

f Glo - ri - a in ex - cel - sis De - o. *p* Glo - ri - a in ex -

Baritone

f Glo - ri - a in ex - cel - sis De - o. *p* Glo - ri - a in ex -

20

cresc. cel - sis De - o. *cresc.* Glo - ri - a in ex - cel - sis De -

cresc. cel - sis De - o. *cresc.* Glo - ri - a in ex - cel - sis De -

cresc. cel - sis De - o. *cresc.* Glo - ri - a in ex - cel - sis De -

*Optional cue-size notes are for higher voices.

25

f

f

f

non legato
mf decresc.

Glo - ri - a in ex -

30

mp legato

Et in ter - ra pax

pp

cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

34

ho - mi - ni - bus bo - nae vo -

cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

38 *mp legato*

Et in ter-ra pax
- lun - ta - tis. Et in ter-ra pax
- cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

42

ho - mi - ni - bus bo - nae vo -
ho - mi - ni - bus bo - nae vo -
cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

46

lun - ta - tis. Et in ter-ra pax
- lun - ta - tis. Et in ter-ra pax
cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

mf *f non legato*

ho - mi - ni - bus bo - nae vo -

ho - mi - ni - bus bo - nae vo -

- cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

- lun - ta - tis.

- lun - ta - tis.

cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

non legato
mp *cresc.*

mp *cresc.*

Glo - ri - a in ex - cel - sis Glo - ri - a! Glo - ri - a!

cel - sis Glo - ri - a in ex - cel - sis Glo - ri - a! Glo - ri - a!

cel - sis Glo - ri - a in ex - cel - sis Glo - ri - a! Glo - ri - a!

non legato
div. mf

f

f

f

63

ff

Glo - ri - a in ex - cel - sis De - o!

ff

Glo - ri - a in ex - cel - sis De - o!

ff

Glo - ri - a in ex - cel - sis De - o!

ff

67

non rit.

Performance Notes

An effective contrast between baritone and treble voices can be set up on pages 4 and 5 if baritones sing the ostinato, "*Gloria in excelsis Deo...*" non legato with quiet rhythmic energy while altos and sopranos sing their part, "*Et in terra pax...*" legato and rather full.

Add percussion for increased rhythmic interest.

—S.C.

English translation: *Glory to God in the highest.
And on earth, peace to all those of good will.*

Preview