

Praise To The Lord

Joachim Neander, 1650–1680
Trans. by Catherine Winkworth, 1827–1878, alt.

LOBE DEN HERREN, 14 14 4 7 8
Erneuertes Gesangbuch, Stralsund, 1665
Arranged by Christopher Willcock

INTRO: *Brightly, but at a steady pace* (♩ = ca. 86)

Organ

f *mf*

4

f

7

Quicker. (♩ = ca. 100)

ff

11

f

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31

1. near, Join - ing in glad a - do - ra - tion.

VERSE 2:

36

2. Praise to the Lord, who shall pros - per our work and de - fend

41

2. us; Sure - ly his good - ness and mer - cy shall

45

2. dai - ly at - tend us. Pon - der a -

49

2. new what the Al - might - y can do,

f

53

2. Who with his love will be - friend us.

mf

rit.

f

rit.

Ped.

VERSE 3: *Somewhat broader* (♩ = ca. 86)

58

f unison

3. Praise to the Lord! O let all that is in me a - dore him!

f Manuals

Pedal

64

3. All that has life and breath come now with prais-es be - fore him!

70

ff

3. Let the "A - men" sound from his peo - ple a - gain,

ff

75

3. Now as we wor - ship be - fore him.

ff

This musical system contains measures 75 through 78. It features a vocal line in the upper staff and a piano accompaniment in two staves below. The key signature has one flat (B-flat). The lyrics are "3. Now as we wor - ship be - fore him." The piano part includes a dynamic marking of *ff* (fortissimo) in measure 78.

79

rall.

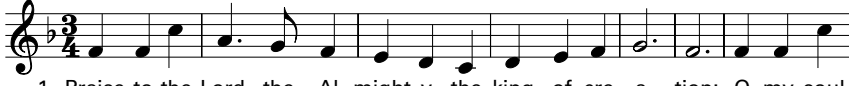
This musical system contains measures 79 through 82. It features a piano accompaniment in two staves. The key signature has one flat. The piano part includes a dynamic marking of *rall.* (rallentando) in measure 80. The system concludes with a double bar line.

Preview

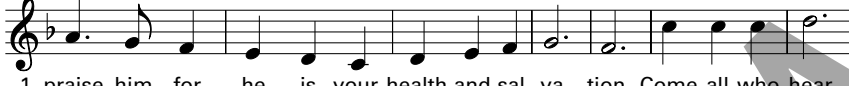
Assembly Edition

PRAISE TO THE LORD

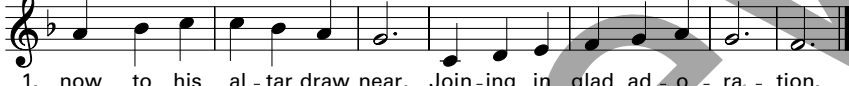
Joachim Neander, 1650–1680 LOBE DEN HERREN, 14 14 4 7 8
 Trans. by Catherine Winkworth, 1827–1878, alt. *Erneuertes Gesangbuch*, Stralsund, 1665



1. Praise to the Lord, the Al-might-y, the king of cre - a - tion; O my soul,
 2. Praise to the Lord, who shall pros-per our work and de-fend us; Sure-ly his
 3. Praise to the Lord! O let all that is in me a-dore him! All that has



1. praise him, for he is your health and sal-va - tion. Come all who hear,
 2. good-ness and mer - cy shall dai - ly at-tend us. Pon-der a - new
 3. life and breath come now with prais - es be-fore him! Let the "A-men"



1. now to his al - tar draw near, Join-ing in glad ad - o - ra - tion.
 2. what the Al-might-y can do, Who with his love will be-friend us.
 3. sound from his peo-ple a - gain, Now as we wor-ship be - fore him.

Performance Notes

This arrangement of the well-known hymn was designed to be used as a gathering song at more festive occasions. It was first performed at an ordination in 1992, and incorporates elements of an earlier arrangement prepared by Mr. Gregory Massingham for the Choir of St. Stephen's Cathedral, Brisbane, Australia. The choral parts for verses 1 and 2 are the traditional harmonization, while the unison third verse is in a fresh harmonization.

—C.W.

From the collection *In Remembrance Of You*

10166 Choral Book

10167 *Instrument Book

10169 Compact Disc

***Woodwind, brass, timpani, string, and modified organ parts for this hymn, as heard on the recording, are found in the Instrument Book.**