

Praise To The Lord

Joachim Neander, 1650–1680
Trans. by Catherine Winkworth, 1827–1878, alt.

LOBE DEN HERREN, 14 14 4 7 8
Erneuertes Gesangbuch, Stralsund, 1665
Arranged by Christopher Willcock

INTRO: *Brightly, but at a steady pace* (♩ = ca. 86)

Organ

f *mf*

4

f

7

tripler (♩ = ca. 100)

ff

11

f

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VERSE 1: (same tempo)

15 Soprano/Melody

f

Alto

1. Praise to the Lord, the Al - might - y, the king of cre - a -

Tenor

Bass *f*

f

20

1. tion; O my soul, praise him, for he is your health and sal - va -

leggiere

f

26

1. tion. Come all ye hea now to his al - tar _ draw

ff *f*

ff *f*

31

1. near, Join - ing in glad a - do - ra - tion.

VERSE 2:

36

2. Praise to the Lord, who shall pros - per our work and de - fend

41

2. us; Sur - ly his good - ness and mer - cy shall

45

2. dai - ly at - tend us. Pon - der a -

49

2. new what the A - might - y can do,

53

2. Who with his love will be friend us.

mf *rit.* *f* *rit.* *Ped.*

VERSE 3: Somewhat broader (♩ = ca. 86)

58

f unison

3. Praise to the Lord! O let all that is in me a - dore him!

f Manuals

Pedal

64

3. All that has life and breath come now with prais-es be - fore him!

70

ff

3. Let the "A - men" sound from his peo - ple a - gain,

ff

75

3. Now as we wor - ship be - fore him.

The musical score for measures 75-78 consists of three staves. The top staff is a vocal line in G major with lyrics: "3. Now as we wor - ship be - fore him." The middle and bottom staves form a grand staff for piano accompaniment. The piano part includes a large, bold, black watermark letter 'L' that spans across the middle and bottom staves.

79

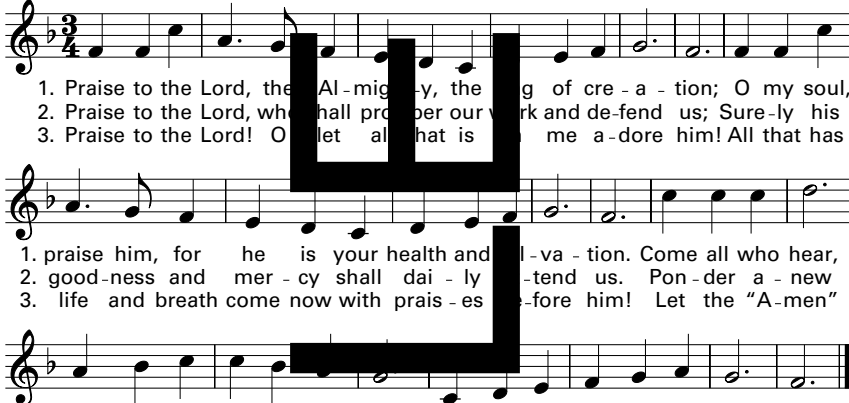
The musical score for measures 79-82 consists of three staves. The top staff is a vocal line with lyrics: "3. Now as we wor - ship be - fore him." The middle and bottom staves form a grand staff for piano accompaniment. The piano part includes a large, bold, black watermark letter 'S' that spans across the middle and bottom staves. A "rall." (rallentando) marking is present in the middle staff.

Assembly Edition

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1. Praise to the Lord, the Al-might-y, the King of cre - a - tion; O my soul,
2. Praise to the Lord, who shall pro-ber our work and de-fend us; Sure-ly his
3. Praise to the Lord! O let all that is in the world a-dore him! All that has

1. praise him, for he is your health and sal-va-tion. Come all who hear,
2. good-ness and mer-cy shall dai-ly at-tend us. Pon-der a - new
3. life and breath come now with prais-es be-fore him! Let the "A-men"

1. now to his al-tar draw near, Join-ing in glad ad-o-ra-tion.
2. what the Al-might-y has done for us. Who with his love will be-friend us.
3. sound from his peo-ple a - gain. Now as we wor-ship be-fore him.

Performance Notes

This arrangement of the well-known hymn was designed to be used as a gathering song at more festive occasions. It was first performed at confirmation in 1992, and incorporates elements of an earlier arrangement prepared by Margaret Massingham for the Choir of St. Stephen's Cathedral, Brisbane, Australia. The choral parts for verses 1 and 2 are the traditional harmonization, while the unison third verse is in a fresh harmonization.

—C.W.

From the collection *In Remembrance of You*
10166 Choral Book
10167 *Instrument Book
10169 Compact Disc

*Woodwind, brass, timpani, string and modified organ parts for this hymn, as heard on the recording, are found in the Instrument Book.