

The Reign Of God

Based on Revelation 19
Optional Interlude based on Matthew 25:35–40

Bob Dufford, S.J.

INTRO: *Majestically* (♩ = 96-100)

Keyboard

VERSES 1, 2:

Soprano/All *f*

Alto

1. All you that hear, — both great — and — small, Sound — your — praise — to the
2. King of — kings — and Lord — of — lords, Vic - t'ry and pow'r — to the

Tenor

Bass *f*

1. Lord of — a - ges. All — whom — God — has brought — to — life and re -
2. Word of — Heav - en. He — shall — judge — the na - tions in his truth, and re -

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Full score and parts for 2 flutes, 4-part brass, 3 timpani, glockenspiel and chimes are available in manuscript form, edition 70070. Parts for 2 flutes are available in the Reign Of God Instrument Book, edition 10807.

Edition 30114286

Edition #10840

1. - deemed from the death_ of the world. Join your grate - ful
 2. - lease ev - 'ry slave_ from their might. Come, be - lov - ed,

1. - deemed from the death, from the death of the world. Join _ your _ grate - ful
 2. - lease ev - 'ry slave, ev - 'ry slave from their might. Come, _ be - lov - ed,

1. voic - es and cry: "Al - le - lu - ia! The reign of God!"
 2. faith - ful and true, to your home, to the reign of

1. voic - es and cry: "Al - le - lu - ia! The reign of of God!"
 2. faith - ful and true, to your home, to the reign of

2. God!"

2 (Optional) to Interlude

2. God!"

2 (Optional) to Interlude

OPTIONAL INTERLUDE: Cantor(s)/Choir

(Cantor 1) *mf* For I was hun-gry, you gave me your food. (Cantor 2) *mf* I was thirst-y, you

pp

(Cantor 3) *mp* shared your drink. I was wealth-y, (Cantor 4) *mp* you taught me not to cling. I was

ppp
p

(Cantor 5) *mf* emp-ty and you gave me back my pride. Come, bless-ed of my

Fa - ther, join the fac - es you have freed. It was

mp

f

I on the road. It was I in the storm. It was I in the face of the poor.

mf

f

VERSE 3:

S/All f

A

3. Hap - py are all ___ who hear ___ this ___ call, Washed ___ in the blood ___ of the

T

B *mf*

maestoso

3. one who ___ saves us, Dressed ___ in ___ fin - est lin - en from the Lord, their ___

3. deeds of jus - tice and truth. Wel - come bil - lions,
 3. deeds of jus - tice, their deeds of truth. Wel - come bil - lions,

3. hum - ble and poor, to the feast of the Lamb of God.
 3. hum - ble and poor, to the feast of the Lamb of God.

VERSE 4:**Soprano/Tenor Descant**

4. Come, now, be - lov - ed of God, Be - hold, the
 4. An - gels of heav - en, join our song. Stars of the night, let

maestoso

4. prom - ise of the Lord. Wel - come, all who are hun - gry,

maestoso

4. fall your glo - ry. Birds of air and crea - tures of the deep, and the

maestoso

4. to the ta - ble set by the Lord. Come and

4. beasts of the for - est and field, Come now,

4. join our might - y song, Al - le - lu -

4. dance now, one might - y song: Al - le - lu - ia! The reign of

4. ia! The ___ reign of God!

4. God! Al - le - lu - ia! The reign of God!

rall.

Performance Notes

This song uses imagery from Revelation 19: the great city of Babylon lies smoking in ruins, while a voice cries out to all those who can truly hear, calling them to celebrate the victory of the Lord and inviting them to enter into the wedding feast of the Lamb, the glorious fulfillment of all things. The words in the optional interlude imagine one of the blessed hearing the voices of the people whose lives she/he has touched, using the pattern “I was hungry, and you...” from Matthew’s version of the final judgment (Mt 25). The fourth verse invites all in heaven and earth to join the song of the blessed.

There are many options built into this song. (1) It may be played as a straight-forward hymn, in the key of A throughout. (2) The choir may add SATB harmony. (3) There is a short, optional key change from A to B \flat between verses 2 and 3. (4) This brief key change may be replaced by an interlude performed by several choir voices. (5) An optional descant may be sung by tenors and sopranos during the last verse, while the altos and basses go back to the melody with the assembly.

Proper tempo is important for this song. The metronome marking sets a range of about 96 to 100. Played too fast, it loses its grandeur and majesty. Played too slow, it loses its excitement and energy. Be sure to balance these factors with the acoustics of the place where it is used.

—B.D.

The Reign Of God

(Guitar/Vocal)

Based on Revelation 19

Optional Interlude based on Matthew 25:35-40

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INTRO: Majestically (♩ = 96-100)

Capo 2: (G) (Am) (D) (G) (D/F#) (Em) (Dsus4) (D) (G)
 A Bm E A E/G# F#m Esus4 E A

VERSES 1,2: All

(G) (Bm) (G) (Am) (D) (G) (C) (D) (G) (Em) (Bm) (C) (G/D) (D)
 A C#m A Bm E A D E A F#m C#m D A/E E

f

1. All you that hear, both great _ and _ small, Sound your _ praise to the Lord of a - ges.
 2. King of _ kings and Lord _ of _ lords, Vic - t'ry and pow'r to the Word of Heav-en.

(G) (C) (Am) (D) (G) (Bb) (Dm) (Eb) (C) (F)
 A D Bm E A C Em F D G

1. All whom God has brought _ to _ life and re-deemed from the death of the world, _
 2. He shall judge the na-tions in his truth, and re - lease ev - 'ry slave from their might. _

(Bb) (Eb) (D) (Cm) (Gm/Bb) (D/A) (Em) (Am) (Dsus4) (D) (G)
 C F E Dm Am/C E/B F#m Bm Esus4 E A

1. Join your grate-ful voic - es and cry: "Al - le - lu - ia! The reign of God!"
 2. Come, be - lov - ed, faith - ful and true, to your home, to the reign of

2 (G) (Bm) (Em) (C) (D) 2 (Optional)
 A F Dm Gm Eb F A A
 Capo 3: to Verse 3 to Interlude

2. God!

2. God!

OPTIONAL INTERLUDE: Cantor(s)/Choir

(Em) (Bm) (C) (G) (Dm) (Bb)
 F#m C#m D A Em C

(Cantor 1) *mf* (Cantor 2) *mf*

For I was hun-gry, you gave me your food. I was thirst-y, you

(C) D (E) F# (A) B (D) E (Dm/F) Em/G (Bb/D) C/E

(Cantor 3) *mp* (Cantor 4) *mp*

shared your drink. I was wealth-y, you taught me not to cling. I was

(Am7) Bm7 (F) G (G7) A7 (C) D (Am) Bm (G) A (Gm) Am

(Cantor 5) *mf*

emp-ty and you gave me back my pride. Come, bless-ed of my Fa-ther. —

(Dm) Em (Bb) C (C) D Capo 3: (Am7) Cm7 (Em) Gm

join the fac-es you have freed. It was I on the road. It was

(A#°7) C#°7 (Em) Gm (C) Eb (A7) C7 (D) F (D7) F7

f

I in the storm. It was I in the face of the poor. —

VERSES 3, 4: All

Descant

4. Come, now, be- lov-ed of God, Be- hold, the

Capo 3: (G) Bb (Bm) Dm (G) Bb (Am) Cm (D) F (G) Bb (C) Eb (D) F (G) Bb (Em) Gm

Melody

3. Hap-py are all who hear — this — call, Washed in the blood of the
 4. An-gels of heav-en, join — our — song. Stars of the night, let —

maestoso

4. prom-ise of the Lord. Wel-come, all who are hun-gry,

(Bm) Dm (C) Eb (G/D) Bb/F (D) F (G) Bb (C) Eb (Am) Cm (D) F (G) Bb

maestoso

3. one who saves us, Dressed in fin-est lin-en from the Lord, their —
 4. fall your glo-ry. Birds of air and crea-tures of the deep, and the

4. to the ta - ble set by the Lord. Come and join — our

(Bb) (Dm) (Eb) (C) (F) (Bb) (Eb)
 Db Fm Gb Eb Ab Db Gb

3. deeds of — jus - tice and truth. — Wel - come bil - lions,
 4. beasts of the for - est and field, — Come now, dance now,

4. might - y song, Al - le - lu -

(D) (Cm) (Gm/Bb) (Em) (Am) (Dsus4) (D) 1 (G)
 F Ebm Bbm/Db Gm Cm Fsus4 F Bb

3. hum - ble and poor, to the feast of the Lamb of God.
 4. one might - y song: Al - le - lu - ia! The reign of

Final
rall.

4. ia! The — reign of God!

Final
rall.

(G) (D/F#) (C/E) (G/D) (Cmaj7) (Em) (G/D) (D7) (G)
 Bb F/A Eb/G Bb/F Ebmaj7 Gm Bb/F F7 Bb

4. God! — Al - le - lu - ia! The reign of God!

A#07 Bb Bb Cmaj7

x o o x x x o o o o

OR

OR

3 4

OR

OR

OR

