

The Voice Of God

for Daniel and Nicolas

Jaime Cortez

Keyboard Accompaniment by William Gokelman

INTRO: Gently (♩ = ca. 100)

Keyboard

rubato

In tempo

rit.

Soprano/Melody

Alto

Tenor

Bass

§ **REFRAIN: Unison 1st time**

The voice of _ God calls us a-bove the

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wa-ters. The glo-ry of Je - sus shines on

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'wa-ters. The glo-ry of Je - sus shines on'. It features a long note for 'wa-ters.' followed by a triplet of eighth notes for 'The glo-ry of Je - sus' and another triplet for 'shines on'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a minor key and features a steady accompaniment with some melodic movement in the right hand.

us. The love of the Spir - it

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics 'us. The love of the Spir - it'. It features a long note for 'us.' followed by a triplet of eighth notes for 'The love of the Spir - it'. The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with harmonic support for the vocal line.

fills us with life. Al - le - lu - ia, al - le - lu -

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics 'fills us with life. Al - le - lu - ia, al - le - lu -'. It features a long note for 'fills us with life.' followed by a triplet of eighth notes for 'Al - le - lu - ia, al - le - lu -'. The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music concludes with a final chord and some melodic movement in the right hand.

1-3 to Verses or to Optional Interlude Final

- ia. - ia.

1-3 to Verses or to Optional Interlude Final

Al - le - lu - ia, al - le - lu - ia.

Fine

Fine

VERSES: (Vs. 1 unison)

1. Child full of won - der, wel - comed by all;
 2. God of com - pas - sion, stretch out your arms.
 3. God of cre - a - tion, spring of new life,

1. new - born of wa - ter, a bea - con of hope.
 2. Touch with your Spir - it the path of each child.
 3. shel - ter these chil - dren now signed in Christ.

1. Blest be — your — jour - ney, proph-et of to - mor - row,
 2. Be with — your — cho - sen, grant — them your wis - dom.
 3. Cleansed in — the — wa - ters, bound — for your king - dom,

1. brought to this fam-'ly, — claimed as — our — own.
 2. Give them di - rec - tion, — show them — your — light. } The
 3. we sing your prais - es. — Ho - ly — are — you. }

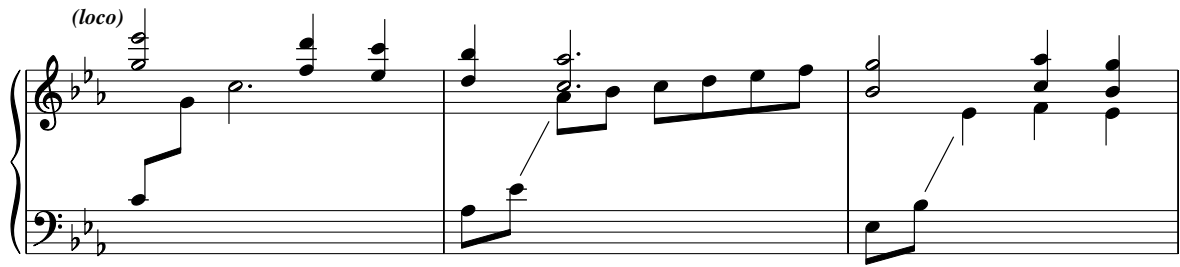
D.S.

D.S.

OPTIONAL INTERLUDE: (after Refrain)

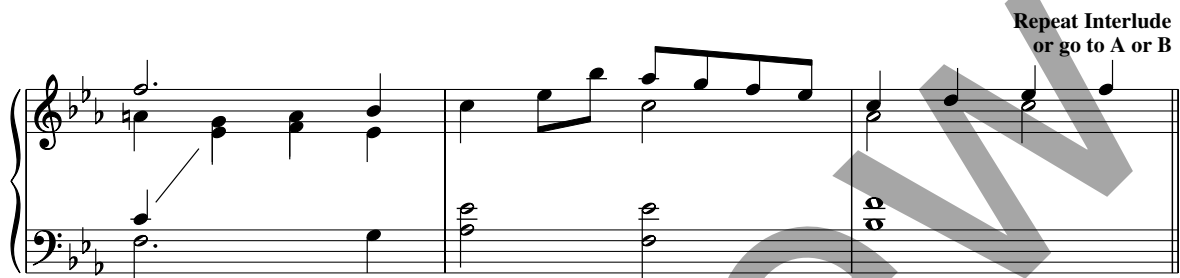
Both hands *8va* on repeat.

(loco)



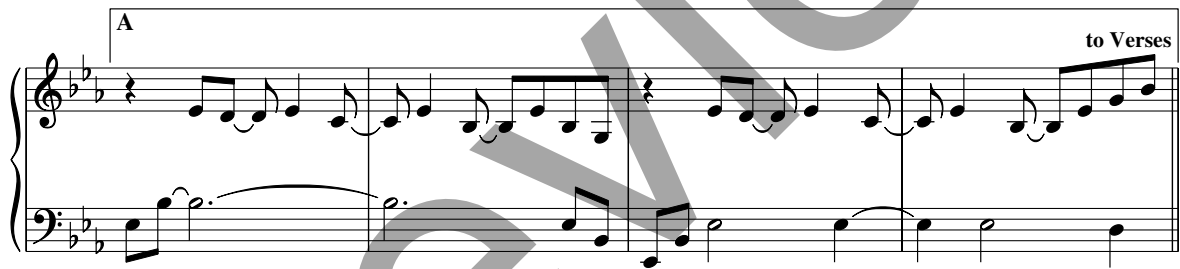
Musical notation for the first system, featuring piano accompaniment in G minor. The notation includes a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The piece is marked *(loco)*. The first measure has a fermata over the treble staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple accompaniment.

Repeat Interlude
or go to A or B



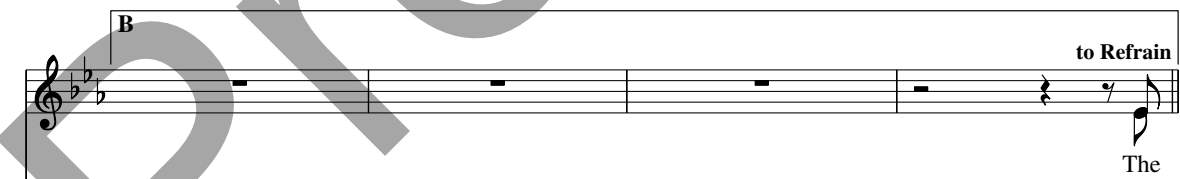
Musical notation for the second system. It continues the piano accompaniment. A large watermark 'Preview' is overlaid on the page. The instruction 'Repeat Interlude or go to A or B' is written above the staff.

A to Verses



Musical notation for the third system, labeled 'A to Verses'. It features a treble staff with a melody of eighth and quarter notes and a bass staff with a simple accompaniment. A box labeled 'A' is placed above the first measure.

B to Refrain
The



Musical notation for the fourth system, labeled 'B to Refrain'. The treble staff contains a whole rest followed by a quarter note G. The bass staff continues the accompaniment. A box labeled 'B' is placed above the first measure. The word 'The' is written below the staff.

B to Refrain



Musical notation for the fifth system, labeled 'B to Refrain'. It features a treble staff with a melody of eighth and quarter notes and a bass staff with a simple accompaniment. A box labeled 'B' is placed above the first measure.

The Voice Of God

for Daniel and Nicolas
(Guitar/Vocal)

Jaime Cortez

INTRO: *Gently* (♩ = ca. 100)

Capo 1: (Gmaj7) (Em7) (Bm7)
Abmaj7 Fm7 Cm7

rubato

(E) (D/F#) (G) (Em7) (G/A) (D)
F Eb/G Ab Fm7 Ab/Bb Eb

rit. **In tempo** 3

REFRAIN

(D) (F#m7) (Em7) (G/A) (D)
Eb Gm7 Fm7 Ab/Bb Eb

The voice of God calls us a - bove the wa - ters.

(Gmaj9) (Cmaj7) (D)
Abmaj9 Dbmaj7 Eb

The glo - ry of Je - sus shines on us.

(Gmaj9) (Em7) (Bm7) (E) (D/F#)
Abmaj9 Fm7 Cm7 F Eb/G

The love of the Spir - it fills us with life.

(G) (Em7) (G/A) 1-3 (D) to Verses
Ab Fm7 Ab/Bb Eb or to Optional Interlude

Al - le - lu - ia, al - le - lu - ia.

Final (Bm) (E) (D/F#) (G) (Em7) (G/A)
Cm F Eb/G Ab Fm7 Ab/Bb

ia. Al - le - lu - ia, al - le - lu -

(D)
Eb

3

- ia.

VERSES

(Bm) (Em7) (Gmaj7) (D)
Cm Fm7 Abmaj7 Eb

1. Child full of won - der, wel - comed by all;
2. God of com - pas - sion, stretch out your arms.
3. God of cre - a - tion, spring of new life,

(Gmaj9) (D) (E9) (A)
Abmaj9 Eb F9 Bb

1. new - born of wa - ter, a bea - con of hope.
2. Touch with your Spir - it the path of each child.
3. shel - ter these chil - dren now signed in Christ.

(Gmaj7) (D/F#) (Em7) (Em7/A) (Bm)
Abmaj7 Eb/G Fm7 Fm7/Bb Cm

1. Blest be your jour - ney, proph - et of to - mor - row,
2. Be with your cho - sen, grant them your wis - dom.
3. Cleansed in the wa - ters, bound for your king - dom,

(Em) (D/F#) (Gmaj7) (G#7) (D/A) (A) (D) (G/A)
Fm Eb/G Abmaj7 A7 Eb/Bb Bb Eb Ab/Bb

D.S.

1. brought to this fam - 'ly, claimed as our own.
2. Give them di - rec - tion, show them your light.
3. we sing your prais - es. Ho - ly are you.

OPTIONAL INTERLUDE: (after Refrain)

(D2) (G6) (Bm) (Gmaj9) (D)
Eb2 Ab6 Cm Abmaj9 Eb

(E) (D/F#) (G) (Em7) (G/A) (D)
F Eb/G Ab Fm7 Ab/Bb Eb

Repeat Interlude or continue

3 to Verse or to Refrain

The Voice Of God

STRINGS I, II, II

Jaime Cortez

INTRO: *Gently* (♩ = ca. 100) **REFRAIN** **to Vs. 1 or**

rubato 5 *In tempo* 4 16 **Optional Interlude**

VERSE 1 17 **REFRAIN** 16 **Optional Interlude** **to Vs. 2 or** **VERSE 2** 17

REFRAIN I *mp*

to Vs. 3 or **Optional Interlude**

VERSE 3 I *mp* II *mp*

FINAL REFRAIN

OPTIONAL INTERLUDE

Guitar Chord Charts

G/A x0000	G/A x0	G6 0000	Gmaj7 000	Gmaj9 0 0	G# ^o 7 xx0 0
	OR				

Performance Notes

This is a song for baptism of children which speaks about hope and future times. It expresses a tender welcoming to the newest members of our church and a reminder that we are all called by the waters of baptism to claim these children as our own family, too.

—J.C.

Assembly Edition

THE VOICE OF GOD

Jaime Cortez

REFRAIN

The voice of God calls us a-bove the wa-ters. _____

_____ The glo-ry of Je-sus shines on us. _____ The

love of the Spir - it fills us with life.

Al - le - lu - ia, al - le - lu - ia. 1-3 to Verses

Final Fine

ia. _____ Al - le - lu - ia, al - le - lu - ia.

VERSES

1. Child full of won - der, wel - comed by all;
 2. God of com - pas - sion, stretch out your arms.
 3. God of cre - a - tion, spring of new life,

1. new - born of wa - ter, a bea - con of hope.
 2. Touch with your Spir - it the path of each child.
 3. shel - ter these chil - dren now signed in _____ Christ.

1. Blest be your jour - ney, proph - et of to - mor - row,
 2. Be with your cho - sen, grant _____ them your wis - dom.
 3. Cleansed in the wa - ters, bound _____ for your king - dom,

to Refrain

1. brought to this fam - 'ly, claimed as our own.
 2. Give them di - rec - tion, show them your light.
 3. we sing your prais - es. Ho - ly are you.

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