

What Can I Give Him

From "The Gift"
Christina Rossetti (1830–1894)

Jack Miffleton

Moderately (♩ = ca. 100)

Keyboard

G Cmaj7 Am7 D

G Em C D7 G

What ___ can I give him, poor as I am? If I were a

Em C D7 G C G

shep-herd I would give him a lamb. What ___ can I give him,

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C D G D2 Em G Bm

poor as I am? If I were a wise man I would do my part.

G Em C D G

Yet what can I give him? Yet what can I give him? If I were a

D2 Em G Bm G Em

wise man I would do my part. Yet what can I give him?

G Em C D7 C D G

Yet what can I give him? Give him my heart.

Harmony

Je - sus, I will do my part. Je -

Melody

G Em C6 D7 G

What _ can I give him? I will do my part. What _ can I

sus, I will give my heart. I will give my heart.

Em C6 D7 G **Melody** C D7 C D2 G

give him? I will give my heart. **Opt. Harmony** I will give my heart.

Guitar Chord Charts

Bm xx	C6 xx	C6 x o	Cmaj7 x ooo	D2 xxo o
	OR			

What Can I Give Him

SOLO INSTRUMENT

Jack Miffleton

Moderately (♩ = ca. 100)

Musical score for 'What Can I Give Him' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 100 beats per minute. The music features a series of eighth and quarter notes, with some dotted rhythms. A first ending bracket labeled '2' spans the final two measures of the second staff. A second ending bracket labeled '13' spans the first two measures of the fourth staff. The piece concludes with a double bar line at the end of the sixth staff.

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Señora Doña María

SOLO INSTRUMENT

Jack Miffleton

INTRO: *Flowing, steady* (♩ = ca. 144) **VERSE 1**

§ **VERSES 2, 3**

Musical score for 'Señora Doña María' in 6/8 time. The score begins with a treble clef and a 6/8 time signature. The tempo is marked 'Flowing, steady' with a quarter note equal to approximately 144 beats per minute. The first staff contains two measures of music, each marked with a measure rest and the number '4'. The second staff contains a measure rest marked '14'. The third staff contains the main melody, starting with a quarter rest followed by eighth notes. The piece concludes with a double bar line, a first ending bracket labeled '1', and the markings 'D.S.' and 'Final'.

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Señora Doña María

Prayer from Chile
Translated by Jack Miffleton

Jack Miffleton

INTRO: *Flowing, steady* (♩ = ca. 144)

Keyboard

Chords: C, Dm, C, Dm, G7, C

VERSES

Chords: C, Dm, C, F, G

1. Se - ño - ra Do - ña Ma - rí - a, I come from far a -
 2. See, I bring squash and po - ta - toes, flour to feed the
 3. I will kneel down at the man - ger, un - der the Christ - mas

Chords: C, Dm, Am

1. way. I bring a roost - er and a hen
 2. poor. Ma - ma and Pa - pa send re - gards, we
 3. star, Ma - ry and Jo - seph watch - ing

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Harmony

2, 3. Al - le - lu - ia! Se - ño - ra Do - ña Ma - rí - a, _____

Dm Melody G7 C Dm C

1. for your Child to - day. Se - ño - ra Do - ña Ma - rí - a, _____
 2. wish we could give more. Se - ño - ra Do - ña Ma - rí - a, _____
 3. Je - sus in the straw. Se - ño - ra Do - ña Ma - rí - a, _____

1, 2 * D.S. Final

2. we wish we could give more. 3. star.
 3. un - der the Christ - mas

F G7 C Dm7 G C D.S. C

1. I come from far a - way. 3. star.
 2. we wish we could give more.
 3. un - der the Christ - mas

1, 2 * D.S. Final

*The accompaniment track on the recording features an instrumental rendition of the Verse melody immediately following the last word of Verse 3. The children begin singing again on the word "Alleluia" of the Harmony line.

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WHAT CAN I GIVE HIM (Continued)

Assembly Editions

SEÑORA DOÑA MARÍA

Prayer from Chile
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