

OCP Choral Series

When I Look At The Heavens

Assenbly, SATB Choir, and Piano


Fr. Richard Ho Lung, M.O.P.

Arranged by Jon and Wynton Williams

Based on Psalm 8

INTRO: (♩ = ca. 104)
Csus4

Piano



mf

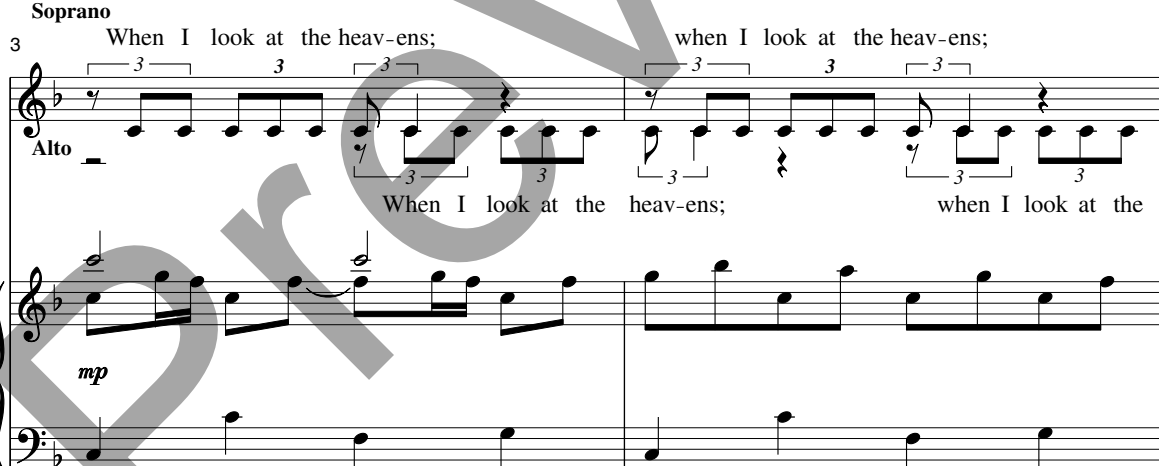
The piano introduction is in 4/4 time with a key signature of one flat (Bb). The right hand features a melody of eighth notes with a C sus4 chord indicated above the first measure. The left hand provides a simple accompaniment of quarter notes.

Soprano

3 When I look at the heav-ens; when I look at the heav-ens;

Alto

When I look at the heav-ens; when I look at the



mp

The vocal parts (Soprano and Alto) and piano accompaniment are shown. The vocal lines feature triplet rhythms. The piano accompaniment continues with the same melody as the introduction, marked *mp*.

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VERSE 1:

5

heav- ens;

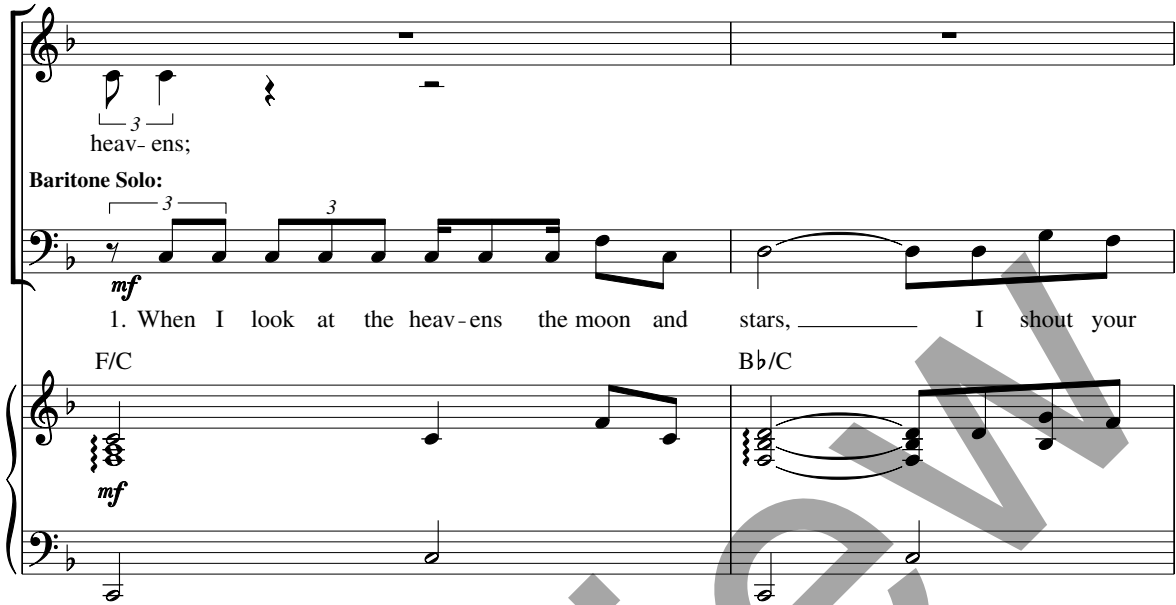
Baritone Solo:

mf

1. When I look at the heav-ens the moon and stars, I shout your

F/C Bb/C

mf



7

1. name, I praise your name, O God. When I look at the

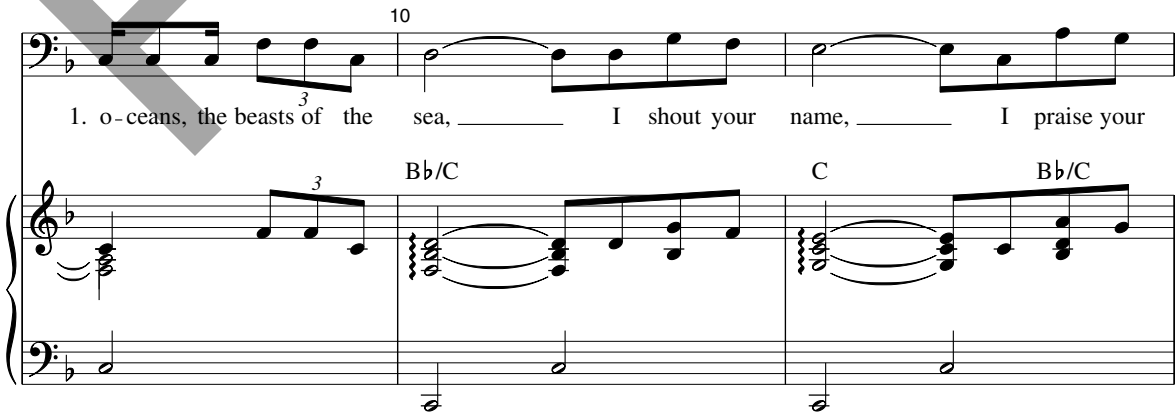
C Bb/C F/C



10

1. o-ceans, the beasts of the sea, I shout your name, I praise your

Bb/C C Bb/C



REFRAIN: All:

12 Soprano *mf*

Alto

Tenor

Bass
1. name. *mf*

p

p

F/C // tacet

p

15

mf unison

vin - i - ty. O Lord my God, we mar - vel you are

mf unison

C/E Dm Dm/C Bb F/A

mf

18

f

great! You crowned us with your glo - ry and your love.

f

Gm7 C7 F

f

20 (♩ = ♩) **VERSES 2, 3:**

28 S/A *mf*
unison 3 3 3

2. When I look at the flow - ers, the rain and streams, I shout your
 3. When I look at the sun - shine I see your light, I shout your

div. T
div. B *mf*
 2-3. Hmm _____ Hmm _____

50 (♩ = ♩) **VERSES 4, 5:**

58 S *mf*
 A 4-5. Oo - wah, _____ bah - oo - wa oo - wah. _____

T/B 3 3 3
unison *mf*

4. When I look at the fields and the birds and trees, I shout your
 5. When I look at the moun - tain the sky and sea, I shout your

(♩ = ♩) F Bb Gm7
mf

24
32

1 (to Vs 3)

2-3. name, I praise your name, O — God.

2-3. I shout your name, praise your name, O God.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "2-3. name, I praise your name, O — God." The bottom staff is a piano accompaniment line in bass clef with lyrics: "2-3. I shout your name, praise your name, O God." A first ending bracket labeled "1" spans the final two measures of both staves, with the instruction "(to Vs 3)".

54
62

3 (to Vs 5)

4-5. I shout your name, I praise your, praise your name. —

4-5. name, I praise your name, O — God.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics: "4-5. I shout your name, I praise your, praise your name. —". The bottom staff is a piano accompaniment line in bass clef with lyrics: "4-5. name, I praise your name, O — God." A third ending bracket labeled "3" spans the final two measures of both staves, with the instruction "(to Vs 5)".

1, 3

C F Bb C sus4 C

Detailed description: This system shows the piano accompaniment for the first system. The top staff is the right hand in treble clef, and the bottom staff is the left hand in bass clef. Chord symbols are placed above the right hand staff: "C" above the first measure, "1, 3" above the second measure, "F" above the third measure, "Bb" above the fourth measure, "C sus4" above the fifth measure, and "C" above the sixth measure. The piano part consists of chords in the right hand and a simple bass line in the left hand.

*Sing cue size notes 2nd time.

34 2, 4 REFRAIN:
64 unison

3,5. name! O Lord my God, you made hu - man - i - ty

unison

2, 4
F // tacet Bb Gm7

38 *p*
68 a lit - tle less than your di - vin - i - ty.

p

C F

p

42 *mf* *f* *div.*
72 O Lord my God, we mar - vel you are great! You

mf *f* *div.*

Dm Dm/C Bb F/A Gm7

mf *f*

*Sing cue size notes 2nd time.

When I Look At The Heavens

46
76

mf (1st time to Vss 4&5)

crowned us with your glo - ry and your love.

mf

C Bb/C Am/C Gm/C F

S/A unison

80

p *mp*

When I look at the heav-ens; when I look at the

F/C D sus4

83

mf *mf*

heav-ens the moon and the stars. La la la la la la la la la

div.

When I look, when I look at the

D7 sus4 G/D

86
94

la. La la la la,
heav-ens, O Lord, I shout your name, O Lord,

C/E D/F#

89

La la la la la la la. Al-might-y God!
I praise your name, O God.

G D7 sus4 D D7 G //

REFRAIN:

99

O Lord my God, we shout and praise your name.

tacet C Am

102

O Lord my God, we shout and praise your name.

D D7 G

106

O Lord my God, we mar - vel you are great! You

Em Em/D C G/B Am7

f *div.*

110
114

crowned us with your glo - ry and your love. You

When I look at the heav-ens, when I look at the heav-ens,

D C/D Bm/D Am/D G/D

mf *f*

118

crowned us with your glo - ry and your

when I look at the heav-ens, when I look at the heav-ens,

D Bm/D C/D Am/D Bm/D G/D Am/D D7

122

love. Heav-ens!

When I look at the heav-ens. Heav-ens!

G

ff

ff

Assembly Edition

WHEN I LOOK AT THE HEAVENS

Based on Psalm 8 Fr. Richard Ho Lung, M.O.P.

REFRAIN:

O Lord my God, you made hu - man - i - ty a lit - tle
less than your di - vin - i - ty. O Lord my God, we mar - vel
you are great! You crowned us with your glo - ry and your love.

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