

Coventry Acclamations
(Revised)
Keyboard / Vocal

Paul Inwood

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Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Great Amen

Holy

Paul Inwood

♩ = ca. 76-80

Ho-ly, Ho - ly, Ho-ly Lord, Ho-ly Lord _____ God of

Intro

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a whole rest, followed by the lyrics 'Ho-ly, Ho - ly, Ho-ly Lord, Ho-ly Lord _____ God of'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

hosts. Heav'n and earth are full, heav'n and earth are full, heav'n and earth are full _____

The second system continues the vocal line with the lyrics 'hosts. Heav'n and earth are full, heav'n and earth are full, heav'n and earth are full _____'. The piano accompaniment maintains the same rhythmic pattern as the first system.

of your glo - ry. Ho - san - na, ho - san - na, ho - san - na _____ in the

The third system begins with a repeat sign (§) and contains the lyrics 'of your glo - ry. Ho - san - na, ho - san - na, ho - san - na _____ in the'. The piano accompaniment continues with the established rhythmic pattern.

high - est. Ho - san - na, ho - san - na, ho - san - na _____ in the

The fourth system contains the lyrics 'high - est. Ho - san - na, ho - san - na, ho - san - na _____ in the'. The piano accompaniment concludes the piece with a final chord.

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MUSIC: *Coventry Acclamations*; Paul Inwood, b. 1947, © 1980, 1982, 2010, Paul Inwood. Published by OCP. All rights reserved.

Coventry Acclamations: Holy, cont. (2)

high - est. (Fine)
Bless'd is

he who comes, bless'd is he who comes in the

name of the Lord. To §
Ho

We Proclaim Your Death

Paul Inwood

(The missal tone for The mystery of faith begins on D - F)

♩ = ca. 76-80

We pro - claim your Death, O Lord, and pro -

Intro

fess your Re - sur - rec - tion un - til you come a - - gain.

(Fine)
or optional Hosannas

[Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho -

san - na, ho - san - na, ho - san - na in the high - est.]

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When We Eat This Bread/ Save Us, Savior

Paul Inwood

(The missal tone for The mystery of faith begins on D - F)

♩ = ca. 76-80

Intro

When we eat this Bread and
Save us, Sa - vior of the world, save us,

drink this Cup, we pro - claim your Death, your Death, O Lord, un -
Sa - vior of the world, 7 for by your Cross and Re - sur - rec - tion

or optional Hosannas ⊕
(Fine)

til you come a - gain. [Ho - san - na, ho - san - na, ho - san - na in the
you have set us free.

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Coventry Acclamations: When We Eat This Bread/Save Us, Savior, cont. (2)

high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est.]

Preview

Great Amen

Paul Inwood

If the Missal tone for the doxology is used, begin on D - F, or A - C

Soprano descant

A - - - - -

All: A - - - - - men,

Intro

cresc.

men, a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

ff

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