

# CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)

Melody

Keyboard

Dm F C G Dm F

Christ in me a - rise and dis - pel all the dark - ness. Christ in me a - rise with your

Am Em Dsus4 Dm F C G

pow - er and your strength. Christ in me pour out your — bless - ing and heal - ing.

B♭ C B♭ C

1, 2 Dm to Verses 3 Dm to Bridge C

Christ in me a - rise and I shall rise with you. you.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; keyboard acc. by Rick Modlin, b. 1966.

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**Final**  
Dm F C G *Fine*

**VERSES**  
F C

you. 1. Be now my vi - sion; o - pen these eyes,  
2. Be now my foot-steps, lead-ing the way,

Gm F/A Bb F

1. show-ing me all that I must see. } On-ward to the king-dom,  
2. tak - ing me where I must go. }

C Bb C Dsus2 *D.C.*

1, 2. you are the way. A - rise in me and I shall rise with you. *D.C.*

CHRIST IN ME ARISE, cont. (3)

BRIDGE

B $\flat$  C F A7 B $\flat$  C

You know my heart— and you know my ways, you who formed me in my moth-er's

This system contains the first two measures of the bridge. The vocal line starts with a 7/4 time signature. The piano accompaniment features chords in the right hand and a bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the page.

F A7 B $\flat$  C F C/E

womb. I live and move in you, my whole be - ing thrives in

This system contains the next two measures. The time signature changes to 2/4. The piano accompaniment continues with chords and a bass line. A large 'PREVIEW' watermark is overlaid on the page.

Gsus4 G B $\flat$ maj7 Am *D.C. al fine*

you. *D.C. al fine*

This system contains the final two measures of the bridge. The time signature is 4/4. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the page.