

CHRIST IN ME ARISE

SOLO INSTRUMENT in C

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)

Melody

Harmony

Dm F C G Dm F Am Em

Dsus4 Dm F C G B♭ C

B♭ C

1, 2 to Verses 3 to Bridge Final

Dm Dm C Dm F C G

Fine

VERSES 1, 2

F C Gm F/A B♭

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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CHRIST IN ME ARISE (SOLO INSTRUMENT in C), cont. (2)

F C B \flat C Dsus2 D.C.

The first system of music consists of two staves. The upper staff features a melody with eighth and quarter notes, accented, and slurred. The lower staff provides a harmonic accompaniment with chords and moving lines. Chord symbols F, C, B \flat , C, and Dsus2 are placed above the upper staff. The system concludes with a double bar line and the instruction 'D.C.'.

BRIDGE

B \flat C F A7 B \flat C F A7

The bridge section consists of two staves. The melody in the upper staff includes slurs and accents. The lower staff accompaniment features chords and moving lines. Chord symbols B \flat , C, F, A7, B \flat , C, F, and A7 are placed above the upper staff. The section ends with a double bar line.

B \flat C F C/E Gsus4 G B \flat maj7 Am D.C. al fine

The final system consists of two staves. The melody in the upper staff includes slurs and accents. The lower staff accompaniment features chords and moving lines. Chord symbols B \flat , C, F, C/E, Gsus4, G, B \flat maj7, and Am are placed above the upper staff. The system concludes with a double bar line and the instruction 'D.C. al fine'.

CHRIST IN ME ARISE (SOLO INSTRUMENT in Bb)

SOLO INSTRUMENT in Bb

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)

Em G D A Em G Bm F#m

Melody

Harmony

Esus4 Em G D A C D

C D 1, 2 to Verses 3 to Bridge Final Fine

Em Em D Em G D A

VERSES 1, 2

G D Am G/B C

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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CHRIST IN ME ARISE (SOLO INSTRUMENT in Bb), cont. (2)

G D C D Esus2 D.C.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, often beamed together. The lower staff is in bass clef, providing a harmonic accompaniment with chords and moving bass lines. Above the staves, the chords G, D, C, D, and Esus2 are indicated. The system concludes with a double bar line and the instruction 'D.C.'.

BRIDGE

C D G B7 C D G B7

The bridge section consists of two staves in the same key signature and clefs as the first system. The melodic line in the upper staff continues with similar rhythmic patterns. The lower staff provides accompaniment. Chords C, D, G, B7, C, D, G, and B7 are indicated above the staves. The section ends with a double bar line.

C D G D/F# Asus4 A Cmaj7 Bm D.C. al fine

The final system of music consists of two staves. It begins with chords C and D. The upper staff has a melodic line that changes to a 2/4 time signature for two measures, then returns to 4/4. The lower staff also changes to 2/4 for two measures. Chords G, D/F#, Asus4, A, Cmaj7, and Bm are indicated above the staves. The system concludes with a double bar line and the instruction 'D.C. al fine'.