

# MANY AND ONE

SOLO INSTRUMENT in C

REFRAIN (♩ = ca. 82)

Melody

Harmony

G G/F# Em7 Em7/D Cmaj7 G/B

Am7 G/B C Dsus4 Em7 Em D C G/B Asus4

A Am7 G/B Cadd9 D7sus4 G C/E D7/F#

1-3 G Dsus4 to Verses

Final G C/E Dsus4 G C/E D7/F# G Fine

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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Edition #30114500

VERSES 1-3

Musical score for Verses 1-3 of 'Many and One'. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily eighth-note patterns, often beamed in pairs. Chord symbols are placed above the treble staff. The lyrics 'WE ARE' are written vertically in large, bold, black letters across the center of the page, overlapping the musical staves.

Chord symbols for the first system: Am7, G/B, C, Dsus4 D, Am7, G/B, F, D.

Chord symbols for the second system: Am7, G/B, C, G/B Asus4 A, Am7, G/B, F, Dsus4 D, D.C.

WE  
ARE  
S  
A  
M  
E

MANY AND ONE (SOLO INSTRUMENT in Bb)

SOLO INSTRUMENT in Bb

REFRAIN (♩ = ca. 82)

Chords: A, A/G#, F#m7, F#m7/E, Dmaj7, A/C#, Bm7, A/C#, D, Esus4, F#m7, F#m7/E, D, A/C#, Bsus4, B, Bm7, A/C#, Dadd9, E7sus4, A, D/F#, E7/G#

Final A D/F# Esus4 A D/F# E7/G# A Fine

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-3

Musical score for Verses 1-3 of 'Many and One'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first system consists of two staves. The first staff contains the melody, and the second staff contains the bass line. Chords are indicated above the first staff: Bm7, A/C#, D, Esus4, E, Bm7, A/C#, G, E. The second system also consists of two staves. The first staff contains the melody, and the second staff contains the bass line. Chords are indicated above the first staff: Bm7, A/C#, D, A/C#, A/C#, G, Esus4, E, D.C. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.