

MANY AND ONE

SOLO INSTRUMENT in C

REFRAIN (♩ = ca. 82)

Melody

Harmony

G G/F# Em7 Em7/D Cmaj7 G/B

Am7 G/B C Dsus4 Em7 Em7/D C G/B Asus4

A Am7 G/B Cadd9 D7sus4 G C/E D7/F#

1-3 G	Dsus4	Final G	C/E Dsus4 G	C/E D7/F# G	<i>Fine</i>
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to Verses

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-3

The musical score is written for a solo instrument in the key of C major. It consists of two systems of music, each with a treble and bass staff. The first system contains four measures with chords: Am7, G/B, C, Dsus4 D, Am7, G/B, F, and D. The second system contains eight measures with chords: Am7, G/B, C, G/B Asus4 A, Am7, G/B, F, Dsus4 D, and D.C. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Preview

MANY AND ONE (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

REFRAIN (♩ = ca. 82)

Melody

Harmony

A A/G# F#m7 F#m7/E Dmaj7 A/C#

Bm7 A/C# D Esus4 F#m7 F#m7/E D A/C# Bsus4

B Bm7 A/C# Dadd9 E7sus4 A D/F# E7/G#

1-3 A Esus4 to Verses

Final A D/F# Esus4 A D/F# E7/G# A Fine

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-3

Bm7 A/C# D Esus4 E Bm7 A/C# G E

Bm7 A/C# D A/C# Bsus4 B Bm7 A/C# G Esus4 E D.C.

Preview