

# TAKE AND EAT

SOLO INSTRUMENT I & II in C

**REFRAIN**

Melody

Harmony

**1** B $\flat$  Cm Dm Gm

B $\flat$  F $\text{sus}4$  F Gm E $\flat$

E $\flat$  F $\text{sus}4$  F

**2** B $\flat$ /D E $\flat$  F7 B $\flat$  to Verses (Fine)

**VERSES 1-6**

G $\flat$  A $\flat$  B $\flat$ m E $\flat$ m7 D $\flat$ maj7/F G $\flat$  A $\flat$  D $\flat$

G $\flat$  A $\flat$  B $\flat$ m E $\flat$ m7 D $\flat$ maj7/F G $\flat$ 6 F $\text{sus}4$  F D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

\*Play only on repeat

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SOLO INSTRUMENT I & II in B $\flat$

**REFRAIN**

Melody

Harmony

C Gsus4 G Am F

1 C Dm Em Am

F Gsus4 G

2 C/E F G7 C

to Verses (Fine)

**VERSES 1-6**

A $\flat$  B $\flat$  Cm Fm7 E $\flat$ maj7/G A $\flat$  B $\flat$  E $\flat$

A $\flat$  B $\flat$  Cm Fm7 E $\flat$ maj7/G A $\flat$ 6 Gsus4 G D.C.

The musical score is written in 4/4 time and B-flat major. It consists of three main sections: a Refrain, Verses 1-6, and a concluding section. The Refrain (measures 1-8) features a melody in the upper staff and a harmony in the lower staff. Chords for the Refrain are C, Gsus4, G, Am, F, C, Dm, Em, Am. The first ending (measures 9-12) leads to the Verses. The second ending (measures 13-16) includes a 2/4 time signature change and leads to the Verses. Verses 1-6 (measures 17-24) are in B-flat major and feature a melody in the upper staff and a harmony in the lower staff. Chords for the Verses are A-flat, B-flat, Cm, Fm7, E-flat major 7/G, A-flat, B-flat, E-flat. The final section (measures 25-32) continues the melody and harmony with chords A-flat, B-flat, Cm, Fm7, E-flat major 7/G, A-flat 6, Gsus4, G, and ends with a D.C. (Da Capo) instruction.

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Edition #30114509