

As a Light

Tom Kendzia

INTRO (♩ = ca. 72)

Em7 D/A A G/B A/C# D

Keyboard

REFRAIN: All

Soprano
Alto
Tenor
Bass

Love one an - oth - er as Je - sus

G/D D G/D D

Tacet

D/F# G G/A A7

loves us. Lift up the low - ly, the bro - ken and the poor.

D D/C G/B Gm/Bb D/A E/G#

As a light to the na - tions, as a shel - ter in the

A A/C# D D/F# G F#

storm, let us love one an - oth - er, as Je - sus has loved -

Bm Em7 D/A A G/B A/C# to Coda ⊕

1, 2 to Verses 1, 2 3 to Verse 3

us. 1. As a us. S A 3. Send us

T/B

1, 2 to Verses 1, 2 3 to Verse 3

D D

VERSES 1, 2

(1. As a) light, as a bea-con in the dark - ness, let us be the

(2. Christ our) light has bro-ken through the dark - ness; let us live as

Am7 G D Am7

1. light of Christ. Set it high on a hill, and let it

2. chil - dren of light. From a blaze in the night — we are

G D A/C# Bm F#m/A

1. shine in the night. As a light, let us live, let us be!

2. called to be Christ. As a light, let us walk, let us be!

G D/F# F Em7 Asus4 A D.S.

As a Light

VERSE 3: Choir/All

S
A

(3. Send us) out to be your peace. Send us out to be a

T/B

Dm7 G/D D C/D

3. of your love. 3. wit-ness of, a wit-ness of your love. Let us love one an-oth-er, let us care for the

G/D D A/C# Bm F#m/A G

3. world. As a light, let us go, let us be!

T
B

D/F# F Em7 Asus4 A Asus4 A

D.S. al Coda

D.S. al Coda

As a Light

⊕ CODA

us, has loved us. Let us love one another as

Je - sus has loved us, as Je - sus has loved

us, as Je - sus has loved us.

rit.

rit.

rit.

D D/F# G Em7 D/A A

G/B A/C# D D/F# G G/A A7

D D/F# Em7 G/A A7 D

As a Light

Composer Notes

This was commissioned as a piece for sending-forth to live the Gospel as “the Light of Christ.” It is straightforward with energy both in accompaniment and singing. It is written in a range that is vocally comfortable for singers of all ages, especially children and teens. The final verse is in four parts and would be a great addition if used with multiple choirs. The energy needed in the refrain is best achieved by “pushing” the phrases and not singing behind the beat, growing in intensity into each of the five-pulse phrases: e.g., “love one an-oth-er, as Je-sus loves us, lift up the low-ly, the broken, and the poor.” While you can successfully accompany this with minimal resources, the more instruments, the better. The recording on the CD *Like a River* features a band as well as multi-generational voices and illustrates how to blend all ages to create an exciting sound. While this was intended to be used for dismissal at liturgy, it could be used during or after Communion, especially for sacramental celebrations.

—Tom Kendzia

Preview

VERSE 2

Am7 G D Am7

(2. Christ our) light has bro-ken through the dark - ness; let us live as

G D A/C# Bm F#m/A

2. chil - dren of light. From a blaze in the night we are

G D/F# F Em7 Asus4 A // D.S.

2. called to be Christ. As a light, let us walk, let us be!

VERSE 3

Dm7 G/D D C/D

(3. Send us) out to be your peace. Send us out to be a

G/D D A/C# Bm F#m/A G

3. wit-ness of your love. Let us love one an - oth - er, let us care for the

D/F# F Em7 Asus4 A Asus4 A // D.S. al Coda

3. world. As a light, let us go, let us be!

CODA

D D/F# G Em7 D/A A

us, has loved us. Let us love one an - oth - er as

G/B A/C# D D/F# G

Je - sus has loved us, as

G/A A7 D D/F# Em7 rit. G/A A7 D

Je - sus has loved us, as Je - sus has loved us.

As a Light

FLUTE

Tom Kendzia

INTRO (♩ = ca. 72)

"Love one an -

REFRAIN

18

VERSE 1

16

REFRAIN

other..."

"Love one an - other..."

VERSE 2

2

2

REFRAIN

VERSE 3

Musical notation for Verse 3, consisting of three staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various phrasings and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and phrasings.

REFRAIN

Musical notation for the Refrain and Coda, consisting of six staves of music in G major. The Refrain section (first two staves) features a melodic line with slurs and rests. The Coda section (last three staves) is marked with "(CODA)" above the third staff and "rit." below the sixth staff. The notation includes various note values, slurs, and a final double bar line.

Assembly Edition

AS A LIGHT

Tom Kendzia

Refrain



Love one an - oth - er as Je - sus loves us. Lift up the
low - ly, the bro - ken and the poor. As a light
to the na - tions, as a shel - ter in the storm,
let us love one an - oth - er, as Je - sus has loved us.

Verses 1, 2



1. As a light, as a bea - con in the dark - ness, let us
2. Christ our light has bro - ken through the dark - ness; let us
1. be the light of Christ. Set it high on a hill, and let it
2. live as chil - dren of light. From a blaze in the night we are
to Refrain

1. shine in the night. As a light, let us live, let us be!
2. called to be Christ. As a light, let us walk, let us be!

Verse 3



3. Send us out to be your peace. Send us out to be a
3. wit - ness of your love. Let us love one an - oth - er, let us care
to Refrain
3. for the world. As a light, let us go, let us be!

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