

for Tom and Nancy Drennan

# Calling Me Home

Based on Psalm 23

Tom Kendzia

**INTRO** *With an easy walking feel* (♩ = ca. 64)

Keyboard

Am7 D7 F/G C Am7 D7

## REFRAIN

Cantor

There is noth - ing I shall want, there is

F/G C F/G C F/C C F/C C C7/E C7

noth - ing I shall need; be - cause the Lord is my

F Bb/F F Bb/F F Bb/F F F/G G Am Am/G

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shep-herd, al - ways be - side me, and ten - der - ly call - ing me home, \_\_\_\_\_

F C/E G Am7 Dm7 Dm7/G G7/B C G/B

\_\_\_\_\_ be - cause the Lord is my shep - herd, al - ways be - side me, and

Am7 Am7/G F C G Am7

ten - der - ly call - ing me home. \_\_\_\_\_ Oo \_\_\_\_\_

Dm7 Dm7/G Am7 D7 F/G C

## VERSES

1. The Lord is my shep - herd, I shall not want. In

2. He guides me in right paths for his name's sake, e - ven

3. You spread the ta - ble be - fore me, in the

C7/B $\flat$  F/A Fm/A $\flat$  C/G

1. ver - dant pas - tures he gives me re - pose. Be - side rest - ful wat -

2. though I walk through the dark val - ley, I fear no e -

3. sight of all my foes. You a - noint

Fmaj7 C/E F/G C C/B $\flat$  F/A

1. - ers he leads me, he re - fresh - es my soul.

2. - vil, with you by my side, your rod and your staff give me cour - age.

3. my head with oil; my cup o - ver - flows.

Fm/A $\flat$  C/G Dm7 C/E F6 F/G

Soprano

Alto

Tenor

Bass

There is

G7 C F/C C F/G

**REFRAIN**  
Broadly  
(a tempo)

noth - ing I shall want, there is noth - ing

(a tempo)

Broadly  
(a tempo)

C F/C C F/C C C7/E C7 F Bb/F

I shall need; be-cause the Lord is my shep-herd,

F Bb/F F Bb/F F F/G G Am Am/G F

al - ways be - side me, and tend - er - ly call - ing me

C/E G Am7 Dm7 Dm7/G G7/B

Calling Me Home

home, \_\_\_\_\_ be - cause the Lord is my shep - herd,

C G/B Am7 Am7/G F

al - ways be - side me, and ten - der - ly call - ing me home. \_\_\_\_\_

C G Am7 Dm7 Dm7/G Am7 D7

Oo

1, 2 to Verses 2, 3 3 to Verse 4 4 to Coda ⊕

F/G C

1, 2 to Verses 2, 3 3 to Verse 4 4 to Coda ⊕

## VERSE 4

**Cantor or small group**

4. On-ly good-ness and kind - ness fol - low me all the

S  
A  
T  
B

4. Oo Oo Ah

C/B $\flat$  F/A Dm7 Dm7/G C

4. days of my life, and I shall dwell in the

4. all the days of my life, of my life, and I shall dwell in the

Gm7 B $\flat$ /C C7/E F B $\flat$ /F F F/G Am Am/G

**Broadly**

4. house of the Lord for - ev - er, \_\_\_\_\_ in the house of the

**Broadly**

4. house of the Lord for - ev - er, Oo

**Broadly**

F C/E F C/E

This system contains three staves. The top staff is a vocal line with lyrics: "4. house of the Lord for - ev - er, \_\_\_\_\_ in the house of the". The middle staff is a piano accompaniment with lyrics: "4. house of the Lord for - ev - er, Oo". The bottom staff is a guitar accompaniment with chords: F, C/E, F, C/E. The tempo/mood is marked "Broadly".

*D.S. al Coda*

4. Lord, for - ev - er.

*D.S. al Coda*

4. \_\_\_\_\_ for - ev - er. There is

*D.S. al Coda*

Dm F/G G F/G G F/G G

This system contains three staves. The top staff is a vocal line with lyrics: "4. Lord, for - ev - er." and "4. \_\_\_\_\_ for - ev - er. There is". The middle staff is a piano accompaniment with lyrics: "4. \_\_\_\_\_ for - ev - er. There is". The bottom staff is a guitar accompaniment with chords: Dm, F/G, G, F/G, G, F/G, G. The tempo/mood is marked "D.S. al Coda".



⊕ CODA

The first system of the CODA section consists of two staves. The top staff is a vocal line with a treble clef and a common time signature. It contains three measures of music, each starting with a whole note chord and followed by a half note melody. The chords are labeled 'Oo' below the staff. The bottom staff is a piano accompaniment with a bass clef, mirroring the vocal line's structure with chords and a bass line.

The second system of the CODA section consists of two staves. The top staff is a piano accompaniment with a treble clef, featuring a melody of eighth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a bass line of eighth notes. Chord labels 'Am7', 'D7', 'F/G', 'C', 'Am7', and 'D7' are placed above the top staff.

The third system of the CODA section consists of two staves. The top staff is a vocal line with a treble clef and a common time signature, containing two measures of music. The bottom staff is a piano accompaniment with a bass clef, mirroring the vocal line's structure with chords and a bass line. A 'Oo' label is placed below the top staff.

The fourth system of the CODA section consists of two staves. The top staff is a piano accompaniment with a treble clef, featuring a melody of eighth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a bass line of eighth notes. Chord labels 'F/G', 'C', 'C/Bb', and 'F/A' are placed above the top staff.

The fifth system of the CODA section consists of two staves. The top staff is a piano accompaniment with a treble clef, featuring a melody of eighth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a bass line of eighth notes. Chord labels 'Fm/Ab', 'C/G', 'F', 'C/E', 'F/G', and 'C' are placed above the top staff.

# Calling Me Home

11

VIOLIN I

Tom Kendzia

INTRO ( $\text{♩} = \text{ca. } 64$ )



REFRAIN



VERSES 1-3



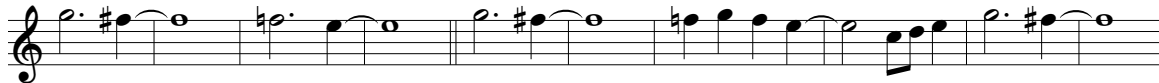
VERSE 4



FINAL REFRAIN



(CODA)



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Violin II on page 15.

for Tom and Nancy Drennan

# Calling Me Home

(Guitar/Vocal)

Based on Psalm 23

Tom Kendzia

**INTRO** (♩ = ca. 64)

Am7 D7 F/G C Am7 D7 F/G C F/G

There is

**REFRAIN**

C F/C C F/C C C7/E C7 F B♭/F

noth - ing I shall want, there is noth - ing

F B♭/F F B♭/F F F/G G Am Am/G F

I shall need; be - cause the Lord is my shep - herd,

C/E G Am7 Dm7 Dm7/G G7/B C G/B

al - ways be - side me, and ten - der - ly call - ing me home, be - cause the

Am7 Am7/G F C G Am7 Dm7

Lord is my shep - herd, al - ways be - side me, and ten - der - ly

Dm7/G Am7 D7 F/G C

call - ing me home. Oo

1-4 to Verses 5 to Coda

**VERSE 1**

C7/B♭ F/A Fm/A♭ C/G

1. The Lord is my shep - herd, I shall not want. In

Fmaj7 C/E F/G C C/B♭ F/A

1. ver - dant pas - tures he gives me re - pose. Be - side rest - ful wat -

Fm/A $\flat$  C/G Dm7 C/E F6

1. - ers he leads \_\_\_\_\_ me, \_\_\_\_\_ he re - fresh - es \_\_\_\_\_ my \_\_\_\_\_

F/G G7 C F/C C F/G D.S.

1. soul. There is

### VERSE 2

C7/B $\flat$  F/A Fm/A $\flat$  C/G

2. He guides me in right \_\_\_\_\_ paths for his name's \_\_\_\_\_ sake, \_\_\_\_\_ e - ven

Fmaj7 C/E F/G C C/B $\flat$  F/A

2. though I walk \_\_\_\_\_ through the dark val - ley, I fear no e -

Fm/A $\flat$  C/G Dm7 C/E F6

2. - vil, with you by my side, \_\_\_\_\_ your rod and your staff \_\_\_\_\_ give me

F/G G7 C F/C C F/G D.S.

2. cour - age. There is

### VERSE 3

C7/B $\flat$  F/A Fm/A $\flat$  C/G

3. You spread the ta - ble be - fore \_\_\_\_\_ me, \_\_\_\_\_ in the

Fmaj7 C/E F/G C C/B $\flat$  F/A

3. sight \_\_\_\_\_ of all \_\_\_\_\_ my foes. \_\_\_\_\_ You \_\_\_\_\_ a - noint \_\_\_\_\_

Fm/A $\flat$  C/G Dm7 C/E F6

3. \_\_\_\_\_ my head with oil; \_\_\_\_\_ my cup o - ver -

F/G G7 C F/C C F/G D.S.

3. flows. There is

## VERSE 4

4. On - ly good - ness and kind - ness fol - low me all the

4. days of my life, \_\_\_\_\_ and I shall dwell in the

4. house of the Lord for - ev - er, \_\_\_\_\_ in the house of the

4. Lord, for - ev - er. \_\_\_\_\_ There is

**⊕ CODA**

Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

Oo \_\_\_\_\_

## Composer Notes

This setting of Psalm 23 was inspired and influenced by my love of American music, especially folk songs, spirituals, blues, and early American church music. It was written to be sung at the funeral liturgy, and it works well as a Communion processional. It could also work as the responsorial psalm, depending on the circumstances. The recording on *Like a River* features a distinct gospel-style presentation, but simple piano will be effective as well. The final verse is arranged for SATB voicing, but that is optional. The use of a choir at funerals is a wonderful and very powerful experience, and it is not that difficult to achieve if you do not have a lot of funerals. A funeral choir can bring in folks who are free in the morning during the week and only able to commit to singing at the funerals. The verses are meant to be a sharp contrast to the refrains, and they offer a more reflective treatment of the text for the cantor. The refrain is meant to offer a sense of joy and abandonment in the knowledge that we will one day not be in any need or want—forever in the hands of God.

—Tom Kendzia

# Calling Me Home

15

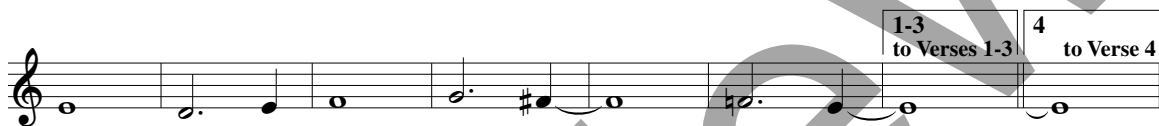
VIOLIN II

Tom Kendzia

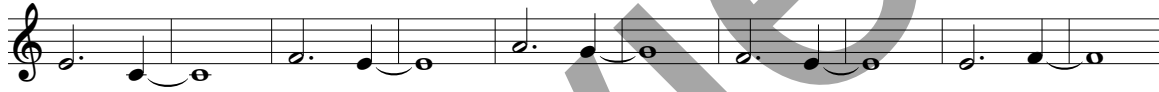
INTRO ( $\text{♩} = \text{ca. } 64$ )



REFRAIN



VERSES 1-3



VERSE 4



FINAL REFRAIN



(CODA)




## Assembly Edition

### CALLING ME HOME

Tom Kendzia

Refrain



There is noth - ing I shall want, there is noth - ing  
I shall need; be - cause the Lord is my shep - herd,  
al - ways be - side me, and ten - der - ly call - ing me home,  
be - cause the Lord is my shep - herd, al - ways be - side me, and  
ten - der - ly call - ing me home.

Verses

<p>1. The Lord is my shepherd, I shall not want. In verdant pastures he gives me repose. Beside restful waters he leads me, he refreshes my soul.</p> <p>2. He guides me in right paths for his name's sake, even though I walk through the dark valley, I fear no evil, with you by my side, your rod and your staff give me courage.</p>	<p>3. You spread the table before me, in the sight of all my foes. You anoint my head with oil; my cup overflows.</p> <p>4. Only goodness and kindness follow me all the days of my life, and I shall dwell in the house of the Lord forever, in the house of the Lord, forever.</p>
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