

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

God Is Music, God Is Life

Laus Trinitati
Hildegard of Bingen, 1098–1179
English trans. by Barbara Newman

Jodi French

Moderato (♩ = ca. 76)

Soprano

Alto

Tenor

Bass

Organ

mp

To the Trin-i - ty ___ be praise. ___

English translation of text by Barbara Newman, from *Symphonia: A Critical Edition of the Symphonia armonie celestium revelationum*, © 1988, 1998, Cornell University Press. All rights reserved. Used with permission.
Music © 2008, Jodi French. Published by TRINITAS. All rights reserved.

4

To the Trin-i - ty be praise.

To the Trin-i - ty be praise.

To the Trin-i - ty be praise,

no Ped.

6

To the Trin-i - ty, praise,

To the Trin-i - ty be praise,

be praise. To the Trin-i - ty,

To the Trin-i - ty be praise. To the Trin-i - ty

8

praise, praise. be praise, praise.

11

mf

14

S/A *mp*

God is mu-sic, God is life that nur-tures ev-ery crea-ture

mp

Ped.

17 **Soprano solo** *mp*
God is mu - sic,
mf
in its kind. God is mu-sic, God _____ is life

20 *mf*
God _____ is life. God is
that nur-tures ev-ery crea-ture in its kind. God is mu-sic, God _____
God is mu - sic,
mp

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 17-19) features a Soprano solo line with lyrics 'God is mu - sic, in its kind. God is mu-sic, God _____ is life'. The piano accompaniment includes a treble clef staff with a triplet of eighth notes and a bass clef staff with a simple harmonic accompaniment. The second system (measures 20-23) continues the Soprano solo with lyrics 'God _____ is life. God is that nur-tures ev-ery crea-ture in its kind. God is mu-sic, God _____ God is mu - sic,'. The piano accompaniment continues with similar textures. The tenor (T) and bass (B) parts enter in the second system with a simple harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid diagonally across the page.

23

mu - sic, God _____ is life.

— is life that nur - tures ev - ery crea - ture in its kind.

God is life that nur - tures, God _____ is life.

Più mosso, with urgency (♩ = ca. 90)

Più mosso, with urgency (♩ = ca. 90)

26

S
Our God _____ is the song of _____

A
Our God _____ is the } song of _____
Our God _____ is the } song of _____

Our God _____ is the song of _____

Più mosso, with urgency (♩ = ca. 90)

29

the an - gel throng and the splen -

the an - gel throng and the splen -

the an - gel throng

32

- dor of se - cret ways hid from all of man - kind.

- dor of se - cret ways hid from all of man - kind.

S *mf* 36
A
But God our life ___ is the life of all. God our life ___ is the

39 *f*
life of all. ___ God our life, God our life,

42

God our life is the

Piano accompaniment for measures 42-45.

46

life of all.

Piano accompaniment for measures 46-49.