

My Soul Rejoices

Based on *Magnificat*
Luke 1:46-55

Sarah Hart
Acc. by Scott Soper

INTRO (♩ = ca. 80)

G D Bm A G D A

VERSES

1. My God is might - y; he has done great things for me. Ho - ly is his name. _
2. My God is might - y; he will lift the hum - ble up. Ho - ly is his name. _

G D Bm A G D

1. My God is mer - cy; hope to set the na - tions free.
2. My God is mer - cy; hope to fill the hun - gry ones.

A G D Bm A

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1, 2. Ho-ly is ___ his name. ___ For he has re-mem - bered. ___ My soul re-

G D A Em G

REFRAIN

joic - es, my soul re - joic - es and my spir-it glo-ri-fies my sav - ior. My soul re-

D Bm7 G D A

joic - es, my soul re - joic - es and my spir-it glo-ri-fies my sav - ior. (Oh _____)

D Bm7 G D to Coda 1 A G

D Bm A G D A to Verse 2

2

- ior. Oh, — my spir - it glo - ri - fies my sav - ior. Just as he

2 A G D A

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half rest followed by a quarter note 'i' in the word 'ior'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols A, G, D, and A are placed above the piano staff.

BRIDGE

1

prom - ised, our God is with us; just as he prom - ised, love has come. — Just as he

Em G Bm A

Detailed description: This system covers the bridge section, measures 3 through 6. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment continues with chords and a bass line. Chord symbols Em, G, Bm, and A are indicated above the piano staff.

2

prom - ised, love has come. My soul re - joic - es,

2 D Bm A G D

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the words 'prom - ised, love has come.' and 'My soul re - joic - es,'. The piano accompaniment ends with a final chord and a fermata. Chord symbols D, Bm, A, G, and D are placed above the piano staff.

D.S. al Coda

my soul re - joic - es. My soul re -

Bm G D A *D.S. al Coda*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics 'my soul re - joic - es.' and 'My soul re -'. The piano accompaniment features a treble clef with chords Bm, G, D, and A, and a bass clef with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

⊕ CODA

- ior. Oh, — my spir - it glo - ri - fies my sav - ior.

A G Bm A

Detailed description: This system contains the next two measures. The vocal line continues with '- ior.' and 'Oh, — my spir - it glo - ri - fies my sav - ior.'. The piano accompaniment continues with chords A, G, Bm, and A. The key signature remains two sharps.

rit.

My spir - it glo - ri - fies my sav - ior.

G D A *rit.*

Detailed description: This system contains the final two measures. The vocal line concludes with 'My spir - it glo - ri - fies my sav - ior.'. The piano accompaniment concludes with chords G, D, and A. The tempo marking 'rit.' (ritardando) is present above the vocal line and below the piano accompaniment. The key signature remains two sharps.