REFRAIN With a gospel swing (q = 126–132)
Cantor (a cappella) 9

...to people of good will.

REFRAIN: All

Melody

Harmony 1

Harmony 2

A

C#7

Bm

F#m

Bm

F#m/C#

C#7

F#m

C#m7/F#

F#m

C#m7/F#

F#m

GLORY TO GOD

SOLO INSTRUMENT I & II in B♭

Music: Mass of Glory; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1998, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.
GLORY TO GOD (SOLO INSTRUMENT I & II in B♭), cont. (5)

VERSE 3

Bm F#m E/F# D/F#

E/G# A F#/A# Bm A°7/C

C#sus4 C#sus2 C# Bm7 D/E D/A A D/A A E#aug C#7/E#

G#9/F# F#m C#7 F#m/C# C#7 F#m/C# C#7 // tacet
FINAL REFRAIN
Choir (a cappella)

Instruments re-enter

GLORY TO GOD (SOLO INSTRUMENT I & II in B♭), cont. (6)
GLORY TO GOD (SOLO INSTRUMENT I & II in B♭), cont. (7)
ALLELUIA! GIVE THE GLORY

SOLO INSTRUMENT in B I & II

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Mass of Glory, Ken Canedo, b. 1953, © 1991, 2000, 2010, Ken Canedo. Published by OCP. All rights reserved.

Edition #30114754
With a gospel swing ($q = 104–108$)
HOLY (SOLO INSTRUMENT I & II in B♭), cont. (12)
With a gospel swing (\( q = \text{ca. 96} \))

The mystery of faith.

Melody

Harmony 1

Harmony 2

*When the invitation is spoken, Intro may begin here.

Music: Mass of Glory; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 2009, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.
When We Eat This Bread

SOLO INSTRUMENT I & II in B♭

With a gospel swing \( (q = 88–108) \)

\( \text{Priest} \)

The mystery of faith.

Melody

<table>
<thead>
<tr>
<th>G</th>
<th>Bm/F#</th>
<th>Em</th>
<th>G7/D</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>Am</td>
<td>D</td>
<td></td>
</tr>
</tbody>
</table>

Harmony 1

Harmony 2

<table>
<thead>
<tr>
<th>D/C</th>
<th>G/B</th>
<th>D/A</th>
<th>Em</th>
<th>G7/D</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
<th>D</th>
<th>Cm7</th>
<th>Dm7</th>
<th>C/G</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>rit.</td>
<td>rit.</td>
<td>rit.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*When the invitation is spoken, Intro may begin here.

Music: Mass of Glory; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.
SAVE US, SAVIOR

SOLO INSTRUMENT I & II in B♭

With a gospel swing (q = ca. 108)

The mystery of faith.

Music: Mass of Glory; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 2009, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

*When the invitation is spoken, Intro may begin here.

Edition #30114754
AMEN

SOLO INSTRUMENT in B♭ I & II

With a gospel swing (♩ = 88–93)

\[\text{G} \quad \text{B}\#7 \quad \text{C} \quad \text{G/B} \quad \text{Am} \quad \text{G/B} \quad \text{D} \quad \text{Am/C}\]

Melody

Harmony 1

\(mp–mf\)

Harmony 2

\(mp–mf\)

Bm \quad D7/A \quad C/G \quad G \quad G/D \quad D

\(1 \quad G \quad C/G \quad \text{D.C.}\)

Final

G

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Mass of Glory, Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2000, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.
LAMB OF GOD

SOLO INSTRUMENT(S) in B♭

With a gospel swing (♩ = 92–96)

Music: Mass of Glory; Bob Hurd, b. 1950; arr. by Ken Canedo, b. 1953, © 1991, 2000, 2010, Bob Hurd. Published by OCP. All rights reserved.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.