

GLORY TO GOD

SOLO INSTRUMENT I & II in B \flat

REFRAIN *With a gospel swing* ($\text{♩} = 126-132$) $\text{♩} = \text{♩}^3$

Cantor
(a cappella) 9

F#m C#m7 Dmaj7 C#7/E#
(Instruments enter)

...to peo - ple of good will.

REFRAIN: All

F#m C#m7 F#m

C#7

F#m

D

E

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1998, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

VERSE 1

Chords: Bm, F#m, Bm

Chords: F#m, E/F#, F#m, E/F#

Chords: D/F#, E/G#, A, F#/A#, Bm

Chords: A°7/C, C#7, F#m/C#, C#7, F#m/C# C# //tacet

D.S.

VERSE 2

Bm F#m E/F# D/F#

E/G# A Bm D

C#sus4 C# Bm F#m Bm F#m

E/B F#m/C# C# F#m E/G# A

GLORY TO GOD (SOLO INSTRUMENT I & II in Bb), cont. (4)

F#/A# Bm A°7/C C#sus4 C# // tacet

Bm7 D/E D/A A E#aug C#7/E#

G#°/F# F#m C#7 F#m/C# C#7 F#m/C# C# // tacet D.S.

VERSE 3

Bm F#m E/F# D/F#

E/G# A F#m/B# Bm A°7/C

C#sus4 C#sus2 C# Bm7 D/E D/A A D/A A E#aug C#7/E#

G#°/F# F#m C#7 F#m/C# C#7 F#m/C# C#7 // tacet

FINAL REFRAIN

Choir (a cappella)

F#m C#m7 Dmaj7 C#7/E# F#m C#m7 F#m

Instruments re-enter

C#7 F#m D E A C#7 Bm

F#m Bm F#m/C# C#7 F#m C#m7/F# Dmaj7

C#7 F#m C#m7 Dmaj7 C#7 F#m C#m7

Dmaj7 C#7 F#m C#m7 Dmaj7 Dsus2/B F#(no3)

ALLELUIA! GIVE THE GLORY

SOLO INSTRUMENT in B♭ I & II

REFRAIN (♩. = 76-80)

The musical score is written for a solo instrument in B-flat major, 12/8 time. It consists of three systems of staves: Melody, Harmony 1, and Harmony 2. The first system is the Refrain, starting with a repeat sign and a tempo marking of 76-80. The second system contains the first ending, marked with a '1' above the staff. The third system contains the second ending, marked with a '2' above the staff. Chords are indicated above the notes: C, Em7, F, Fm, C, Em7 in the first system; F, Fm, C/G, Am7, D7 in the second system; G, D7, G, G7, F/G, C/G, Am7 in the third system. A large 'Preview' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT in B♭ I & II), cont. (2)

Chord progression: D7, F/G, C, F, C, C7. The score consists of three staves: a treble clef staff with a melody, a bass clef staff with accompaniment, and a grand staff (treble and bass clefs) with a bass line. The piece concludes with the instruction "to Verses".

Section: Final. Chord progression: C/G, Am7, D7, F/G, C, F, C. The score consists of three staves: a treble clef staff with a melody, a bass clef staff with accompaniment, and a grand staff (treble and bass clefs) with a bass line. The piece concludes with the instruction "Fine".

VERSES

Chord progression: F, Fm, C, F/C, C, C7. The score consists of three staves: a treble clef staff with a melody, a bass clef staff with accompaniment, and a grand staff (treble and bass clefs) with a bass line.

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT in B♭ I & II), cont. (3)

Preview

HOLY

SOLO INSTRUMENT I & II in B \flat

With a gospel swing ($\text{♩} = 104-108$) $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes chords G, Bm/F#, Em, G7/D, C, and Bm7. The second system includes Am, Bm, C, C/D, G, Bm7, C, and Cm. The third system includes G/D, B7/D#, Em, G7/D, C, and D7. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Note: Bracketed Intro matches suggested bracketed Intro on piano and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2000, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

G C/D G Bm/F# Em7 Em7/D

Cmaj7 Bm7 Am7 Cmaj7 Dsus4 D G/D B7/D#

Em G7/D C D7 G

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II in B \flat

With a gospel swing ($\text{♩} = \text{ca. } 96$) $\text{♩} = \text{ca. } 96$

Priest

The mys - t'ry of faith.

Melody

Harmony 1

Harmony 2

G Bm/F# Em G7/D C G/B Am C/G G

G/D D Ebmaj7 F C/G G

rit.

*When the invitation is spoken, Intro may begin here.

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SAVE US, SAVIOR

SOLO INSTRUMENT I & II in B \flat

With a gospel swing ($\text{♩} = \text{ca. } 108$) $\text{♩} = \text{ca. } 108$

Priest

The mys - t'ry of faith.

Melody

Harmony 1

Harmony 2

G Bm/F# Em G7/D C6 G/B Am C/G G

G/D D Cm7 Dm7 C/G G

*When the invitation is spoken, Intro may begin here.

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AMEN

SOLO INSTRUMENT in B♭ I & II

With a gospel swing (♩ = 88-93) ♩. ♩. = ♩. ³♩.

Melody

Harmony 1
mp - mf

Harmony 2
mp - mf

Chords: G, B[♭]7, C, G/B, Am, G/B, D, Am/C, Bm, D7/A, C/G, G, G/D, D, G, C/G, Final G

1
G C/G D.C.

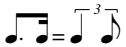
Final
G

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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LAMB OF GOD

SOLO INSTRUMENT(S) in B♭

With a gospel swing (♩ = 92-96) 

Melody

Harmony 1

Harmony 2

G Am/G G B♭7 C B7/D# Em Em7 A7



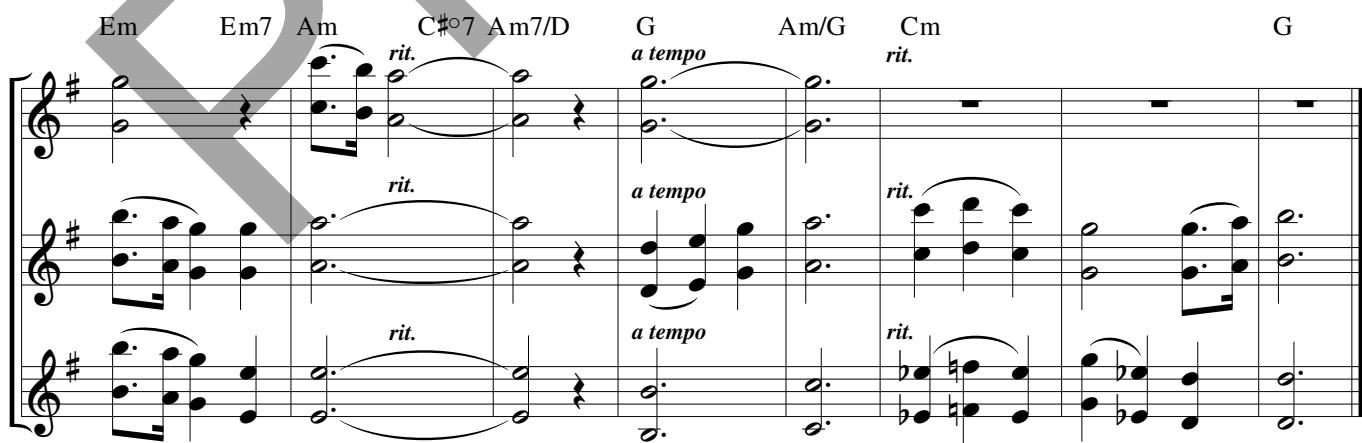
G/D B7/D# Em Em7 Am G/A Am7/D

Final A7 G/D B7/D#



Em Em7 Am C#°7 Am7/D G Am/G Cm G

rit. *a tempo* *rit.*



Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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